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SIX PIECES for the ORGAN

Composed by

Wm. ARTHUR BLAKELEY,

Organist and Choirmaster of St. Paul's Church, Norton Lees, Sheffield,
Music Master at Queen Elizabeth's Grammar School, Mansfield,
Editor of the "CANTICLE CHANT BOOK," etc., etc.

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FESTAL MARCH IN F.
ANDANTE IN A♭.
TOCCATA (WITH CHORALE) IN C.
ANDANTE IN B♭.
"ADESTE FIDELES," IN A, WITH VARIATIONS.

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GAVOTTE.

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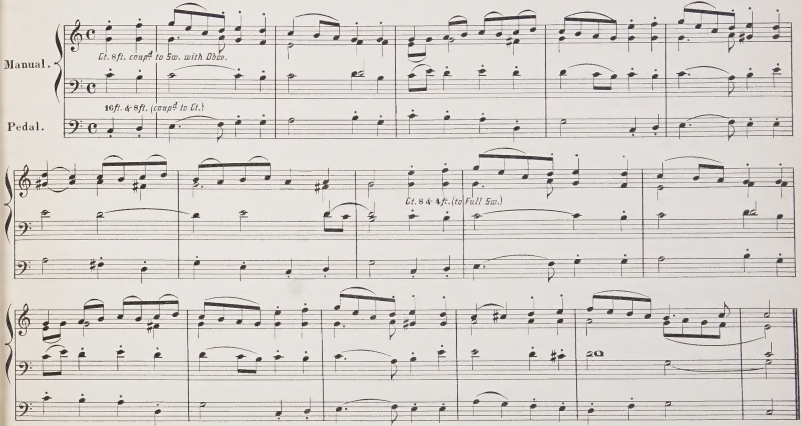
Manual.
Pedal.
Gt. 8ft. coupd to Sw. with Oboe.
16ft. & 8ft. (coupd to Gt.)
Gt. 8 & 4ft. (to Full Sw.)

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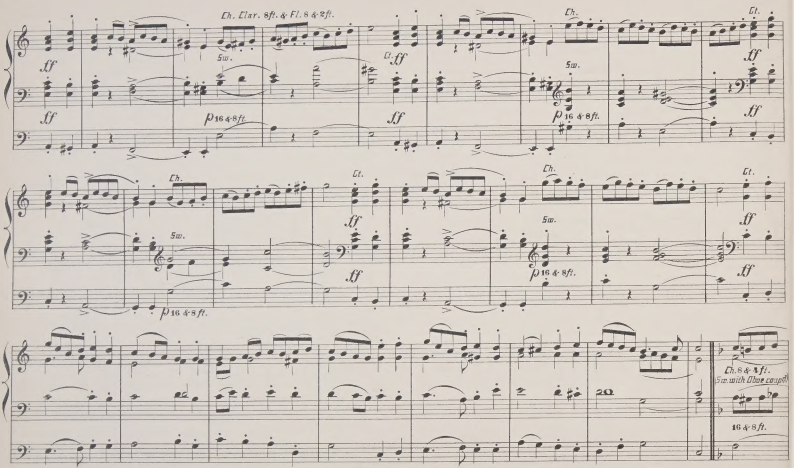
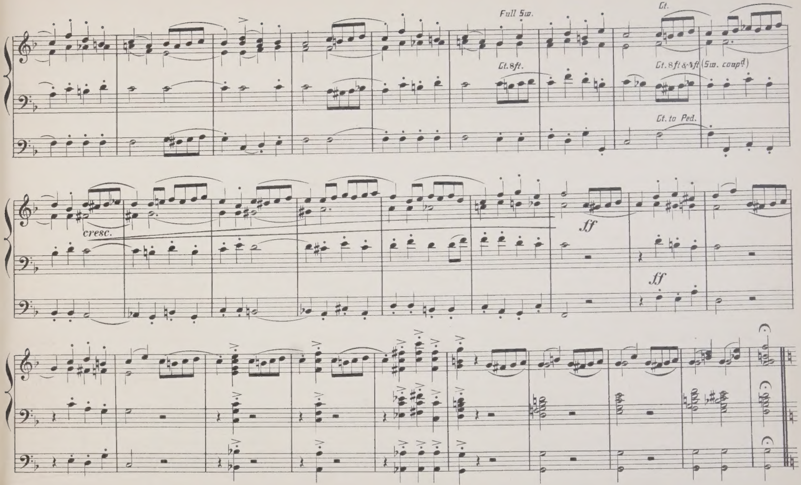
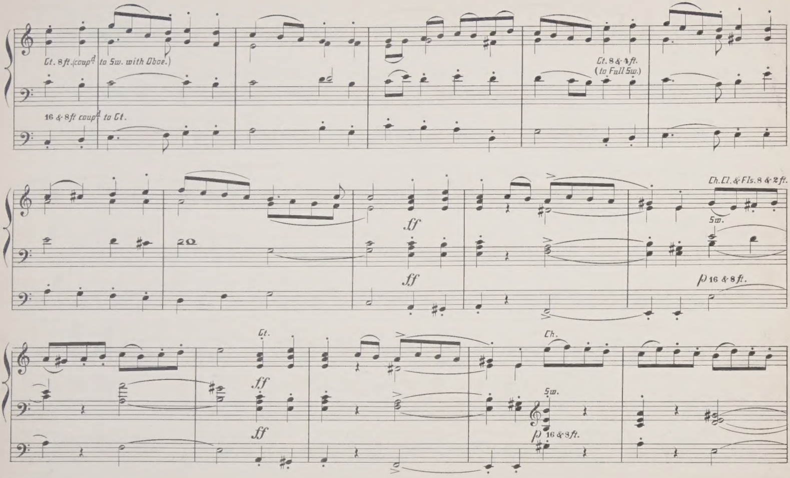
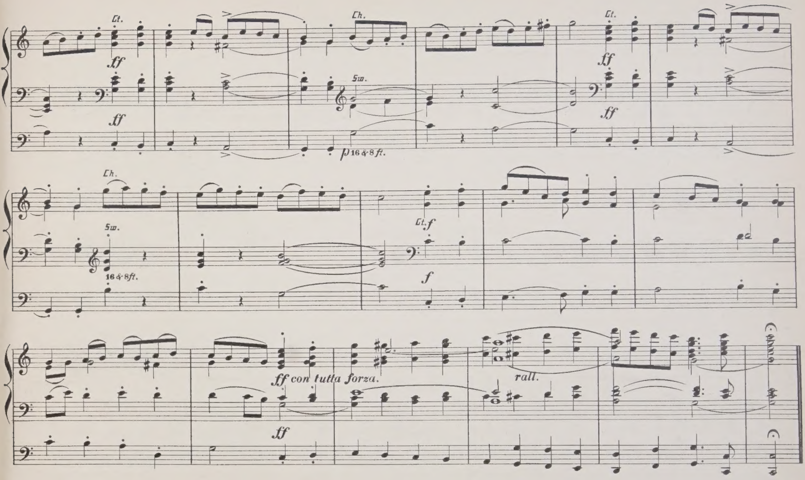

Ch. Clar. 8ft. & Fl. 8 & 2ft.
ff
ff
Sw.
p 16 & 8ft.
Ct.
ff
ff
Ch.
Sw.
p 16 & 8ft.
Ct.
ff
ff
Ch.
Sw.
p 16 & 8ft.
Ct.
ff
ff
Ch.
Sw.
p 16 & 8ft.
Ct.
ff
ff
Ch. 8 & 4ft.
(Sw. with Oboe coupl'd)
16 & 8ft.


Full Sw.
Gt.
Gt. 8ft.
Gt. 8ft & 4ft (Sw. coupd)
Gt. to Ped.
cresc.
ff
ff

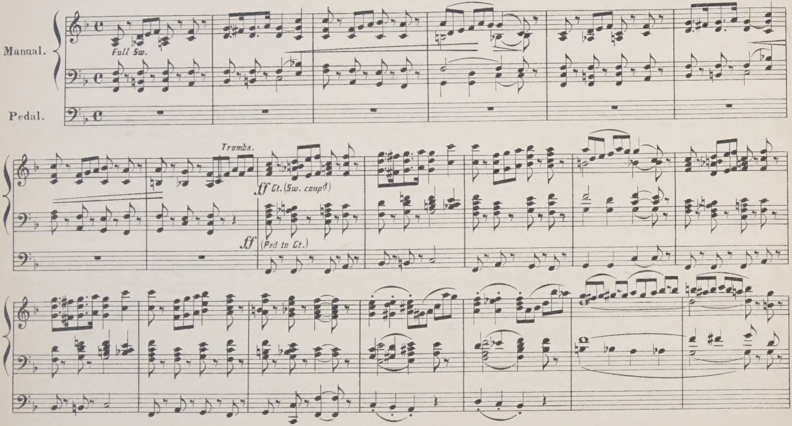

Gt. 8 ft. (coupd to Sw. with Oboe.)
16 & 8 ft coupd to Gt.
Gt. 8 & 4 ft.
(to Full Sw.)
ff
ff
Ch. Cl. & Fls. 8 & 2 ft.
Sw.
p 16 & 8 ft.
Gt.
ff
ff
Ch.
Sw.
p 16 & 8 ft.

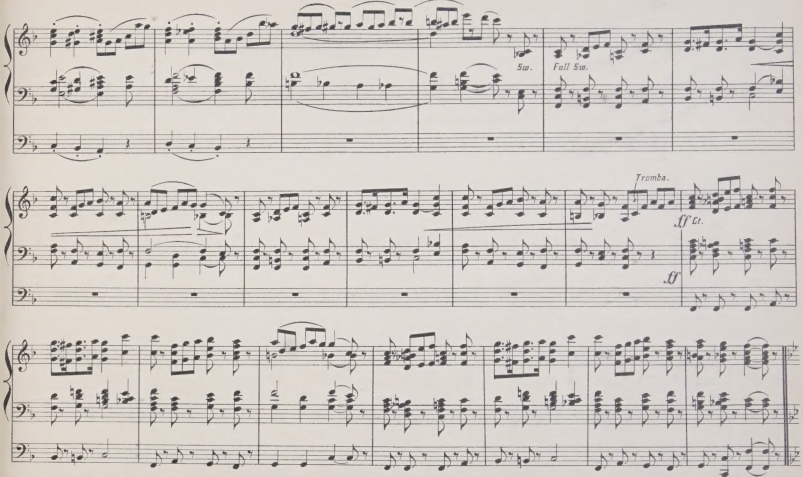

Gt.
ff
ff
Ch.
Sw.
p 16 & 8 ft.
Gt.
ff
ff
Ch.
Sw.
16 & 8 ft.
Gt. f
f
ff con tutta forza.
ff
rall.

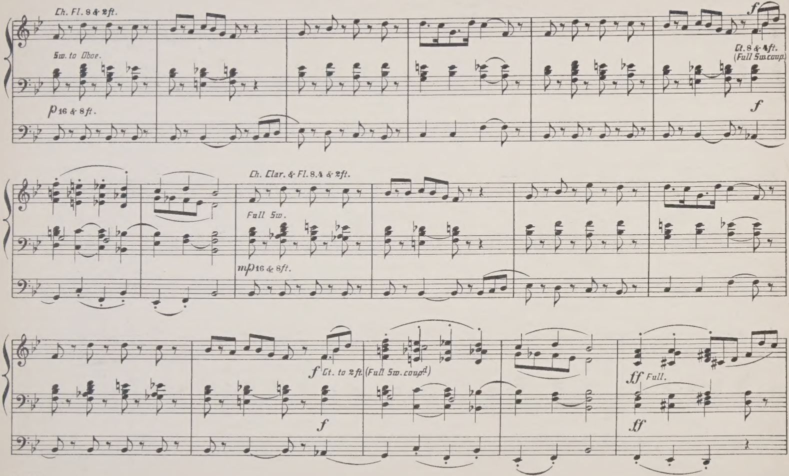
To Arthur W. Speed. Esq.

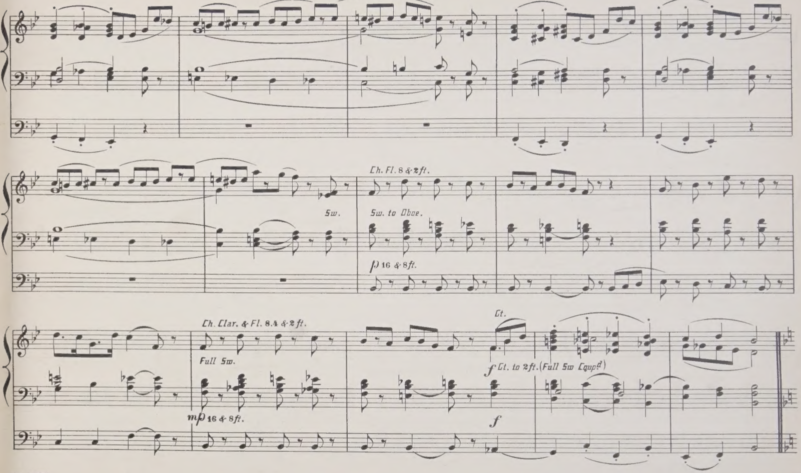
FESTAL MARCH.

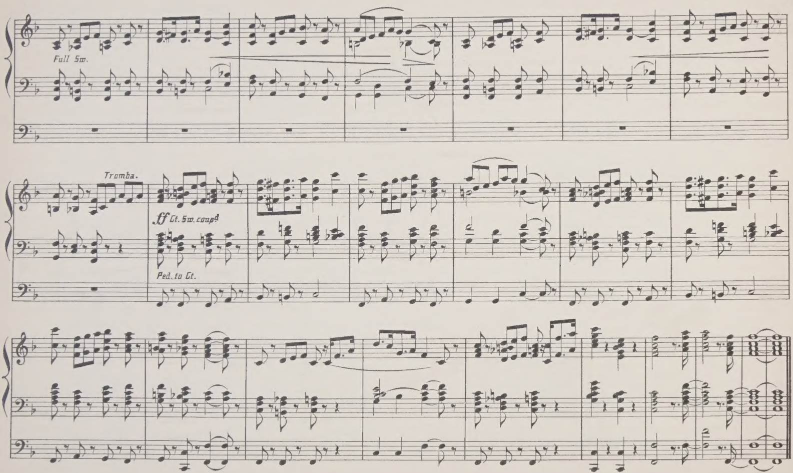
W. ARTHUR BLAKELEY.


Manual.
Pedal.
Full Sw.
Tromba.
ff Gt. (Sw. coupd.)
ff (Ped to Gt.)


Sw.
Full Sw.
Tromba.
ff Gt.
ff


Ch. Fl. 8 & 2ft.
Sw. to Oboe.
p 16 & 8ft.
f
Gt. 8 & 4ft.
(Full Sw. coup.)
f
Ch. Clar. & Fl. 8.4 & 2ft.
Full Sw.
mp 16 & 8ft.
f Gt. to 2ft. (Full Sw. coupd)
f
ff Full.
ff

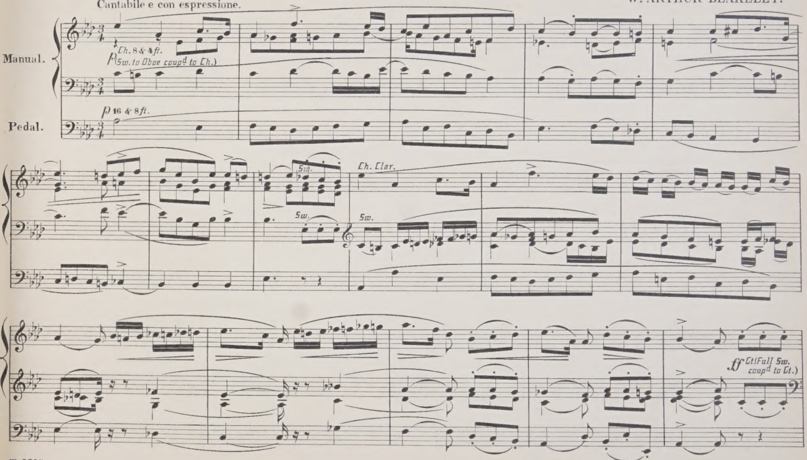

Sw.
Ch. Fl. 8 & 2ft.
Sw. to Oboe.
p 16 & 8ft.
Ch. Clar. & Fl. 8.4 & 2 ft.
Full Sw.
mp 16 & 8ft.
Gt.
f Gt. to 2ft. (Full Sw Coupd)
f


Full Sw.
Tromba.
ff Gt. Sw. coupd
Ped. to Gt.

To W. S. Hoyte, Esq.

ANDANTE.

W. ARTHUR BLAKELEY.


Cantabile e con espressione.
Manual.
Pedal.
p Ch. 8 & 4 ft.
(Sw. to Oboe coupd to Ch.)
p 16 & 8 ft.
Sw.
Ch. Clar.
Sw.
Sw.
ff Gt (Full Sw. coupd to Gt.)

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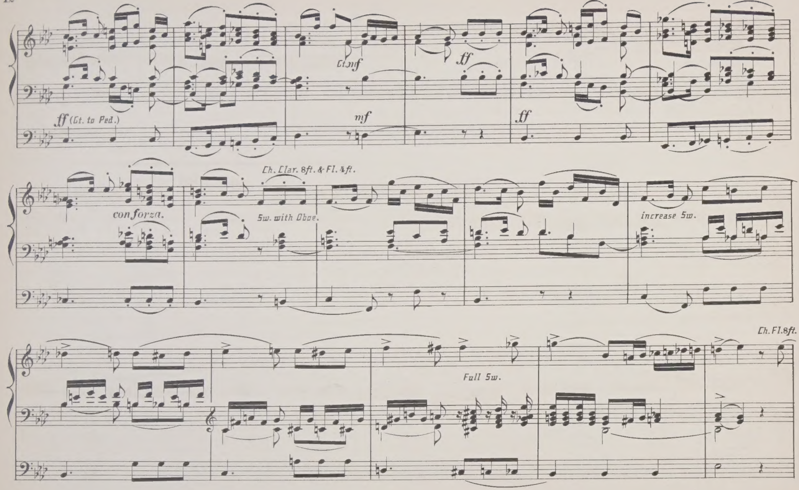
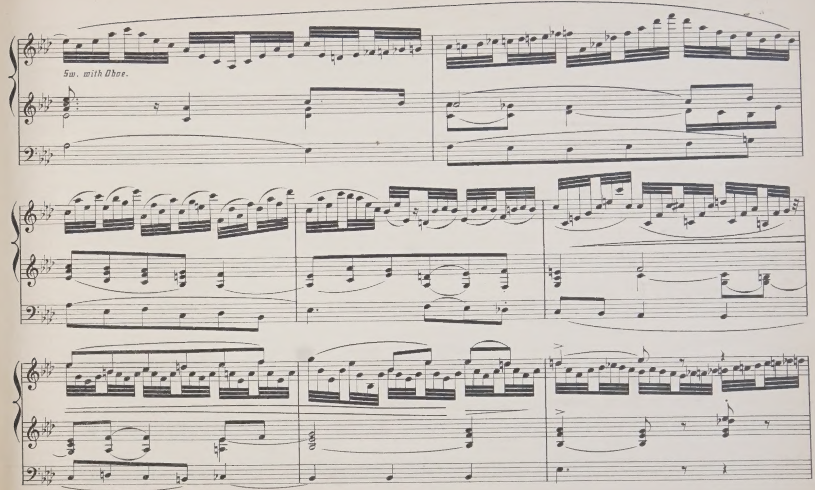
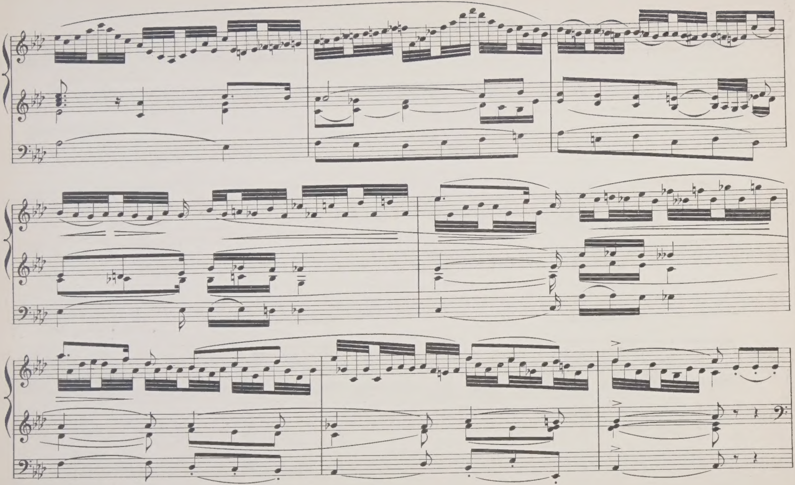
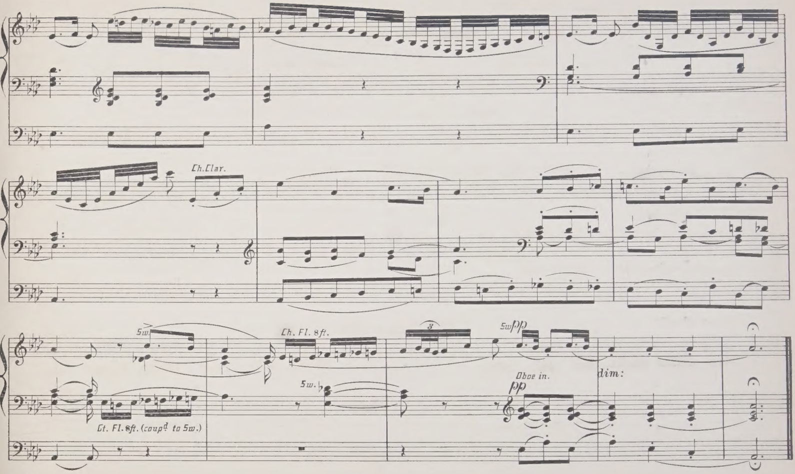

ff (Gt. to Ped.)
Gt.mf
ff
mf
ff
con forza.
Ch. Clar. 8ft. & Fl. 4ft.
Sw. with Oboe.
increase Sw.
Full Sw.
Ch. Fl. 8ft.


Sw. with Oboe.

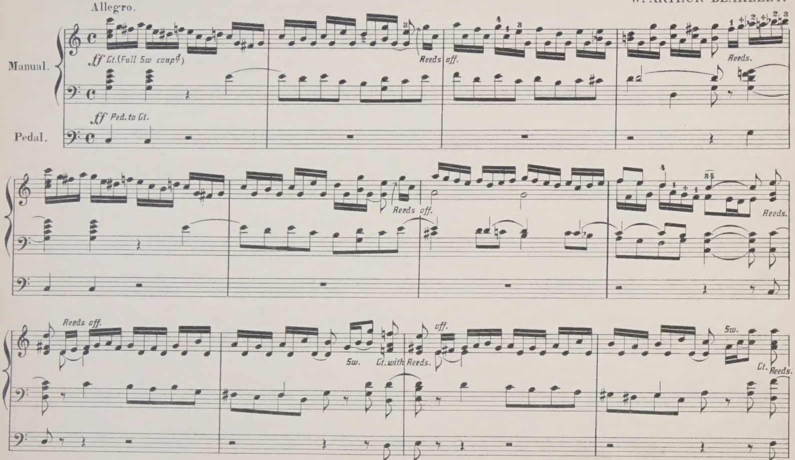


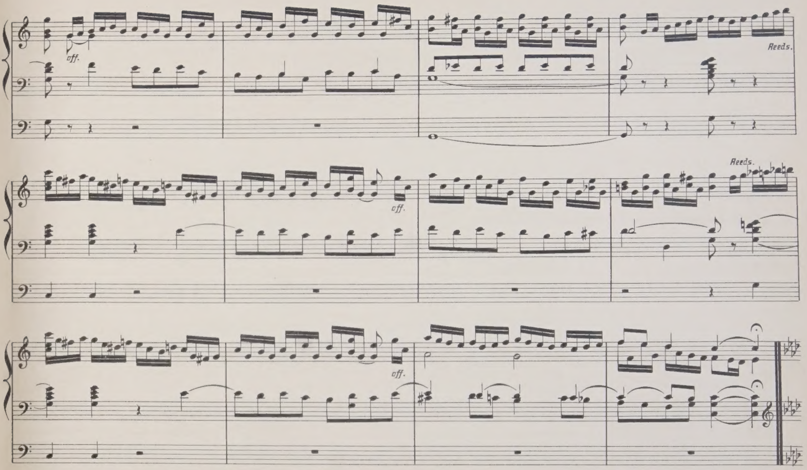

Ch.Clar.
Sw.
Ch. Fl. 8ft.
Sw.
Gt. Fl. 8ft. (coupd to Sw.)
3
Sw. pp
Oboe in.
pp
dim:

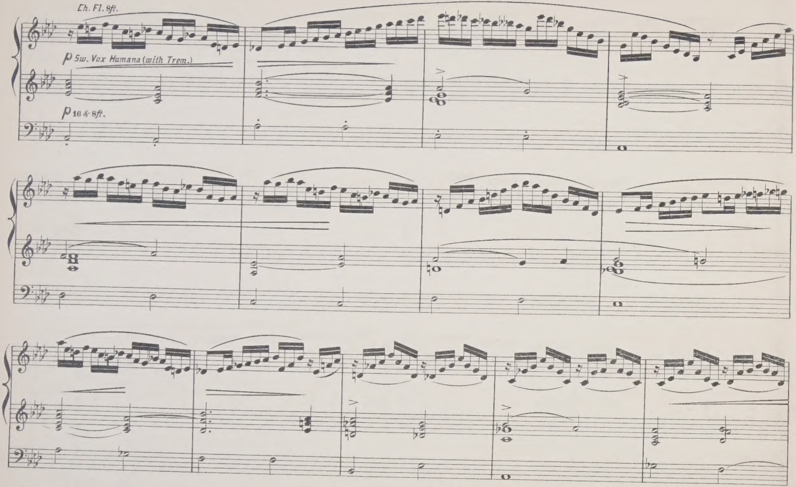
To Monsieur Alexandre Guilmant.

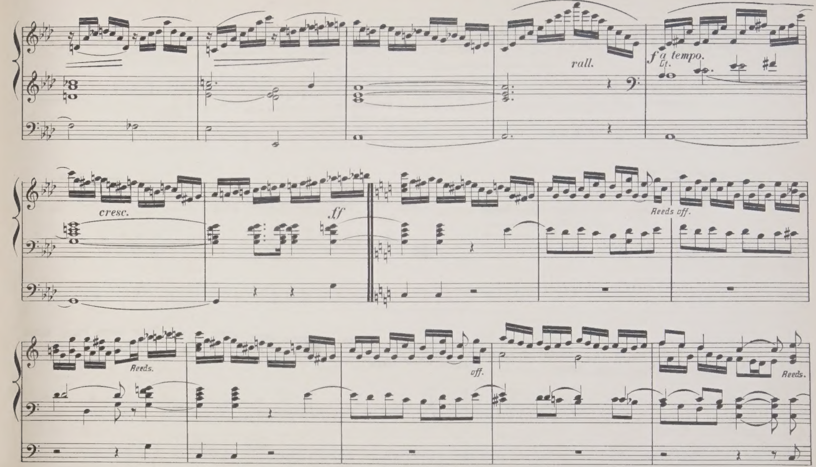
TOCCATA.

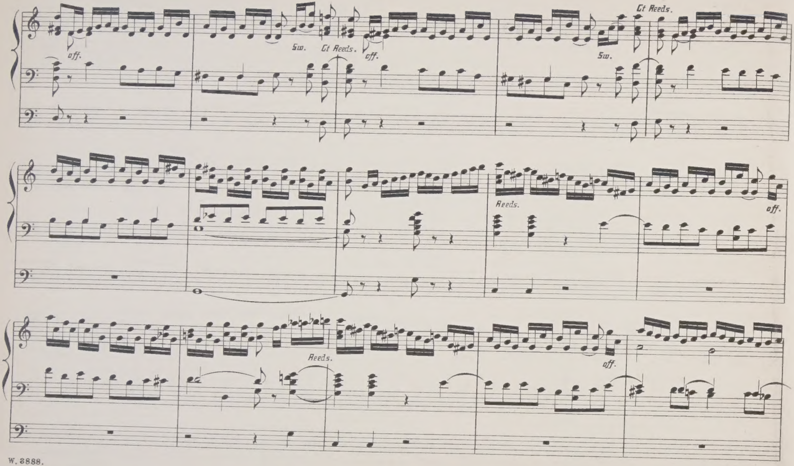
W. ARTHUR BLAKELEY.

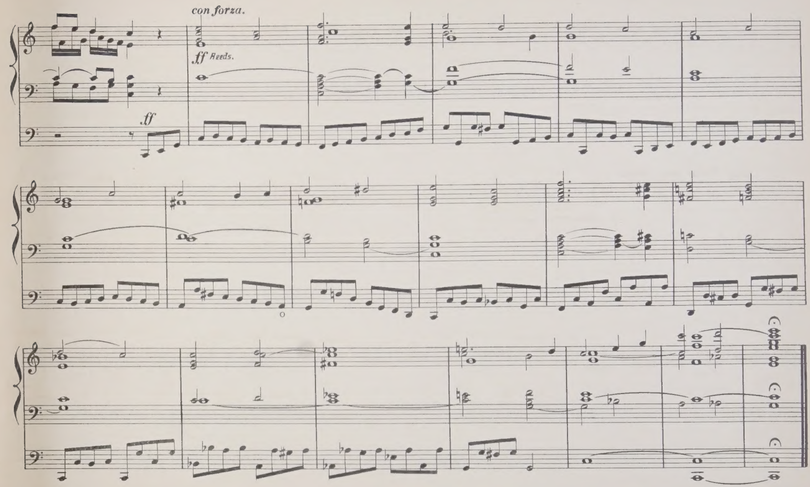

Allegro.
Manual.
Pedal.
ff Gt. (Full Sw coupd.)
ff Ped. to Gt.
Reeds off.
Reeds.
Reeds off.
Reeds.
Reeds off.
Sw.
Gt. with Reeds.
off.
Sw.
Gt.
Reeds.


off.
Reeds.
Reeds.
off.
off.


Ch. Fl. 8ft.
p Sw. Vox Humana (with Trem.)
p 16 & 8ft.


rall.
f a tempo.
Gt.
cresc.
ff
Reeds off.
Reeds.
off.
Reeds.

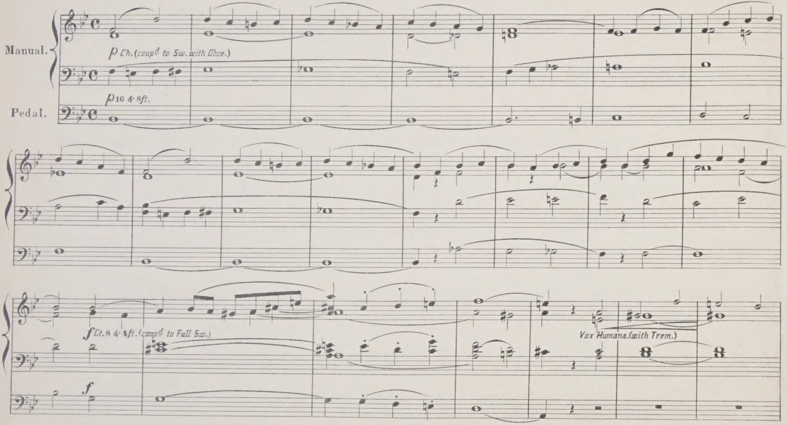

off.
Sw.
Gt Reeds.
off.
Sw.
Gt Reeds.
Reeds.
off.
Reeds.
off.

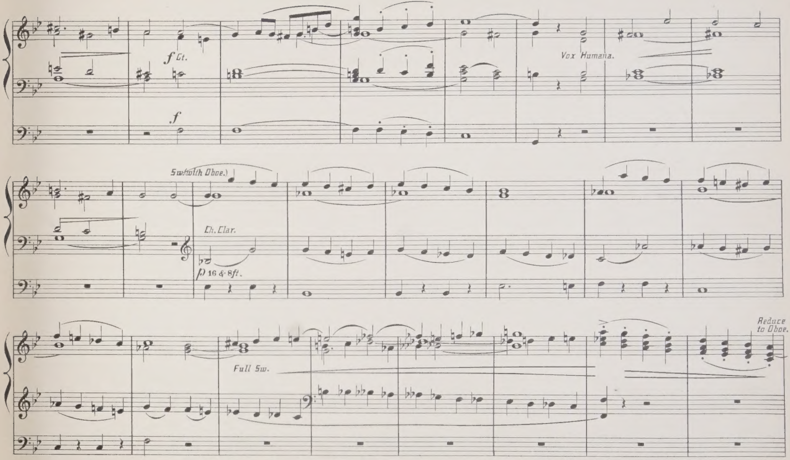

con forza.
ff Reeds.
ff
o

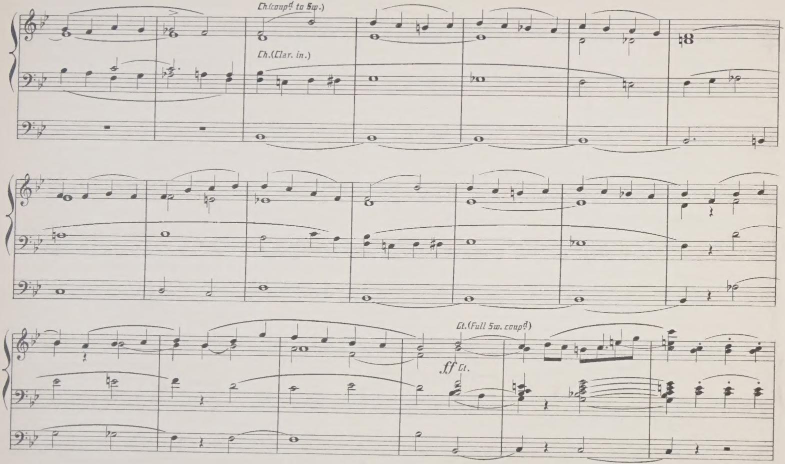
To Sir John Stainer, M.A., Mus. Doc.

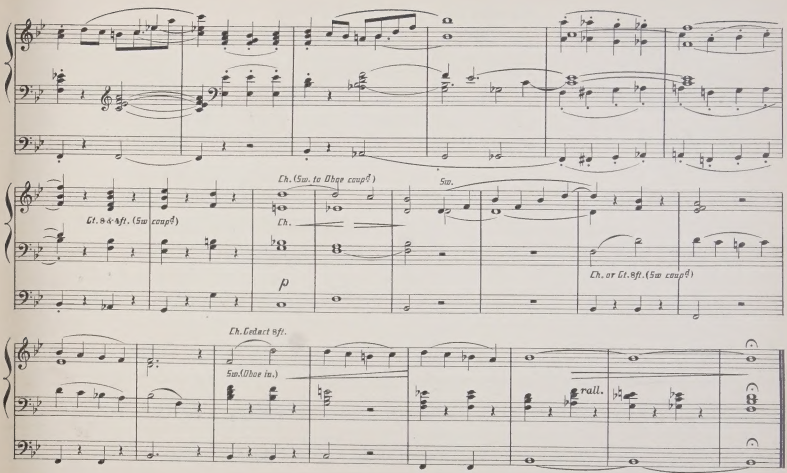
ANDANTE.

W. ARTHUR BLAKELEY.


Manual.
Pedal.
p Ch. (coupd to Sw. with Oboe.)
p 16 & 8ft.
f Gt. 8 & 4ft. (coupd to Full Sw.)
f
Vox Humana. (with Trem.)


f Gt.
f
Vox Humana.
Sw.(with Oboe.)
Ch. Clar.
p 16 & 8ft.
Full Sw.
Reduce to Oboe.

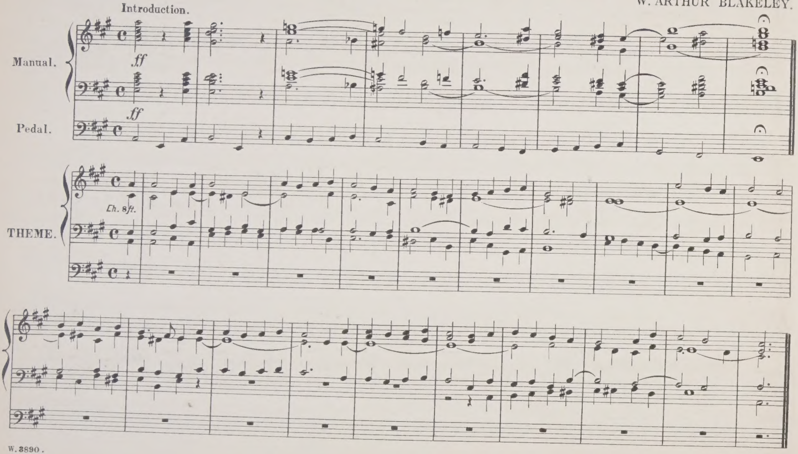

Ch.(coupd. to Sw.)
Ch.(Clar. in.)
Gt.(Full Sw. coupd.)
ff Gt.

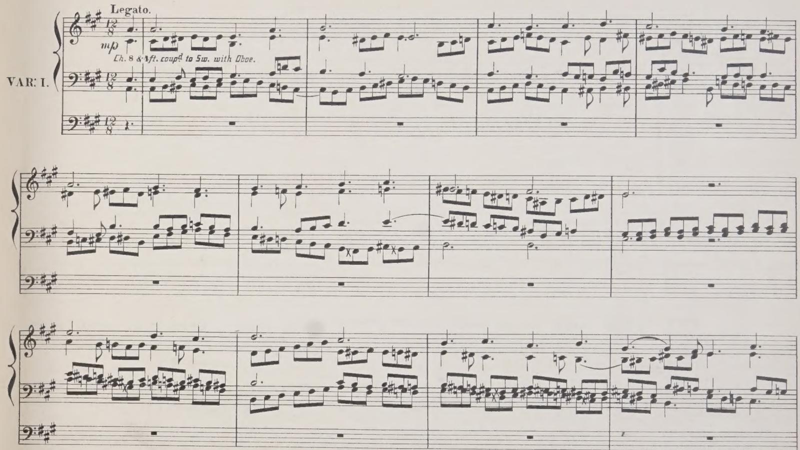

Gt. 8 & 4ft. (Sw coupd.)
Ch. (Sw. to Oboe coupd.)
Ch.
p
Sw.
Ch. or Gt. 8ft. (Sw coupd.)
Ch. Gedact 8ft.
Sw. (Oboe in.)
rall.

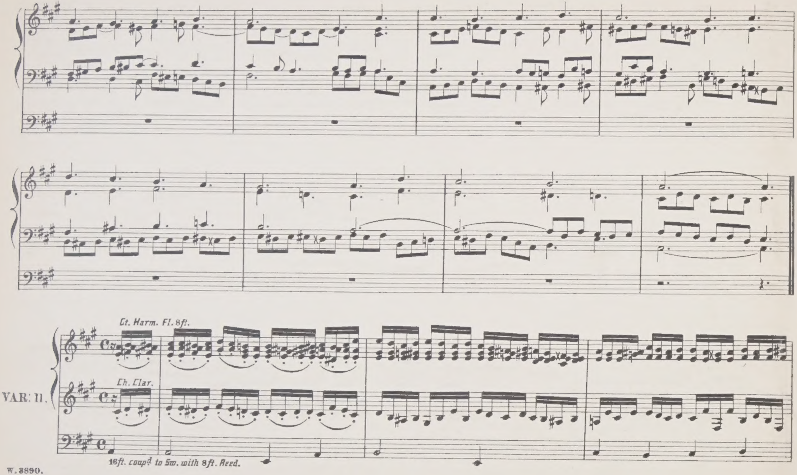
To S.W. Pilling Esq.

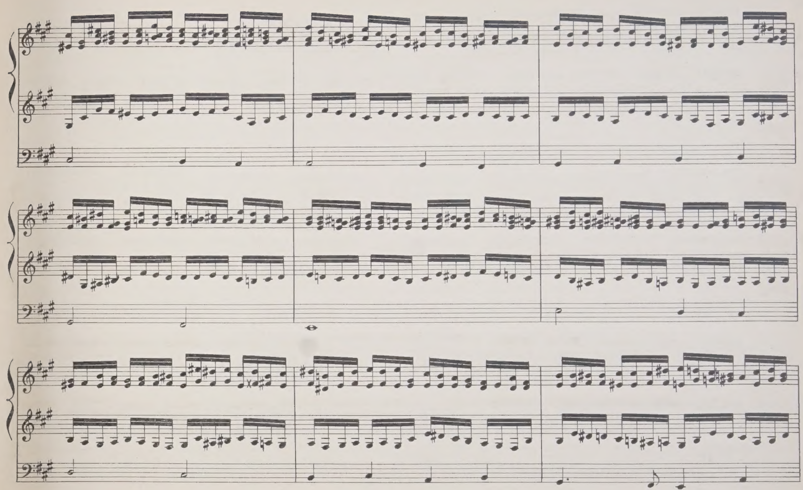
ADESTE FIDELES.

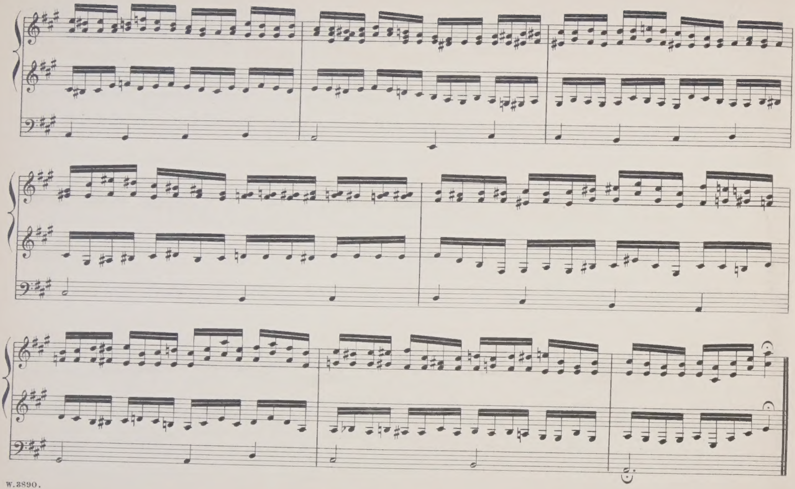
W. ARTHUR BLAKELEY.

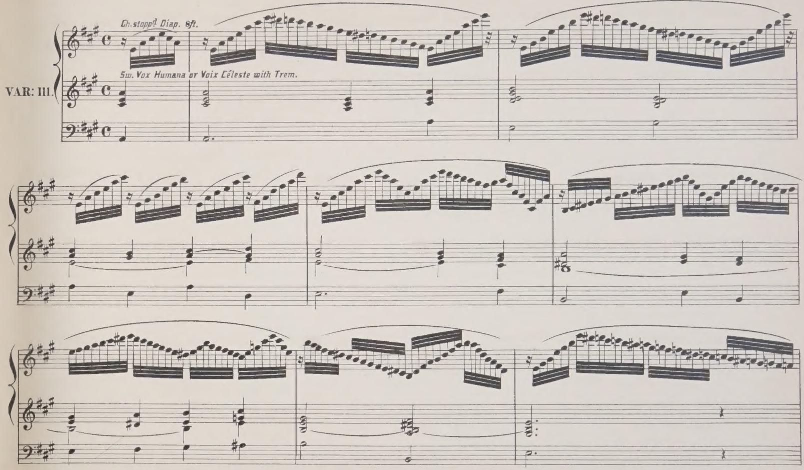

Introduction.
Manual.
ff
ff
Pedal.
THEME.
Ch. 8ft.

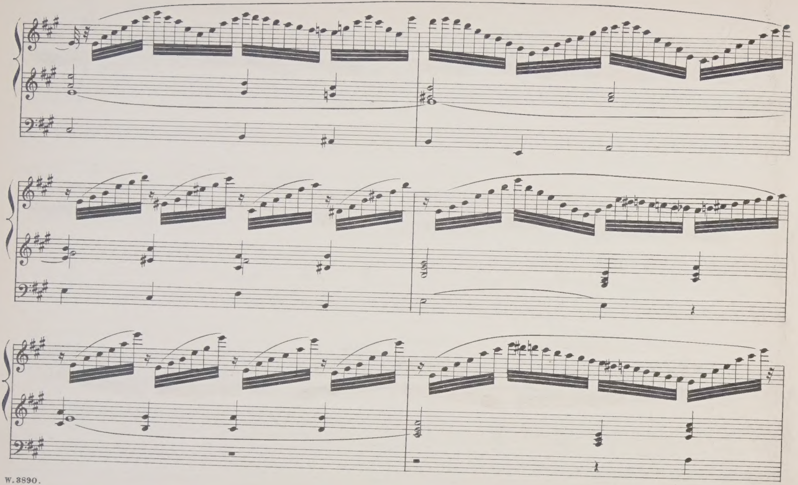

Legato.
mp
Ch. 8 & 4ft. coupd to Sw. with Oboe.
VAR: I.

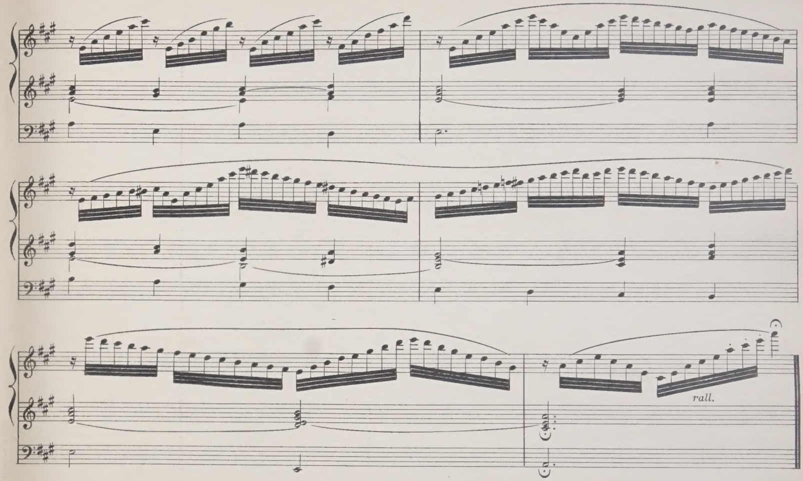

Gt. Harm. Fl. 8ft.
Ch. Clar.
VAR: II.
16ft. coupd. to Sw. with 8ft. Reed.

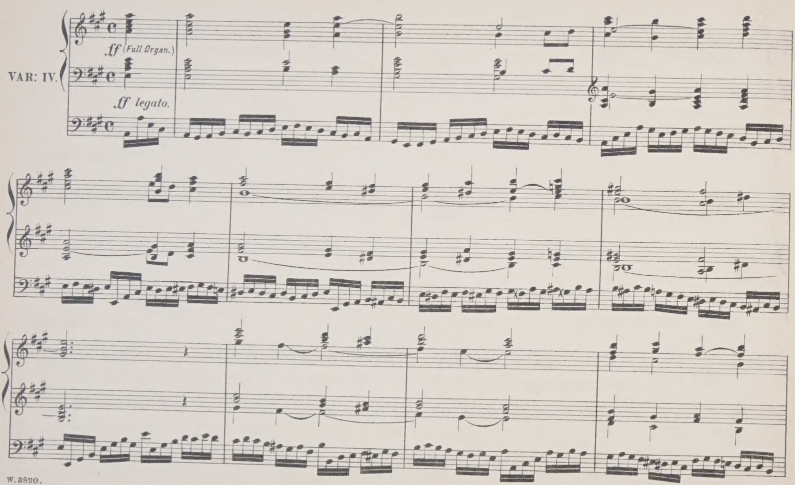


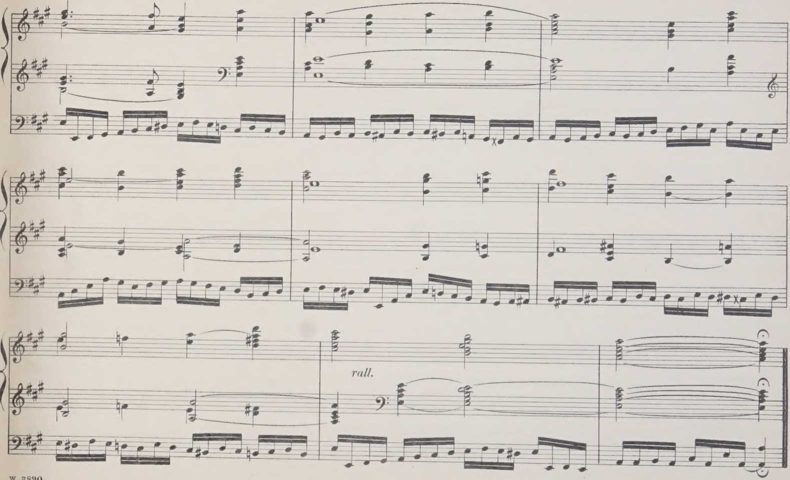



Ch. stopp^d Diap. 8ft.
Sw. Vox Humana or Voix Céleste with Trem.
VAR: III.




rall.


VAR: IV.
ff (Full Organ.)
ff legato.


rall.

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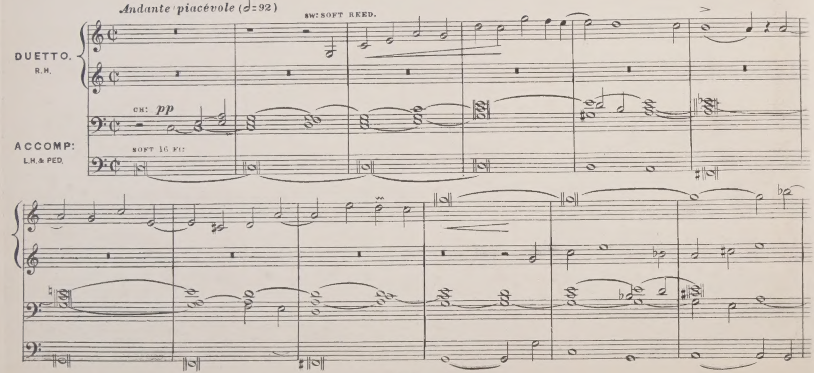
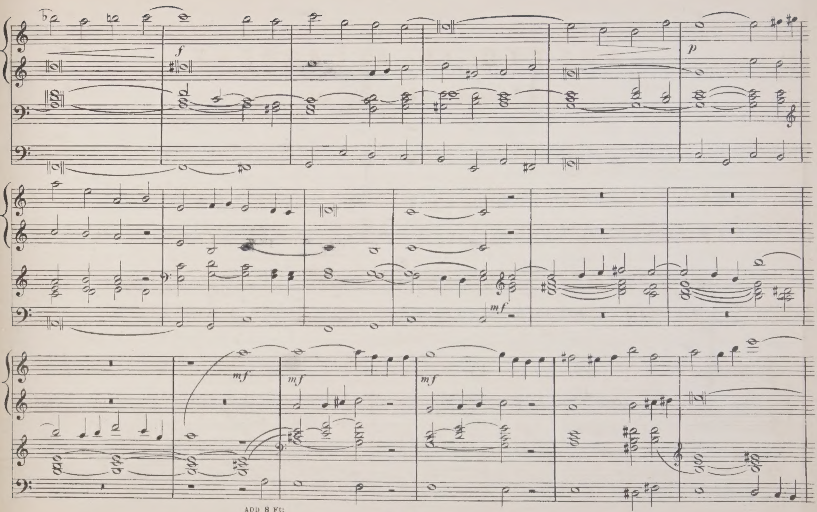
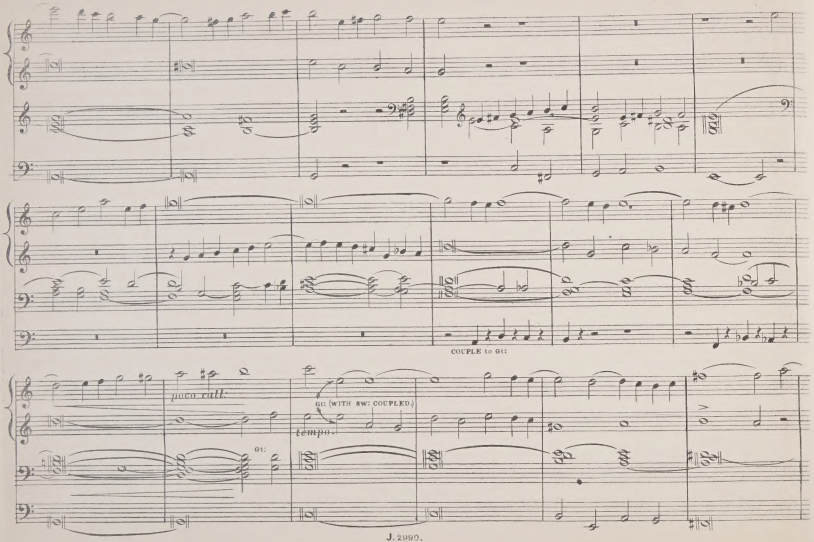
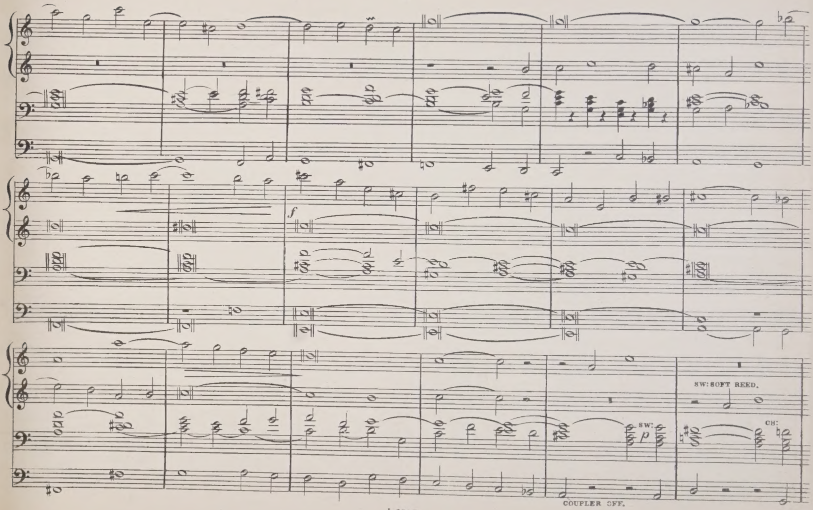
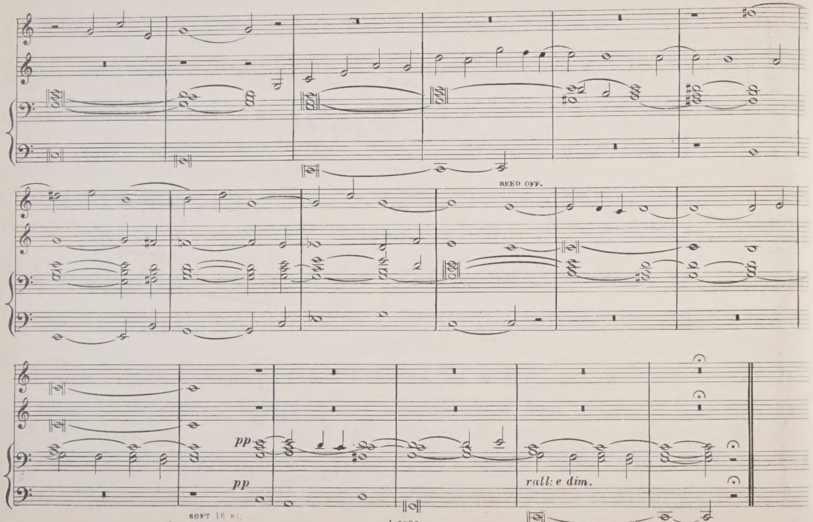

Andante piacévole (𝅗𝅥=92)
SW: SOFT REED.
DUETTO.
R.H.
CH: pp
ACCOMP:
L.H. & PED.
SOFT 16 Ft:


f
p
mf
mf
mf
mf
ADD 8 Ft:


COUPLE to Gt:
poco rall.
Gt:
Gt: (WITH SW: COUPLED.)
tempo.

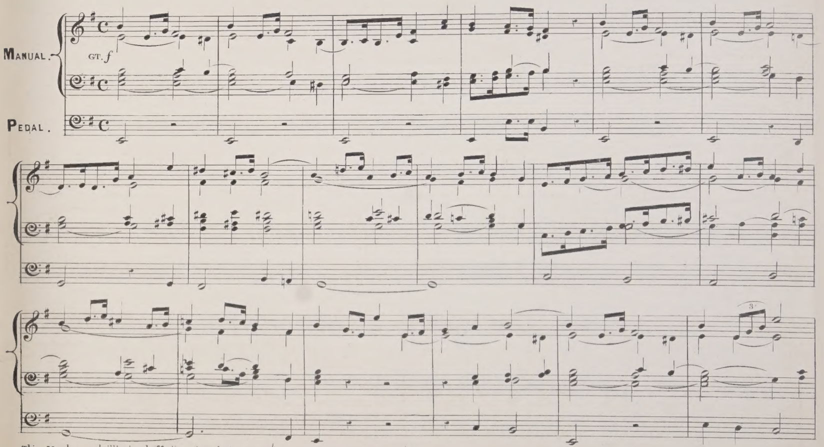

f
SW:
p
SW: SOFT REED.
CH:
COUPLER OFF.


REED OFF.
pp
pp
rall: e dim.
SOFT 16 ft:

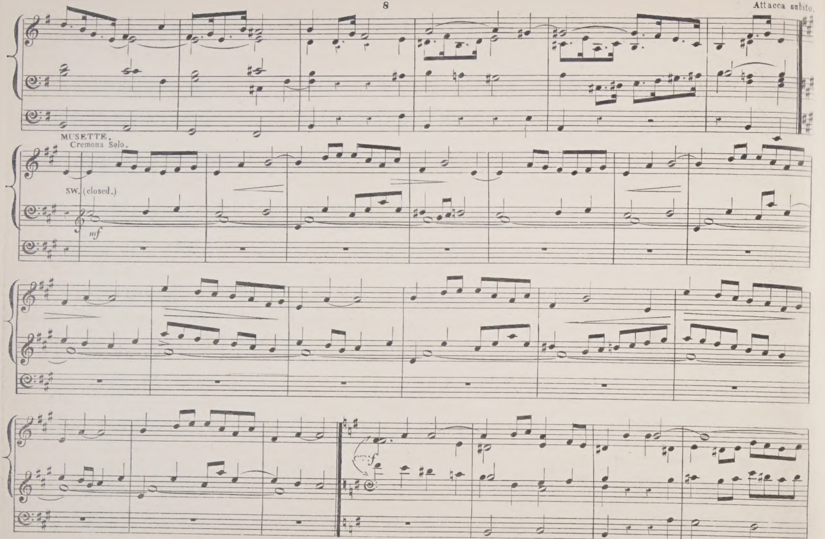
HARVEST – MARCH.

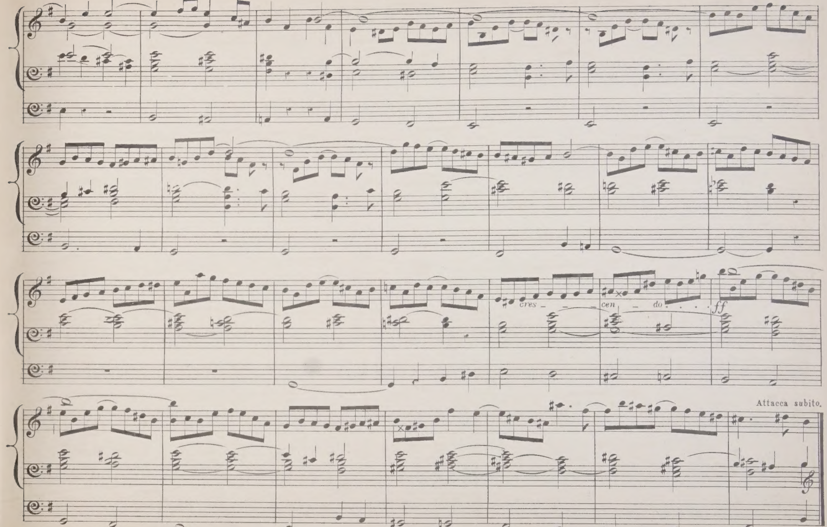
GUSTAV HERMANN.

Allegro con spirito. (♩=126.)


MANUAL.
GT. f
PEDAL.
3

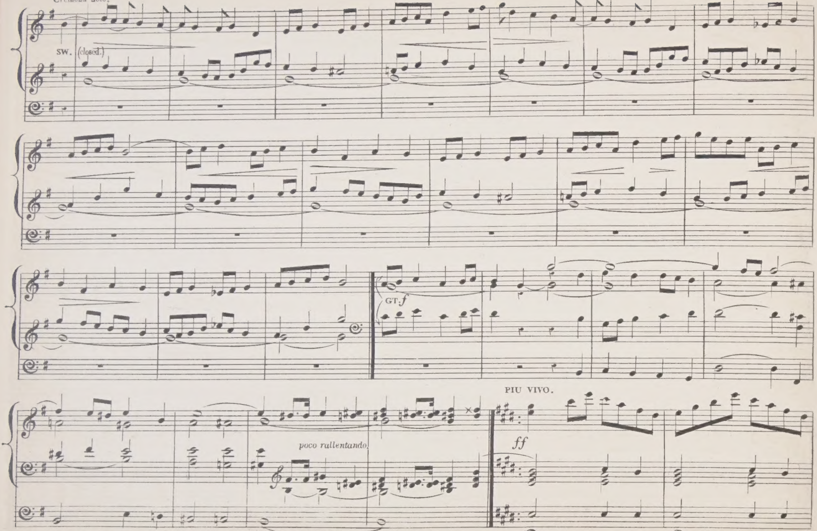
This March as a brilliant and effective piano duet. Price 5/–

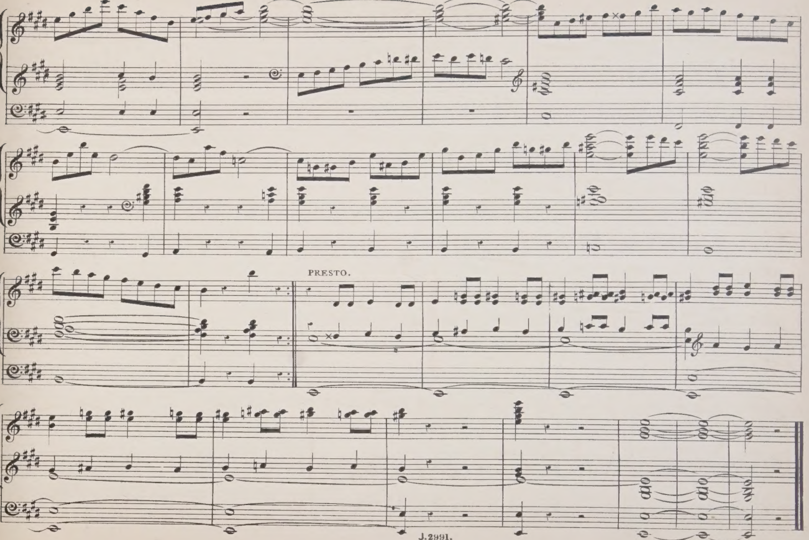

Attacca subito.
MUSETTE.
Cremona Solo.
SW. (closed.)
mf
f


cres - - cen - do . . . ff
Attacca subito.

MUSETTE.

Cremona Solo.


SW. (closed.)
GT. f
poco rallentando
PIU VIVO.
ff

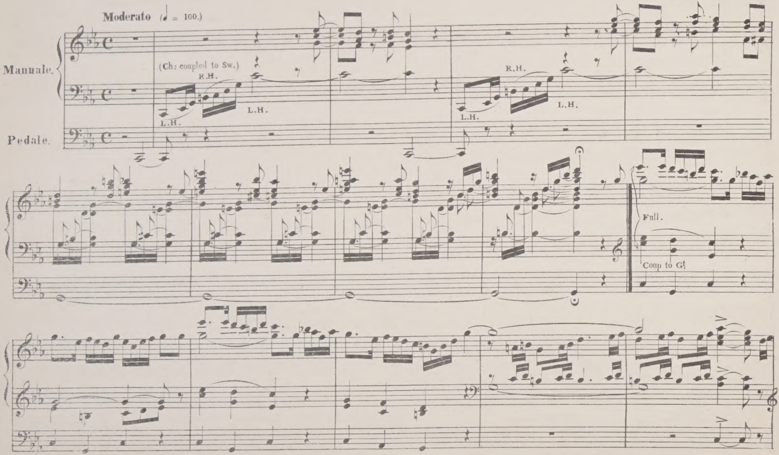

PRESTO.

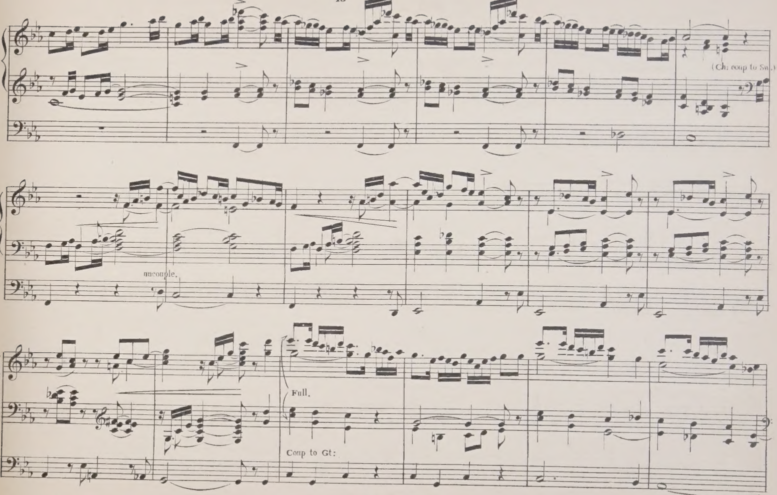
THE PILGRIM'S RETURN.

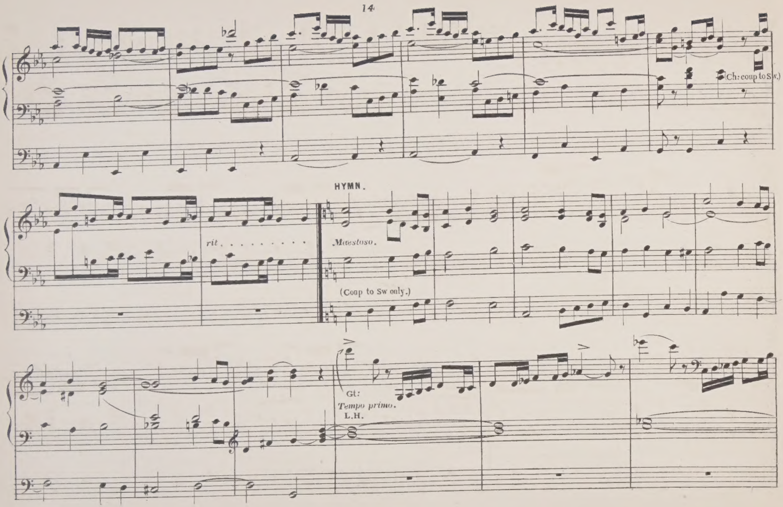
Prepare Full Organ.

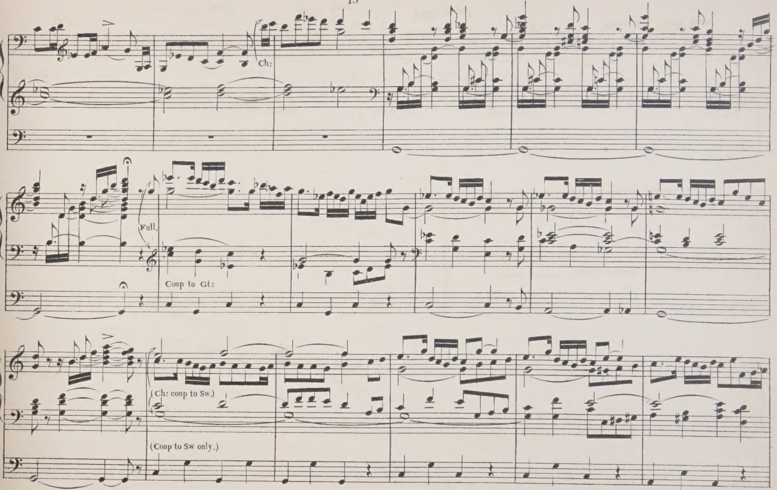
FANTASIA.

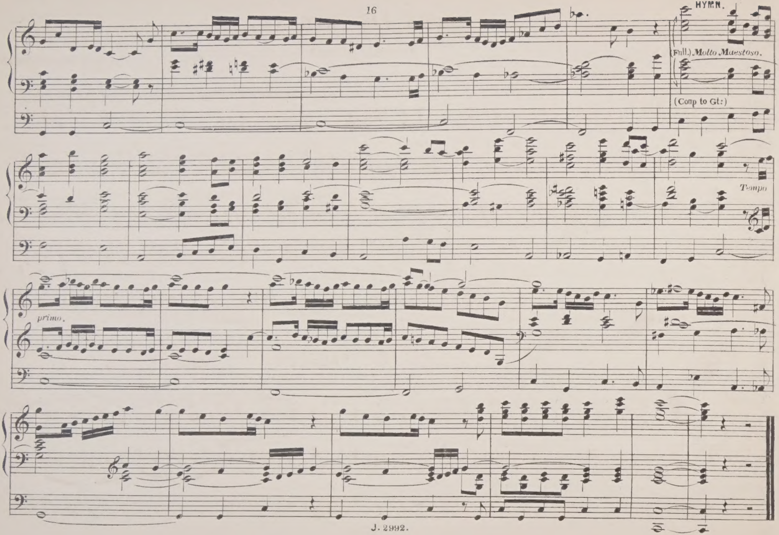
GUSTAV HERMANN.


Moderato (♩ = 100.)
Manuale.
Pedale.
(Ch: coupled to Sw.)
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
Full.
Coup to Gt


(Ch: coup to Sw.)
uncouple.
Full.
Coup to Gt:


(Ch: coup to Sw.)
HYMN.
rit. . . . .
Maestoso.
(Coup to Sw only.)
Gt:
Tempo primo.
L.H.

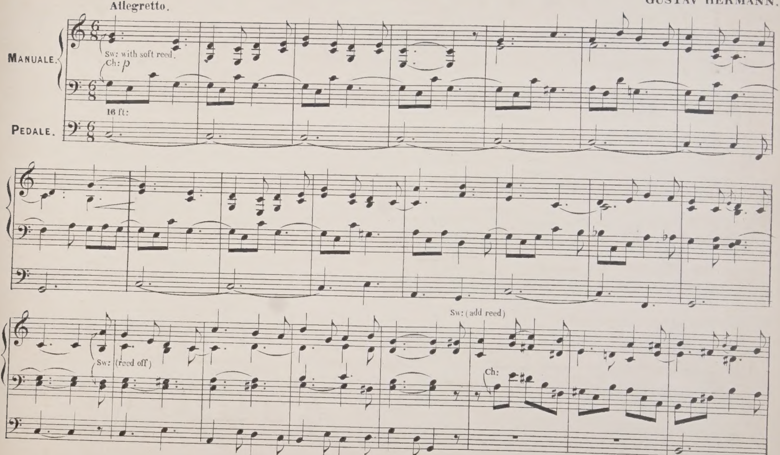

Ch:
Full.
Coup to Gt:
(Ch: coup to Sw.)
(Coup to Sw only.)


HYMN.
(Full.) Molto Maestoso.
(Coup to Gt:)
Tempo
primo.

DOLCE FAR NIENTE.

MÉLODIE PASTORALE.

GUSTAV HERMANN.


Allegretto.
MANUALE.
Sw: with soft reed.
Ch: p
16 ft:
PEDALE.
Sw: (reed off)
Sw: (add reed)
Ch:

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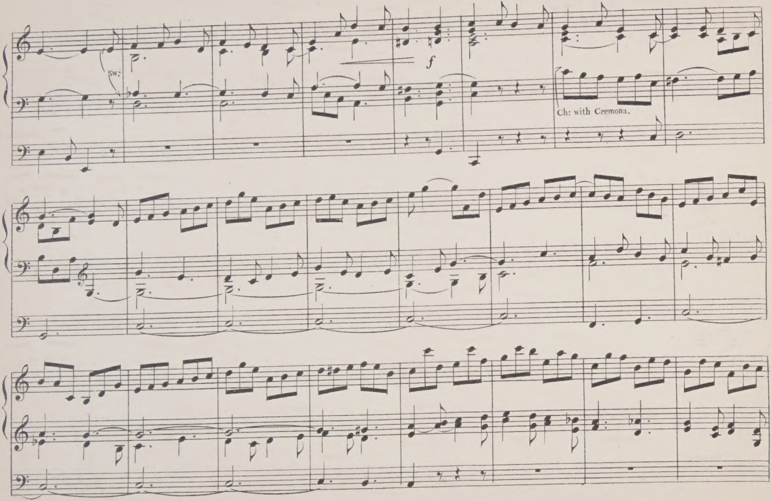
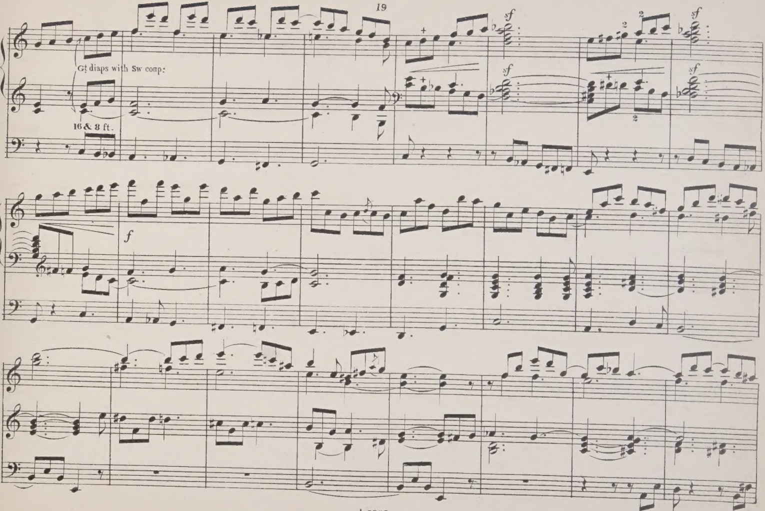
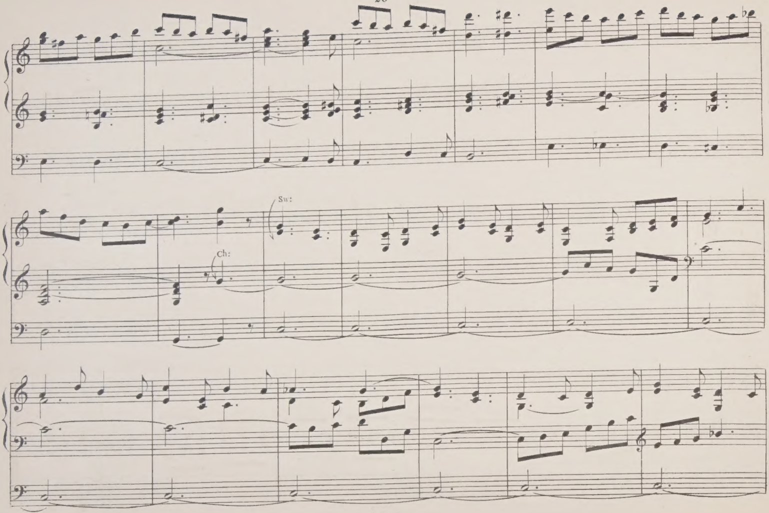
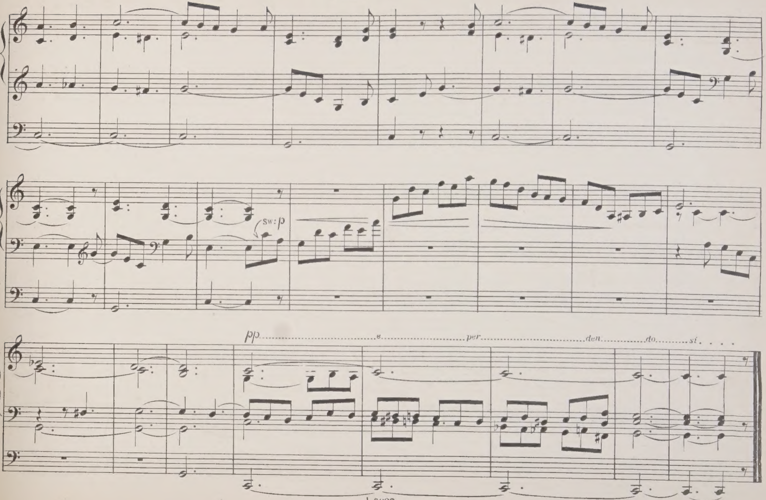

Sw:
f
Ch: with Cremona.

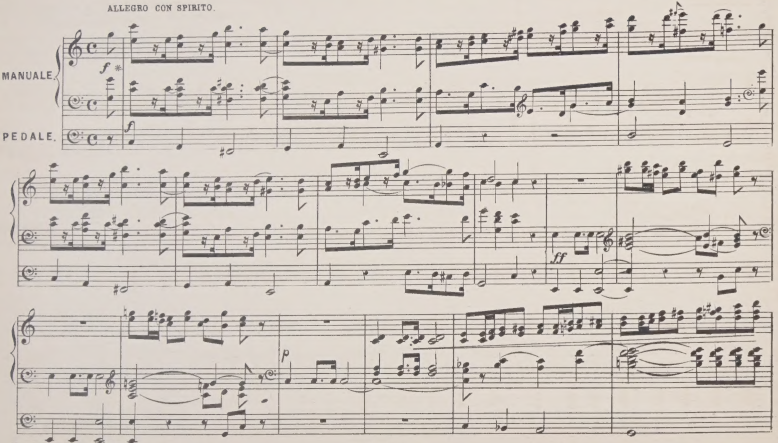
19
Gt diaps with Sw coup:
16 & 8 ft.
sf
sf
sf
sf
2
2
+
+
2
f


Sw:
Ch:


Sw: p
pp
e
per
den
do
si . . .

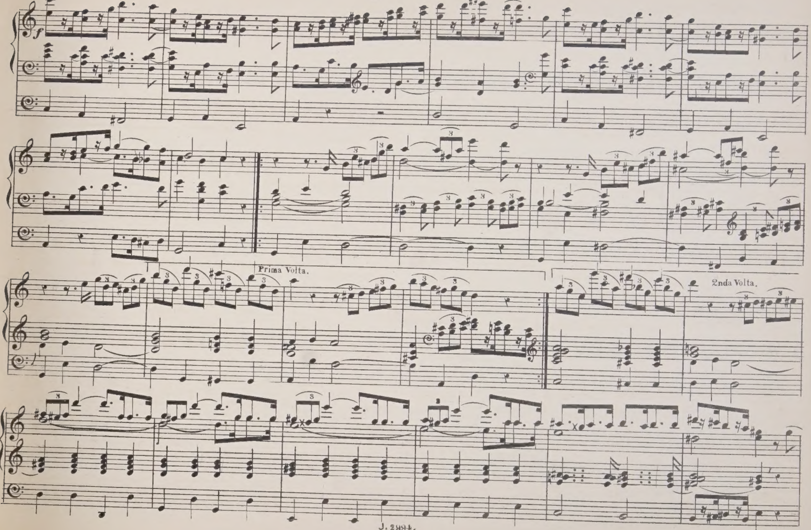
CONCERT-MARCH.

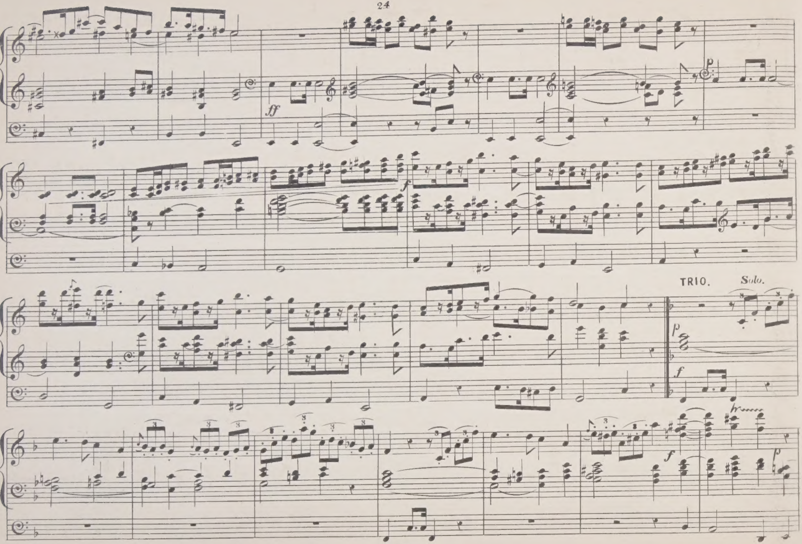
GUSTAV HERMANN.

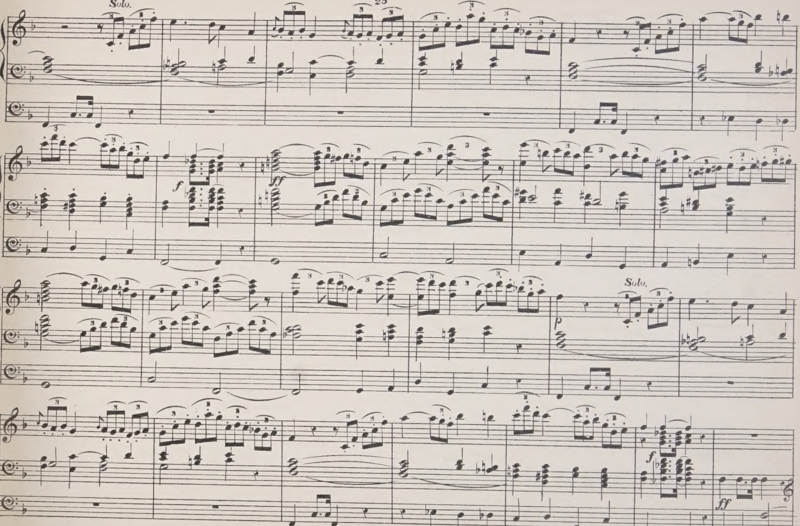

ALLEGRO CON SPIRITO.
MANUALE.
PEDALE.
f *
f
ff
p

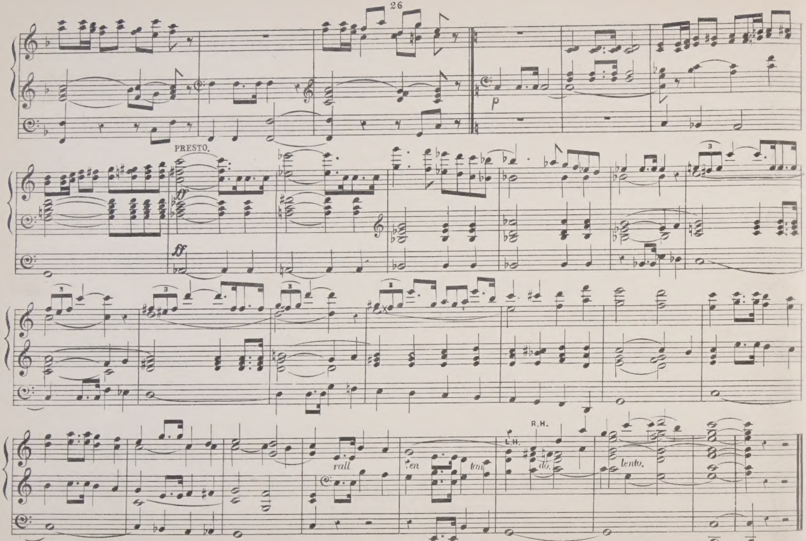
---

*The detailed selection of stops is left to the player.


f
Prima Volta.
2nda Volta.
3


ff
f
TRIO.
Solo.
p
f
f
p


Solo.
f
ff
Solo.
p
f
ff

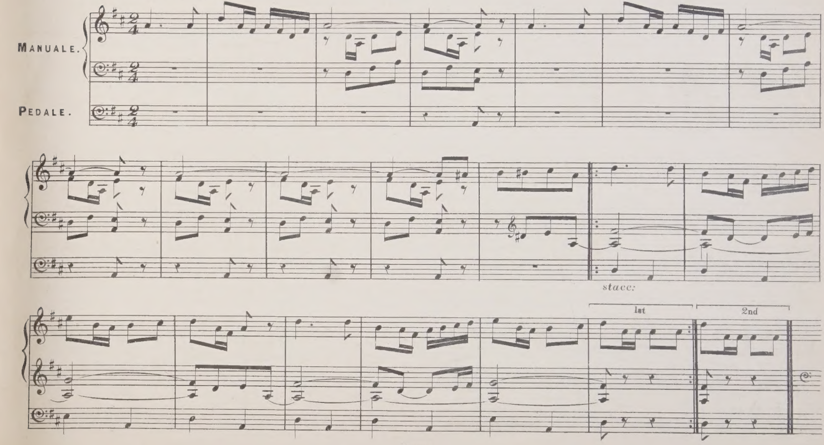

p
PRESTO.
ff
ff
3
3
3
3
2
rall
en
tan
do.
L.H.
R.H.
lento.

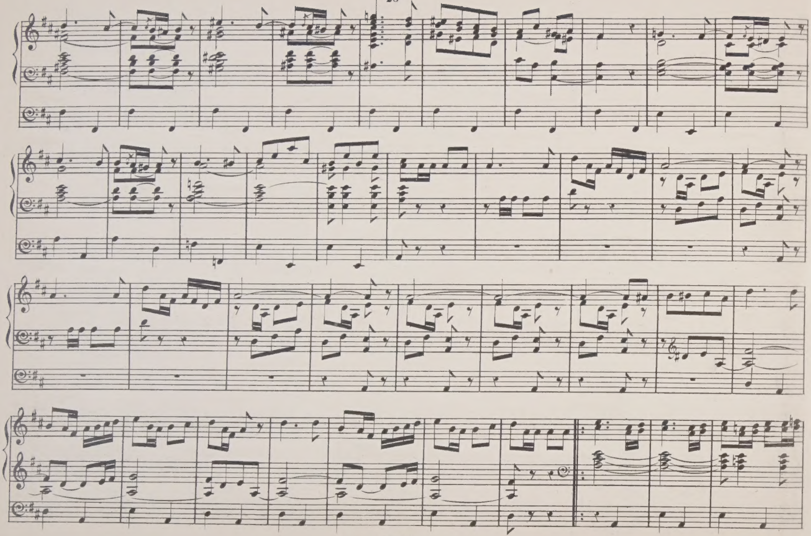
PROMENADE MILITAIRE.

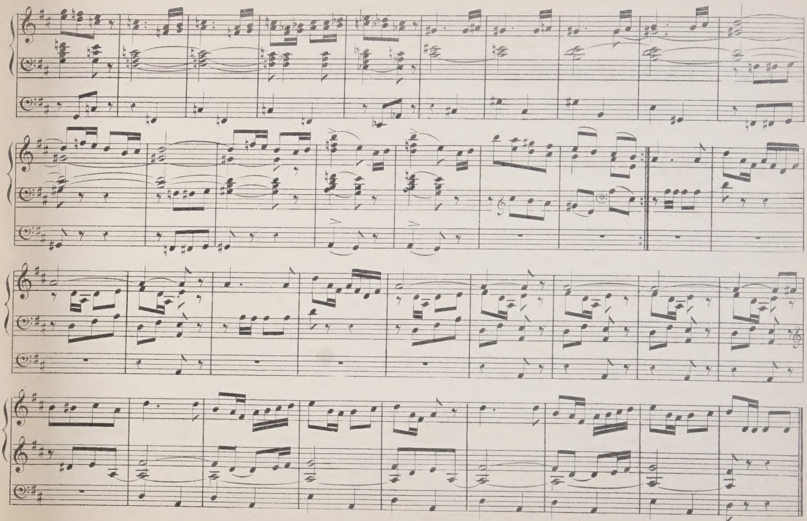
FANFARE.

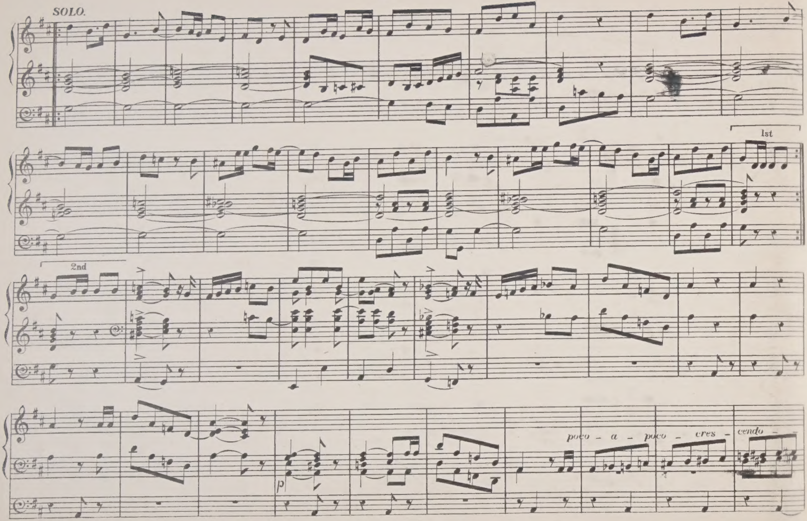
GUSTAV HERMANN.

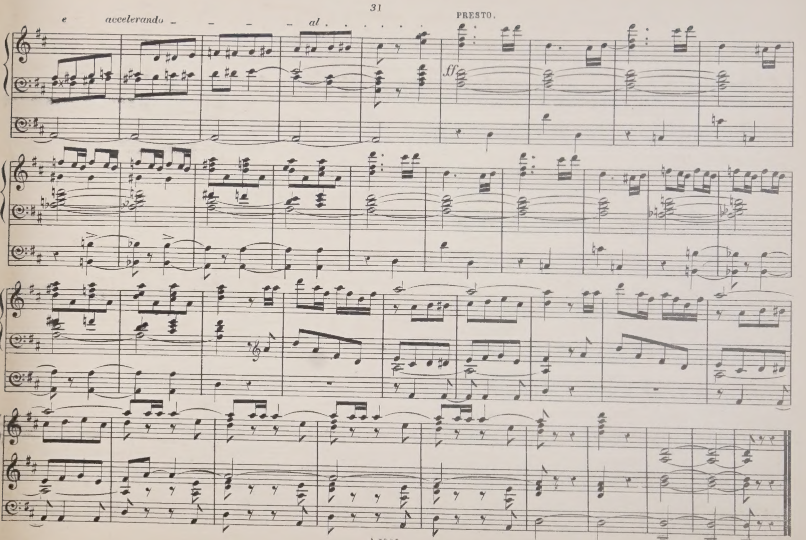
(Allegro con spirito ♩=126)


MANUALE.
PEDALE.
stacc:
1st
2nd






SOLO.
1st
2nd
p
poco – a – poco – cres – cendo – –


e accelerando – – – – al . . . . . .
PRESTO.
ff

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ORGAN,

WITH PEDAL OBBLIGATO.

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BY

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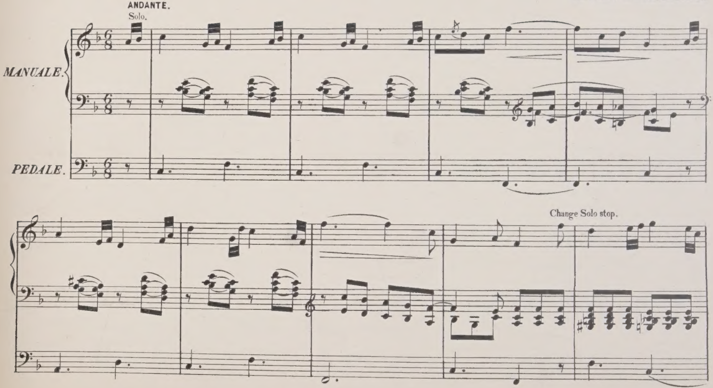
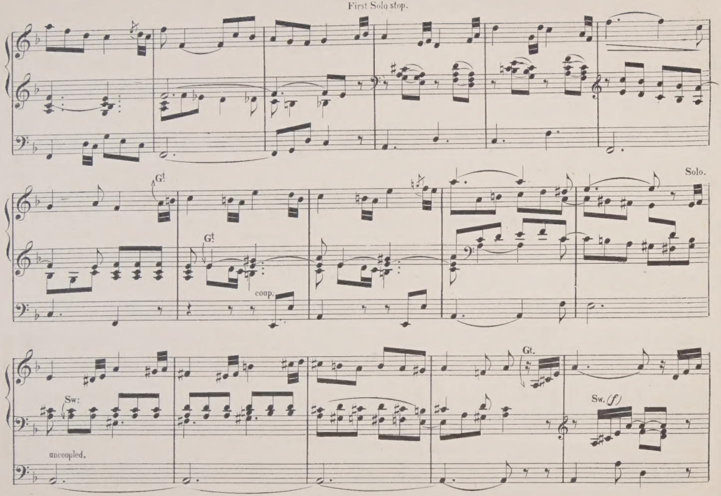
Gt mp. } coupled.
Sw: p. }
Choir Solo stop.
Ped: 16 & 8 ft.

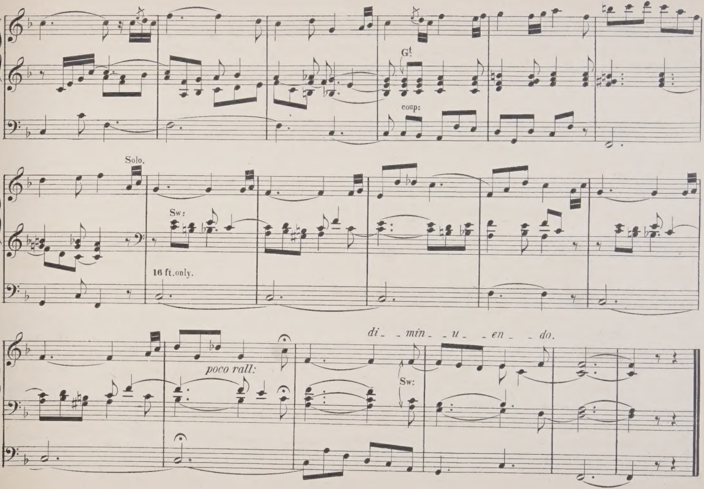
BERCEUSE.

No. 1 IN F.

GUSTAV HERMANN.


ANDANTE.
Solo.
MANUALE.
PEDALE.
Change Solo stop.


First Solo stop.
Gt
Gt
coup.
Solo.
Sw:
uncoupled.
Gt.
Sw. (f)


Gt
coup:
Solo.
Sw:
16 ft. only.
poco rall:
di_ _min_ _u_ _en_ _do.
Sw:

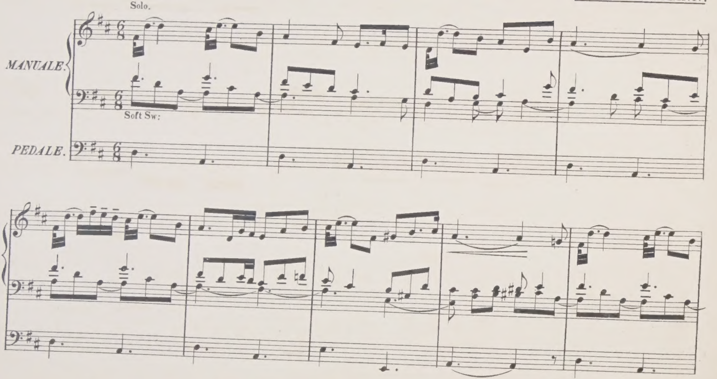
PREPARE
Gt *mf* (coupled with Sw:)
Sw: *p*.
Choir Solo Reed.
Ped: 16 ft.

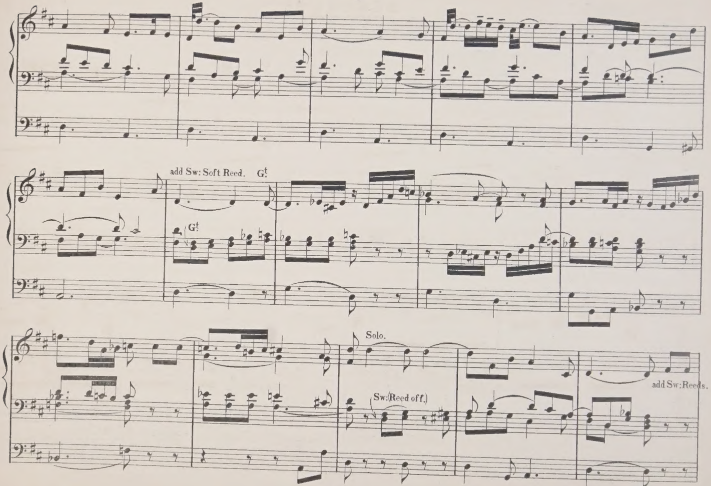
BERCEUSE.

No 2 IN D.

GUSTAV HERMANN.

ALLEGRETTO.


Solo.
MANUALE.
Soft Sw:
PEDALE.


add Sw: Soft Reed.
Gt.
Gt.
Solo.
Sw:(Reed off.)
add Sw: Reeds.

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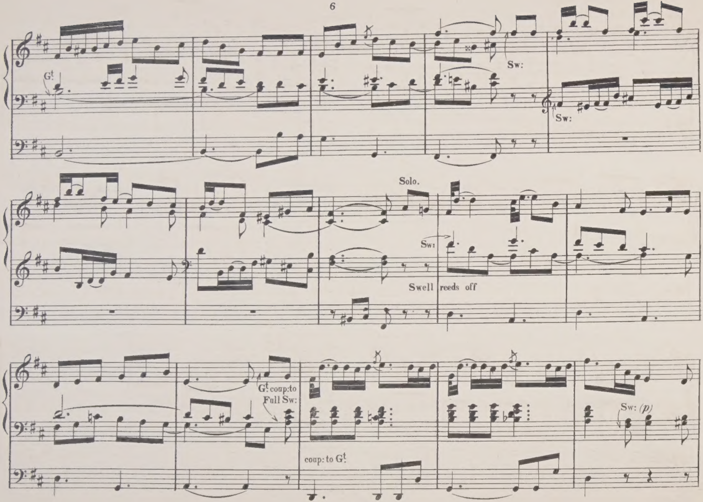
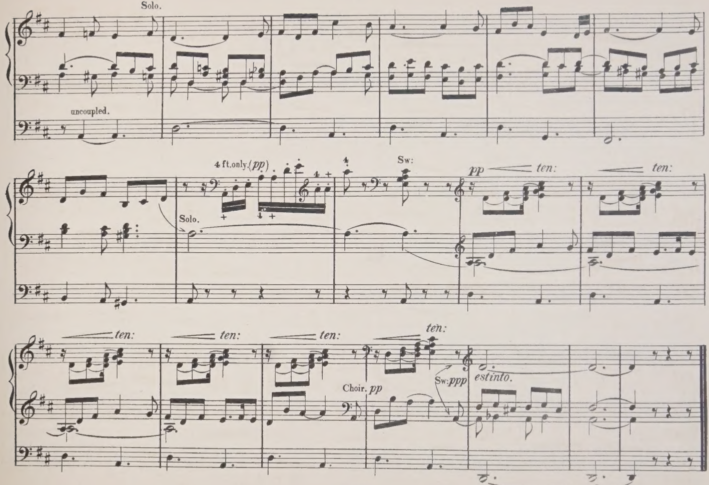
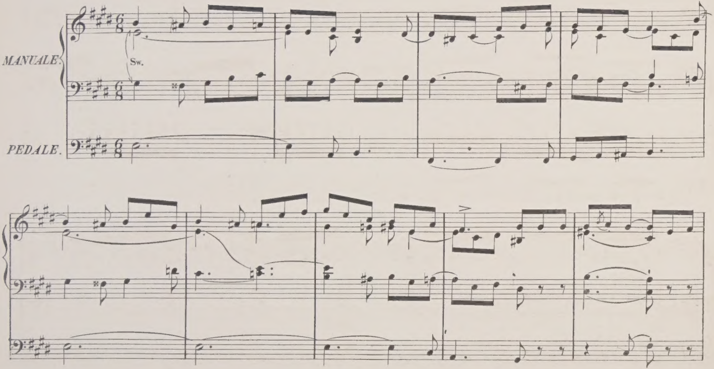

Gt
Sw:
Sw:
Solo.
Sw:
Swell reeds off
Gt coup:to Full Sw:
coup: to Gt
Sw: (p)

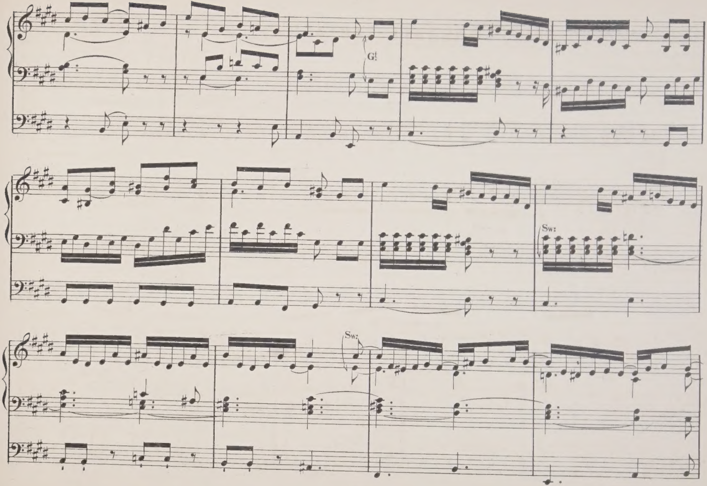

Solo.
uncoupled.
4 ft.only.(pp)
4 +
4
Solo.
Sw:
pp
ten:
ten:
ten:
ten:
ten:
ten:
Choir. pp
Sw:ppp
estinto.

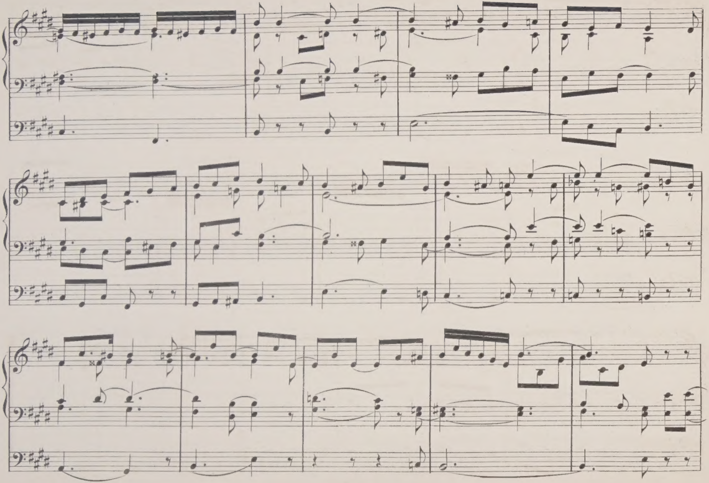
PREPARE
Gt. *mf* with Sw: Coupled.
Sw: to Prin: with Oboe.
Choir *mf* with Sw: Coupled.
Ped: 16 & 8 ft.

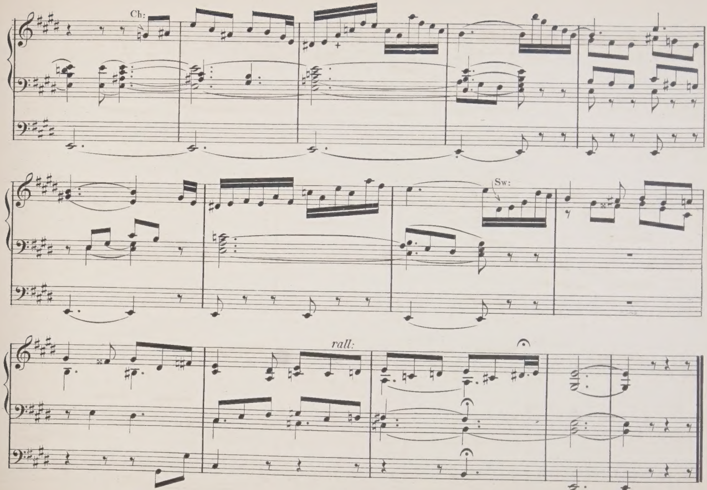
ANDANTE CANTABILE.

GUSTAV HERMANN.


MANUALE.
Sw.
PEDALE.


G!
Sw:
Sw:

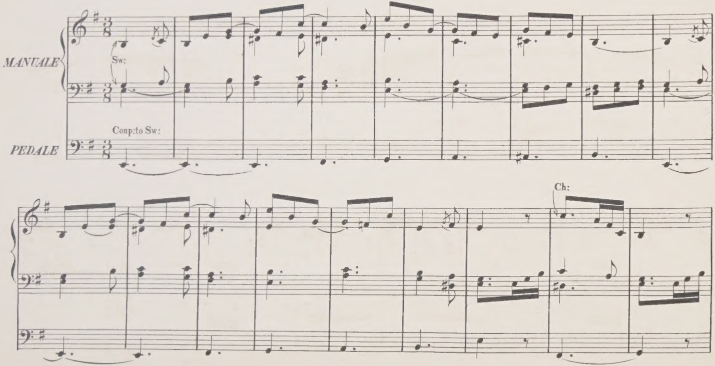



Ch:
Sw:
rall:

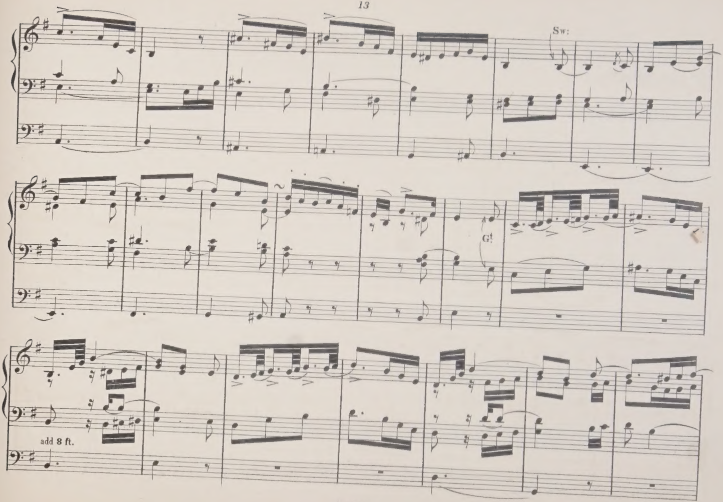
PREPARE
Sw: to Prin:
Choir *p*. (coupled with Sw:)
Gt. *mf* (coupled with Sw:)
Ped: 16 ft.

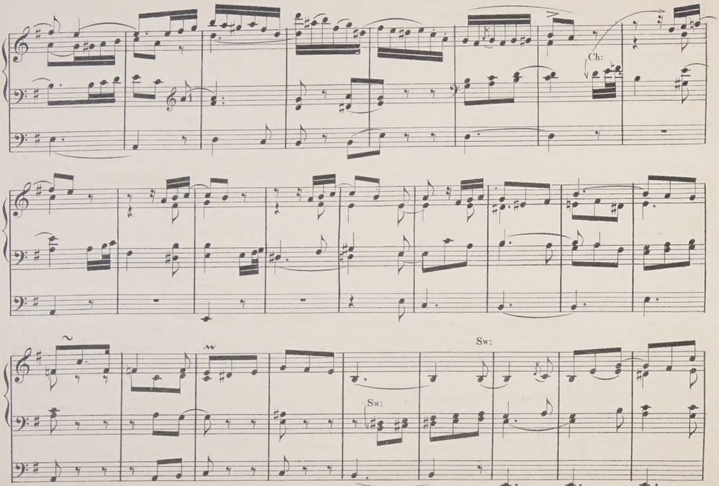
"ALLEGRETTO PATETICO."

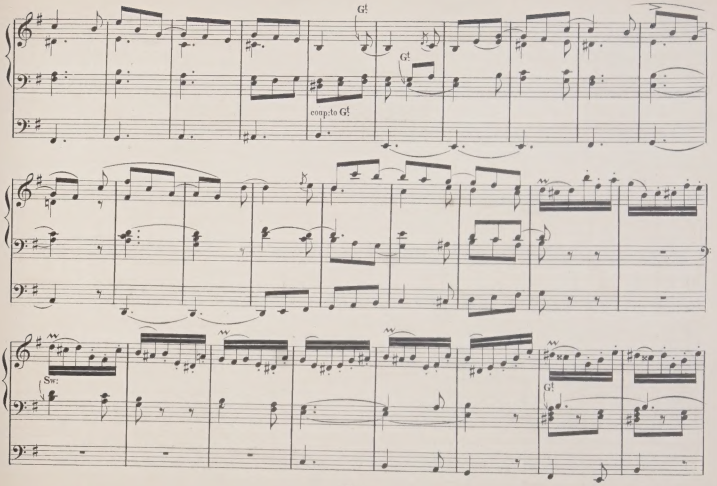
GUSTAV HERMANN.

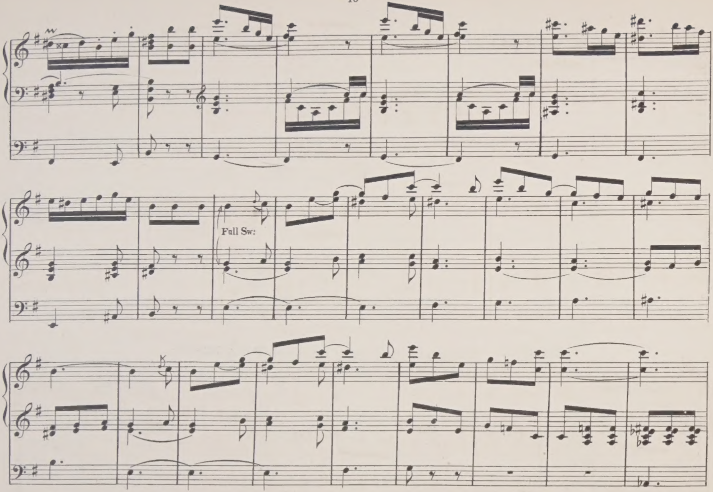


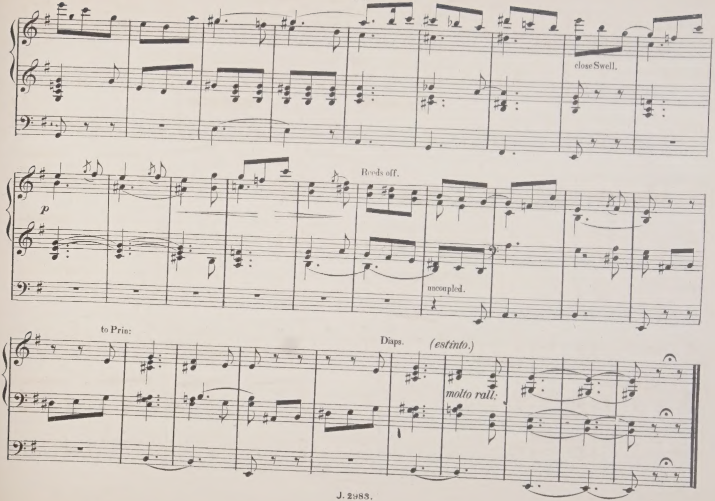
MANUALE
Sw:
PEDALE
Coup: to Sw:
Ch:


Sw:
G^t
add 8 ft.


Ch:
Sw:
Sw:


Gt.
Gt.
coup: to Gt.
Sw:
Gt.

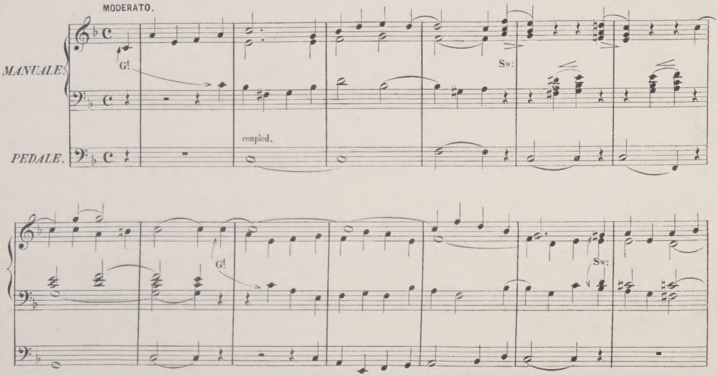

Full Sw:

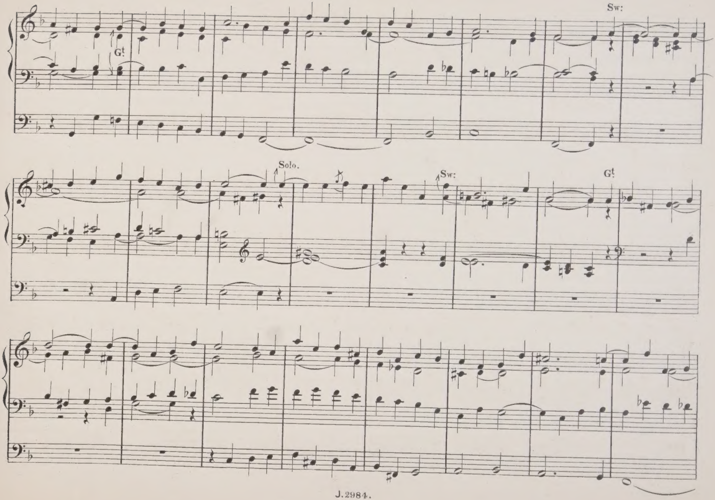

close Swell.
p
Reeds off.
uncoupled.
to Prin:
Diaps.
(estinto.)
molto rall:

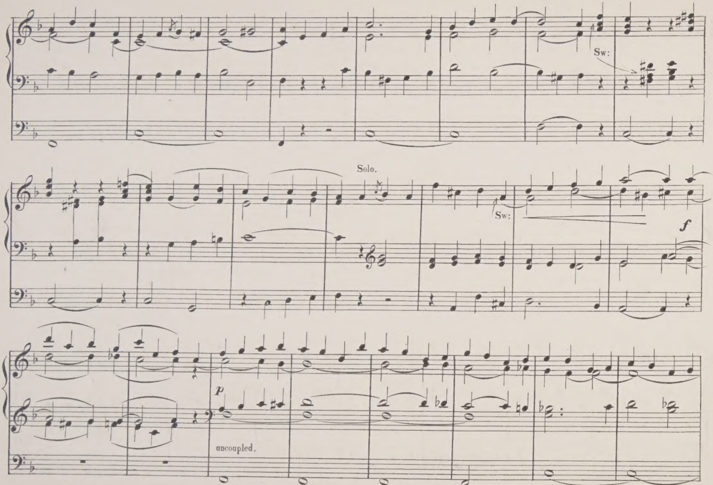
PREPARE
G^t Diaps.
Sw: Diaps Prin: & soft Reed.) Coupled.
Choir Solo stop.
Ped: 16 ft. open.

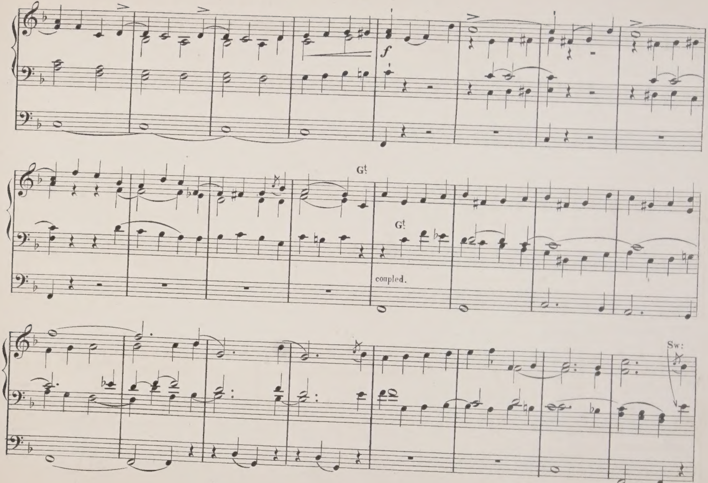
ALLA CAPPELLA.

GUSTAV HERMANN.


MODERATO.
MANUALE.
PEDALE.
G^t
Sw:
coupled.
G^t
Sw:


Sw:
G^t
Solo.
Sw:
G^t


Sw:
Solo.
Sw:
f
p
uncoupled.


f
G^t
G^t
coupled.
Sw:

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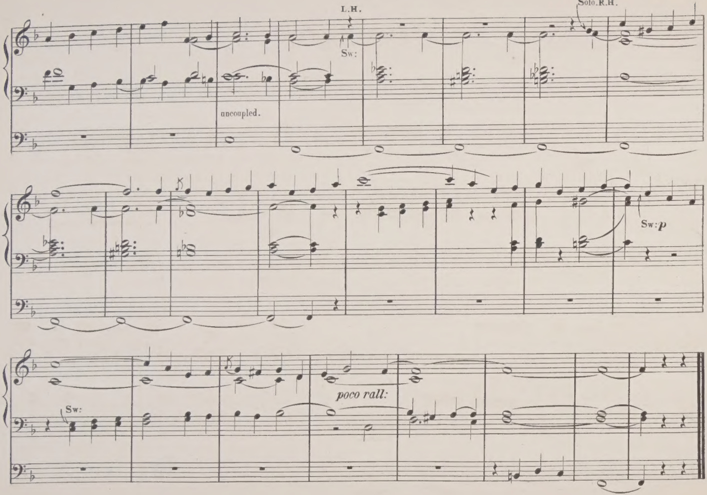
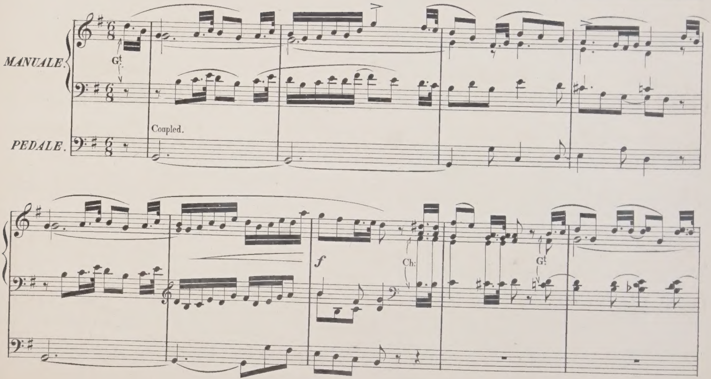
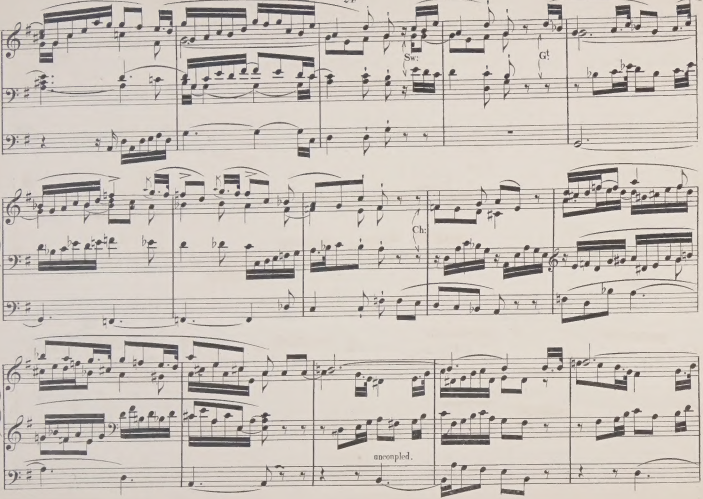

L.H.
Sw:
Solo.R.H.
uncoupled.
Sw: p
Sw:
poco rall:

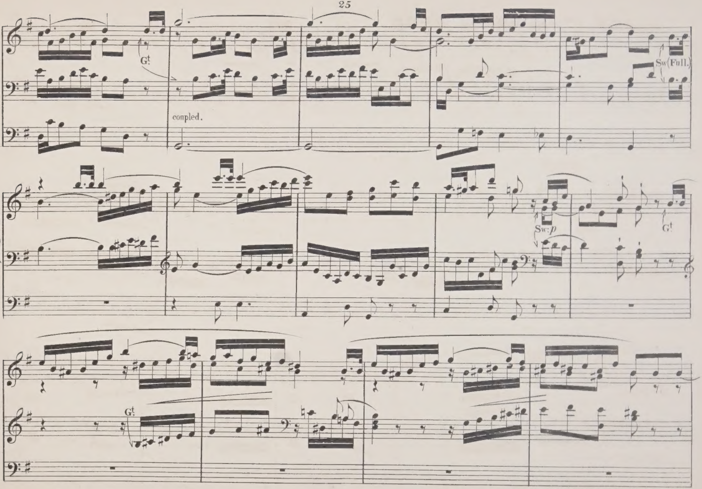
PREPARE
Gt. Diaps & wood Prin: coup with Swell.
Sw: *p.* (with soft Reed.)
Choir *mf* coupled with Swell.
Ped: 16 & 8 ft.

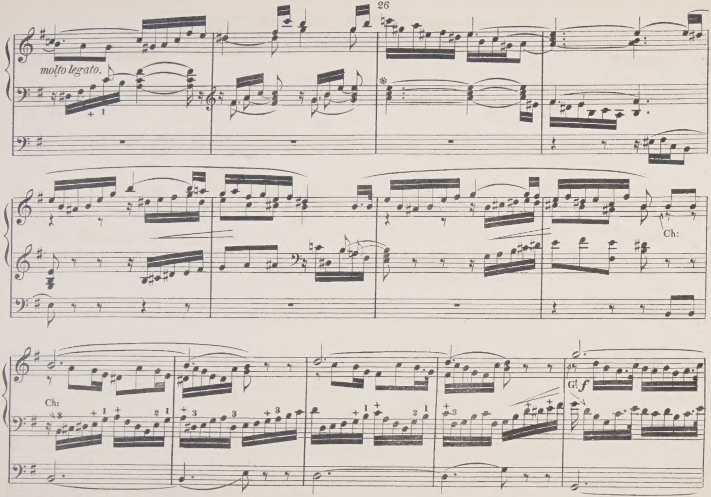
CON MOTO.

GUSTAV HERMANN.


MANUALE.
PEDALE.
Gt.
Coupled.
f
Ch:
Gt.

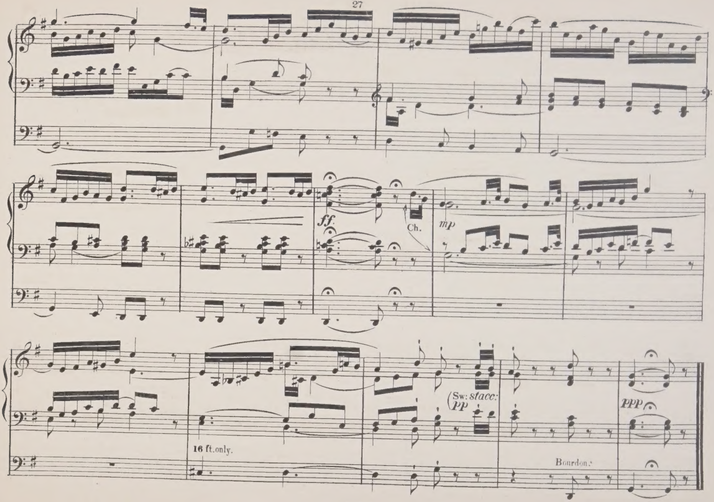

Sw:
Gt
Ch:
uncoupled.


Gt
coupled.
Sw(Full.)
Sw: p
Gt
Gt


molto legato.
+ 1
Ch:
Ch:
+ 3
+ 1
+
2 1
+ 3
3
+ 3
+ 1
+
2 1
+ 3
+
+
Gt f

---

* The notes of this chord should be gradually taken up by the Right Hand without allowing the keys to rise.

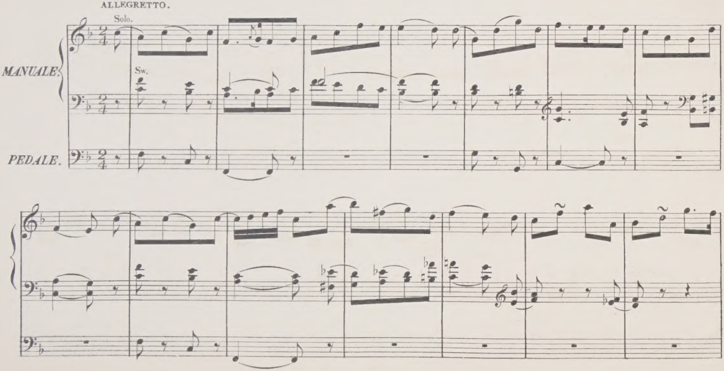

ff.
Ch.
mp
16 ft.only.
Sw: stacc:
pp
ppp
Bourdon.

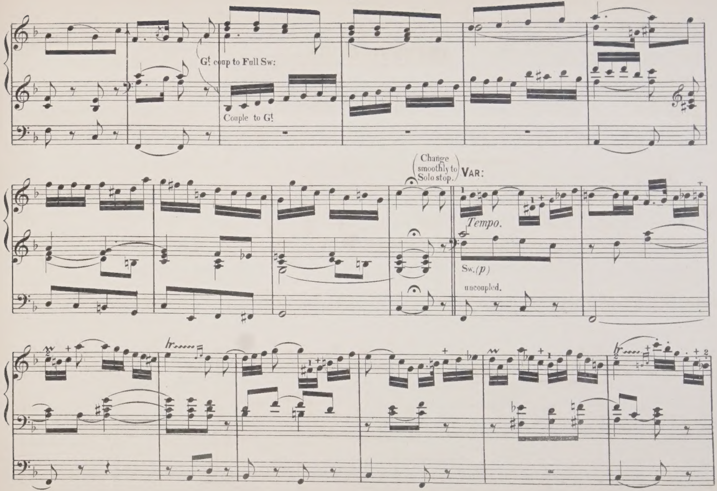
IMPROVISATION.

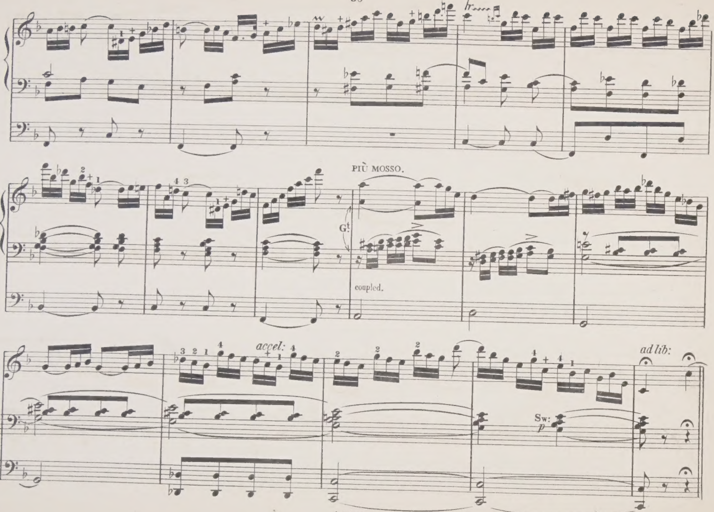
PREPARE
Gt. *f.*
Sw: *p.* Coupled.
Choir Solo stop.
Ped: 16 & 8 ft.

GUSTAV HERMANN.

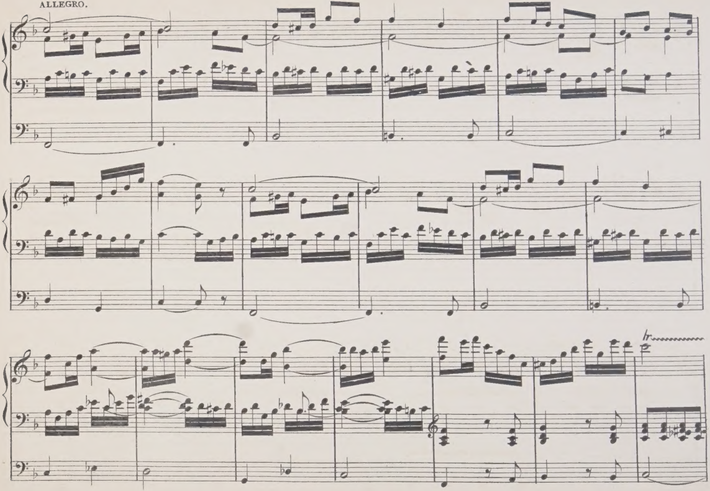
ALLEGRETTO.

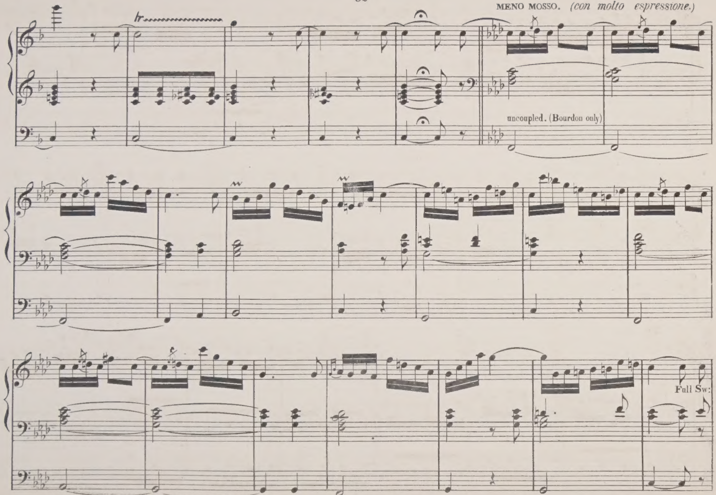

Solo.
Sw.
MANUALE.
PEDALE.

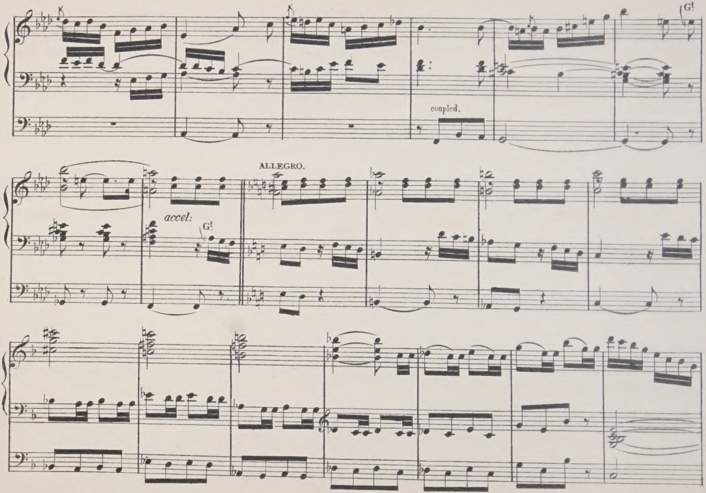

Gt. coup to Full Sw:
Couple to Gt.
(Change smoothly to Solo stop.)
VAR:
Tempo.
Sw.(p)
uncoupled.
tr

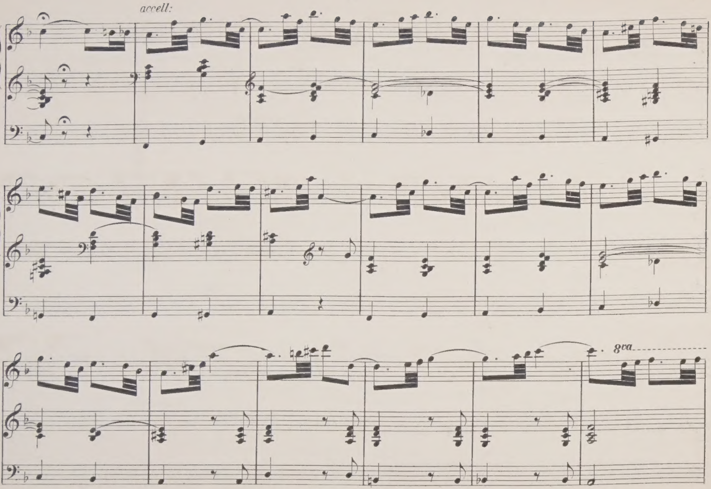

PIÙ MOSSO.
G!
coupled.
accel:
ad lib:
Sw:
p

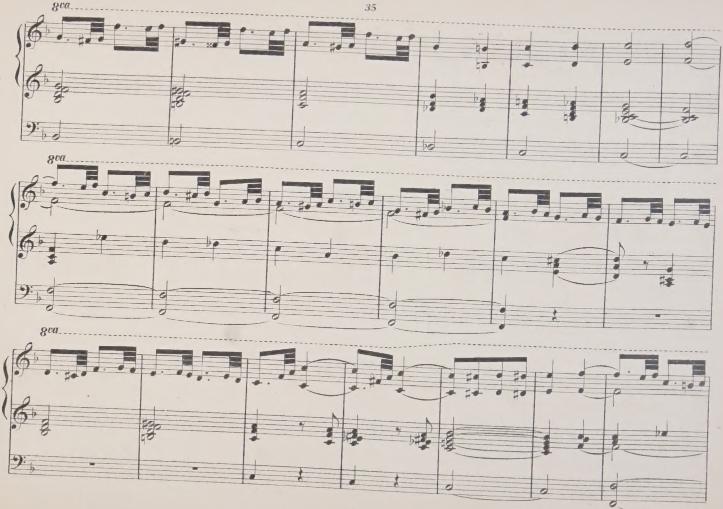
ALLEGRO.

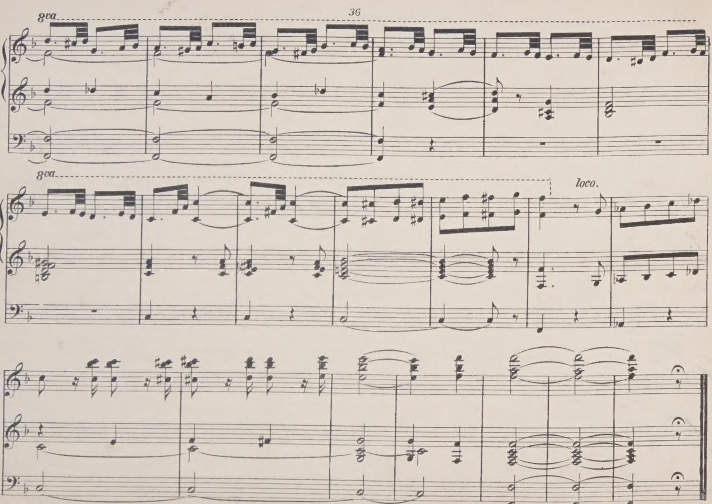



MENO MOSSO. (con molto espressione.)
tr
uncoupled. (Bourdon only)
Full Sw:


G!
coupled.
ALLEGRO.
accel:
G!


accell:
8va


8va
8va
8va


8va
8va
loco.

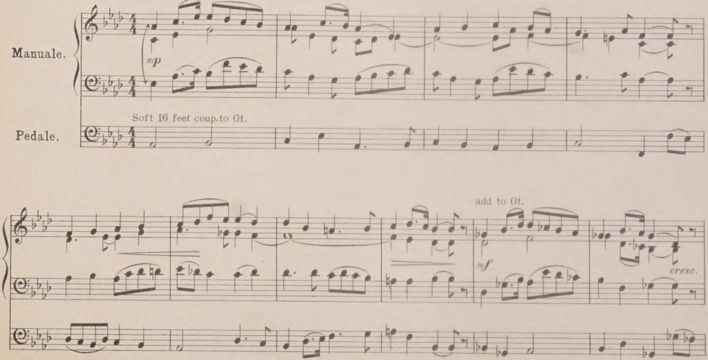
Grosvenor College Voluntaries.

Verset No. 1.

(Study in Modulation.)

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

Andante.
Gt. soft 8 feet coup. to Sw. Oboe & 4 feet Flute.


Soft 16 feet coup. to Gt.

add to Gt.

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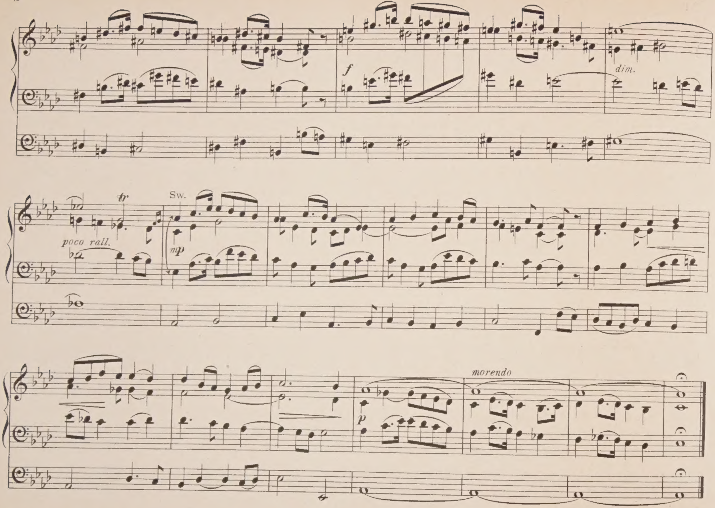
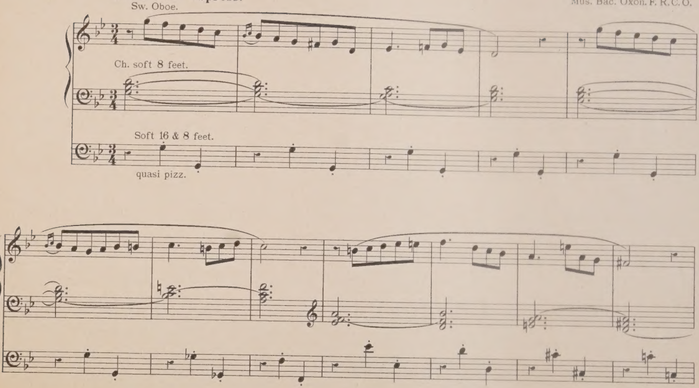
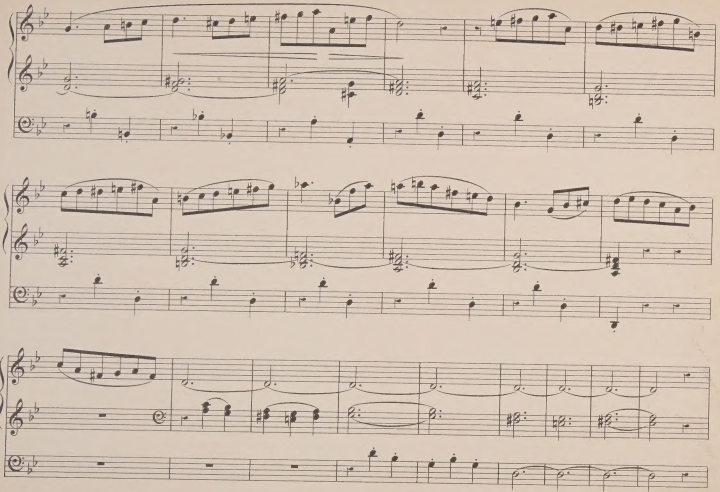

f
dim.
tr
poco rall.
Sw.
mp
morendo
p

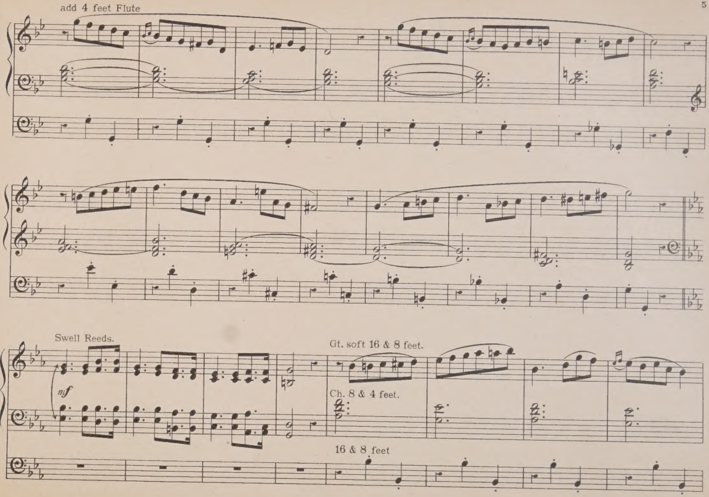
Cantilene in G minor.

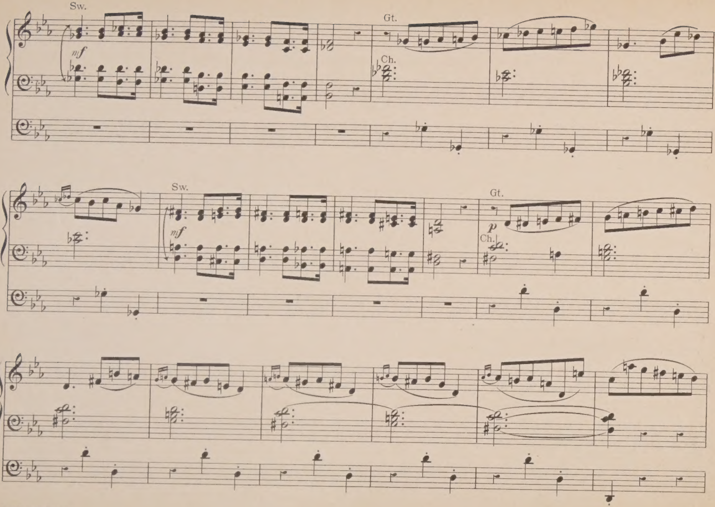
ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

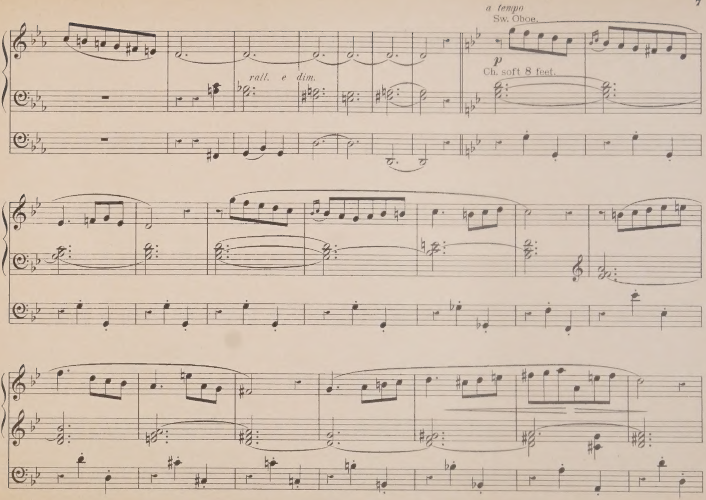
Andante con espress.

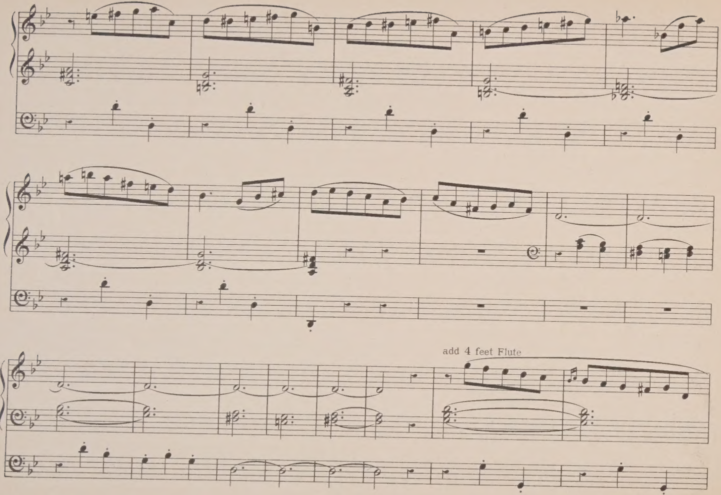

Sw. Oboe.
Ch. soft 8 feet.
Soft 16 & 8 feet.
quasi pizz.

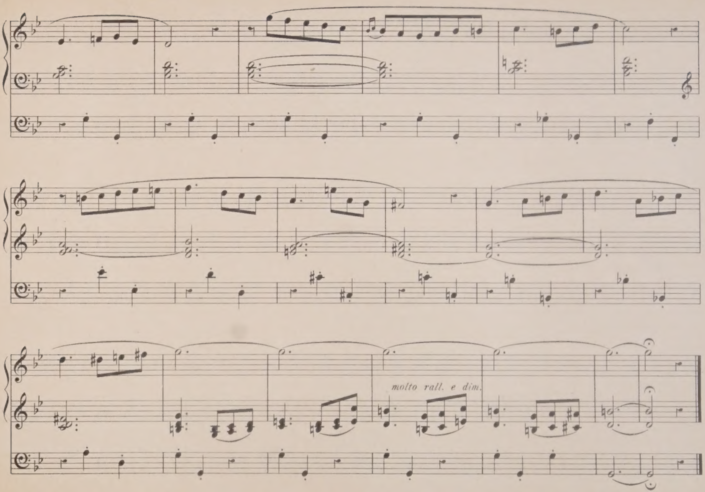



add 4 feet Flute
Swell Reeds.
mf
Gt. soft 16 & 8 feet.
Ch. 8 & 4 feet.
16 & 8 feet


Sw.
mf
Gt.
Ch.
Sw.
mf
Gt.
p
Ch.


a tempo
Sw. Oboe.
p
Ch. soft 8 feet.
rall. e dim.


add 4 feet Flute

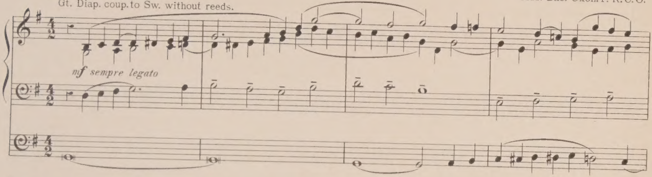

molto rall. e dim.

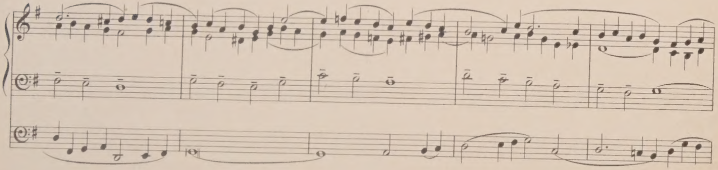
Prelude and Fugue on the Hymn Tune "Vienna."

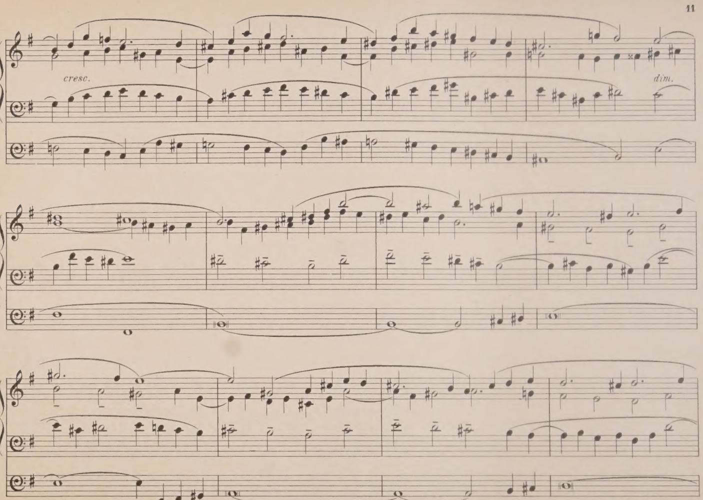
("Blest Creator of the light")

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

Andante con moto.
Gt. Diap. coup. to Sw. without reeds.







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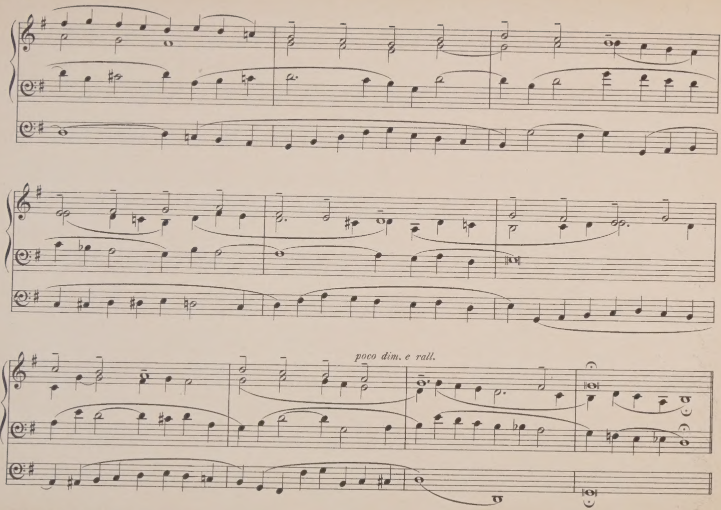
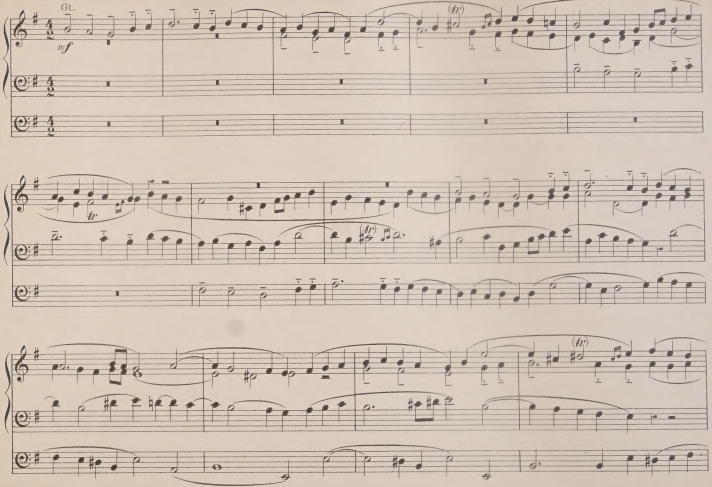
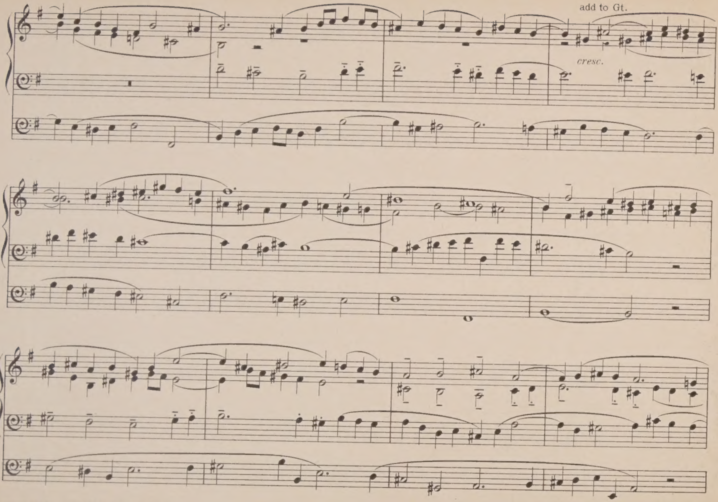
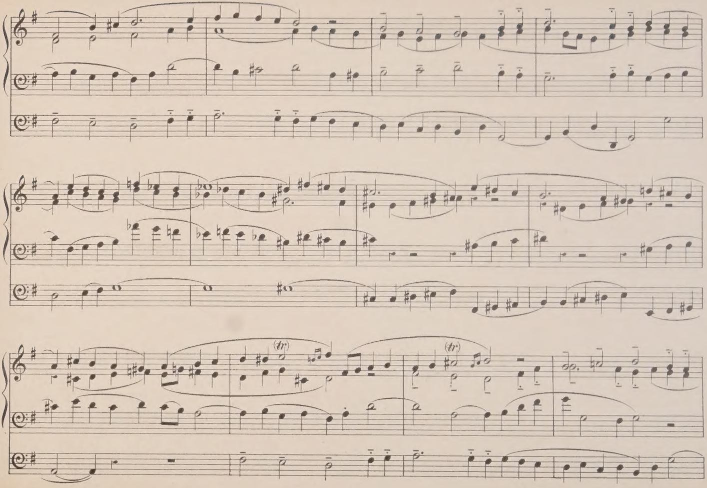
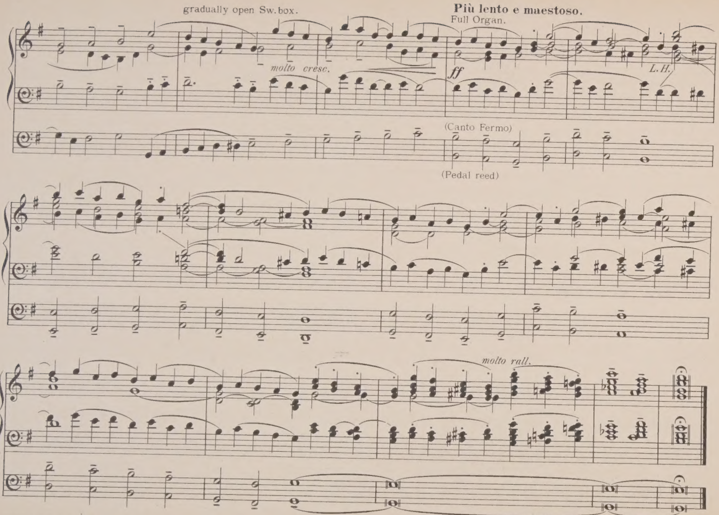

poco dim. e rall.

Fugue.


Gt.
mf
(tr)
tr
(tr)
(tr)


add to Gt.
cresc.

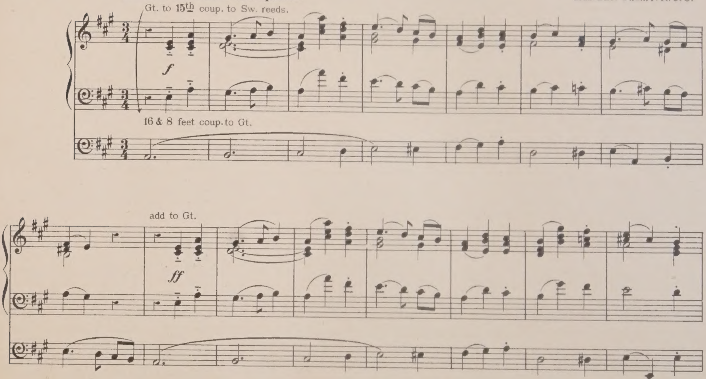

(tr)
(tr)


gradually open Sw. box.
Più lento e maestoso.
Full Organ.
molto cresc.
ff
L.H.
(Canto Fermo)
(Pedal reed)
molto rall.

Grand Choeur in A major.

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

Andante moderato con spirito.


Gt. to 15th coup. to Sw. reeds.
f
16 & 8 feet coup. to Gt.
add to Gt.
ff

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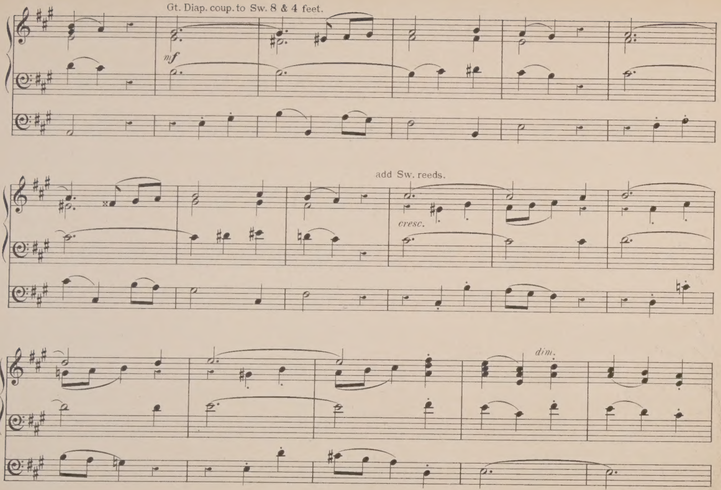
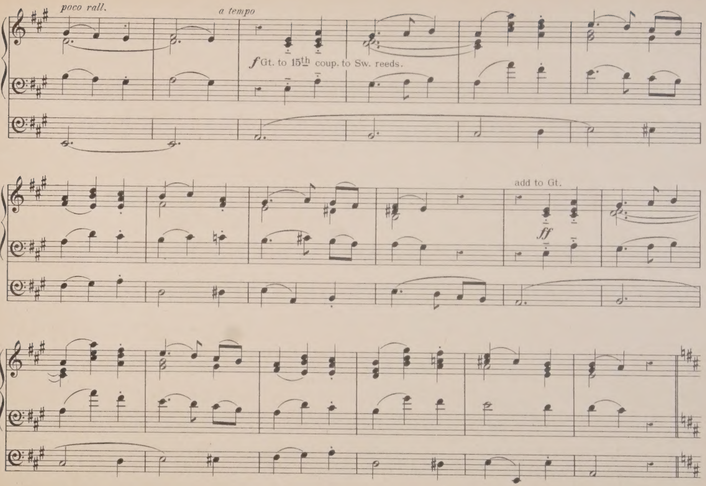
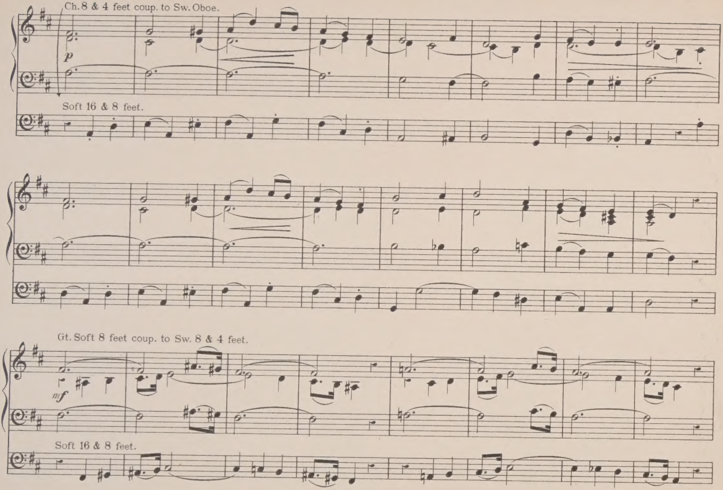
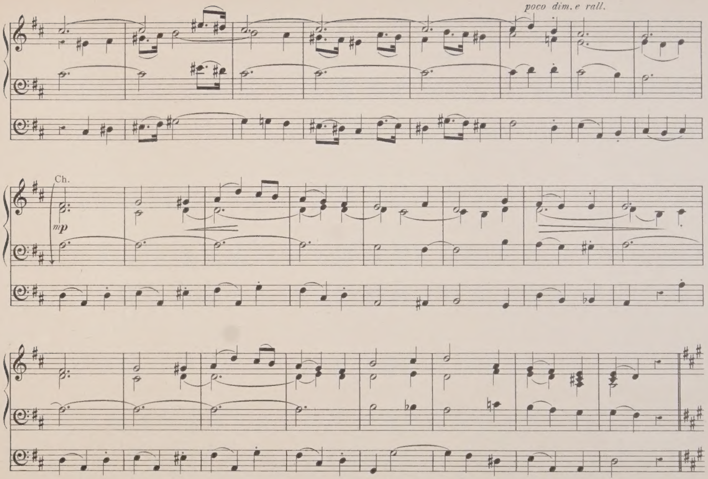
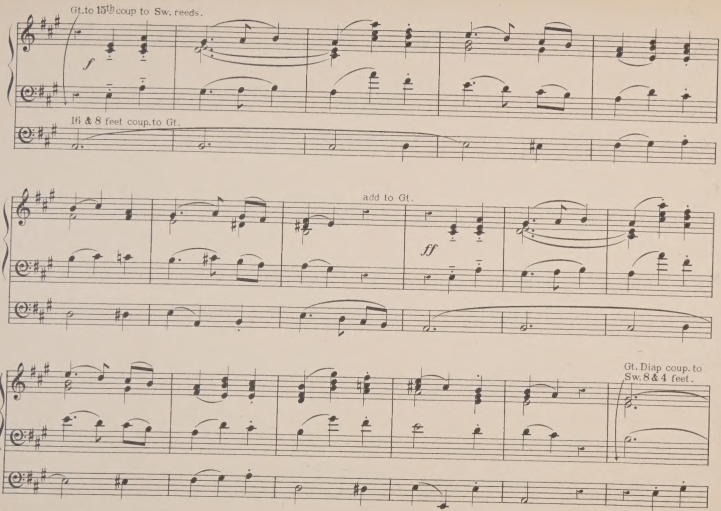
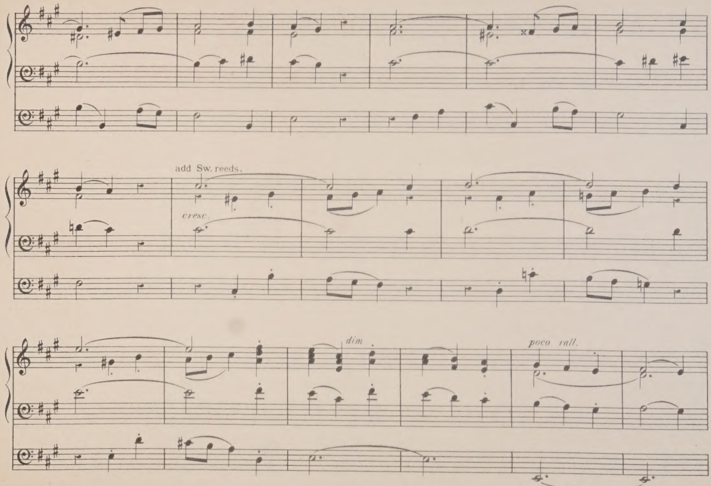

Gt. Diap. coup. to Sw. 8 & 4 feet.
mf
add Sw. reeds.
cresc.
dim.

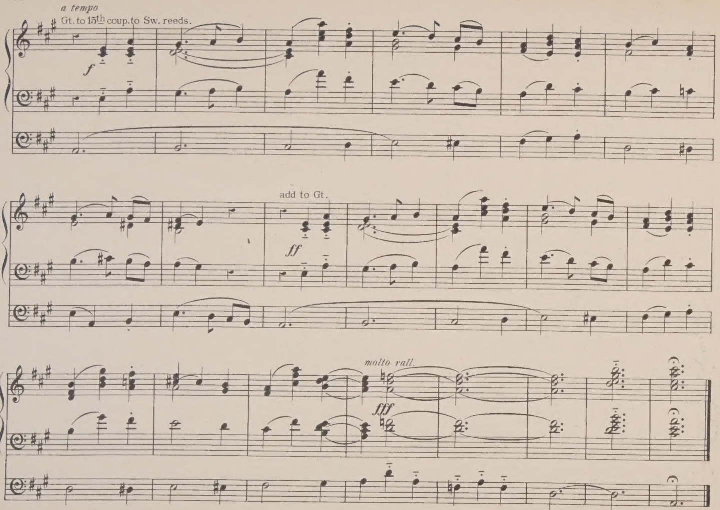

poco rall.
a tempo
f Gt. to 15th coup. to Sw. reeds.
add to Gt.
ff


Ch. 8 & 4 feet coup. to Sw. Oboe.
p
Soft 16 & 8 feet.
Gt. Soft 8 feet coup. to Sw. 8 & 4 feet.
mf
Soft 16 & 8 feet.


poco dim. e rall.
Ch.
mp

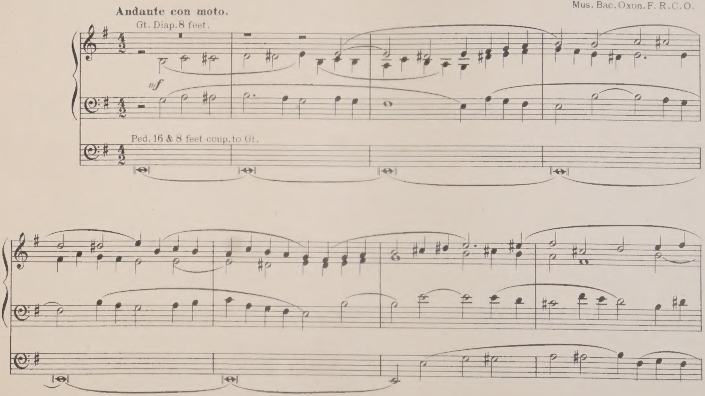

Gt. to 15th coup to Sw. reeds.
f
16 & 8 feet coup. to Gt.
add to Gt.
ff
Gt. Diap coup. to Sw. 8 & 4 feet.


add Sw. reeds.
cresc.
dim
poco rall.


a tempo
Gt. to 15th coup. to Sw. reeds.
f
add to Gt.
ff
molto rall.
fff

Prelude and Fugue in E minor.

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.


Andante con moto.
Gt. Diap. 8 feet.
mf
Ped. 16 & 8 feet coup. to Gt.

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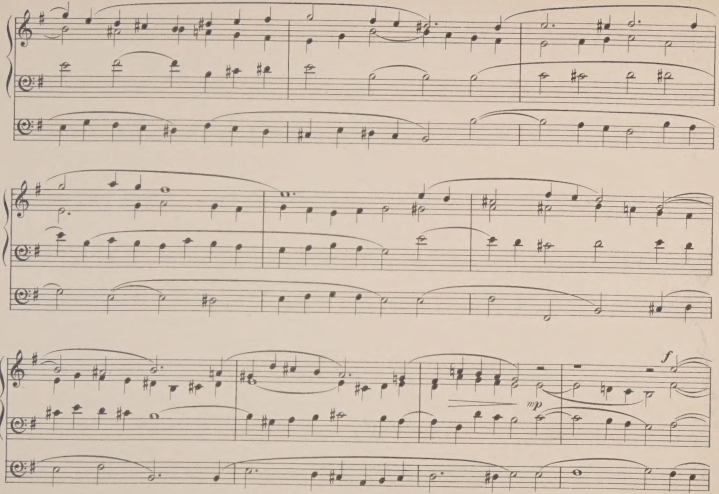
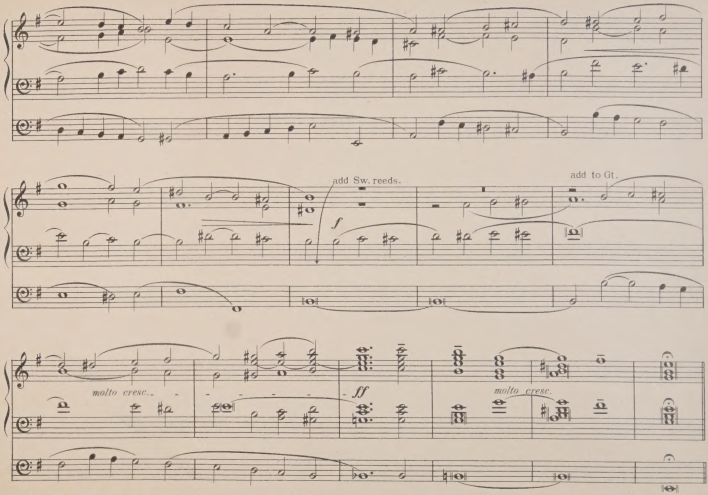
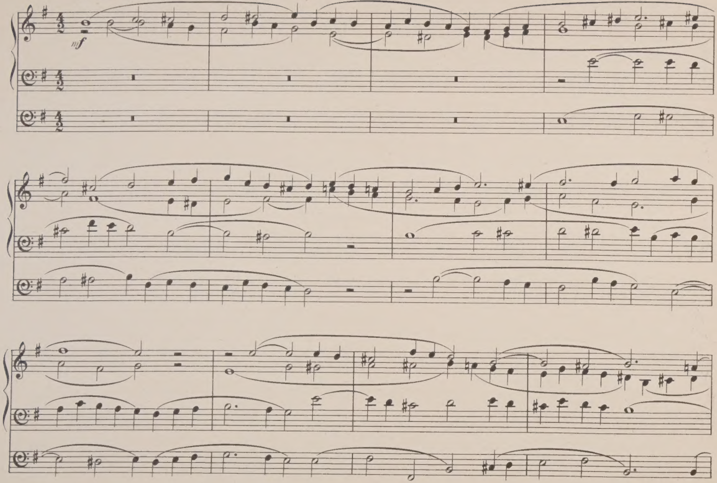
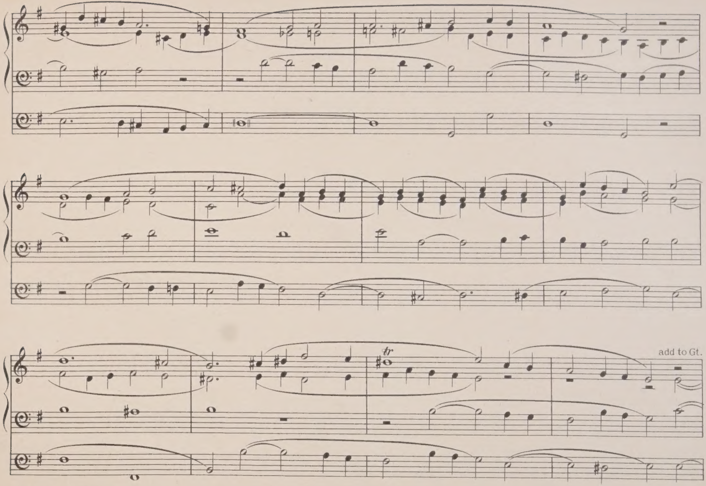

mp
f

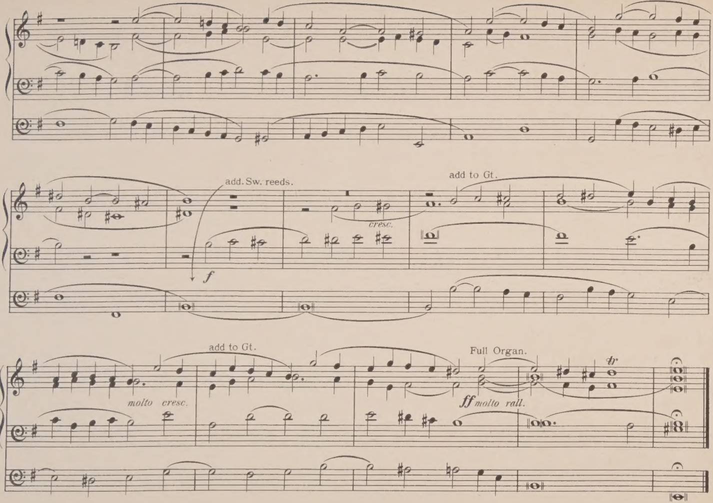

add Sw. reeds.
f
add to Gt.
molto cresc.
ff
molto cresc.

Fugue.

Gt. Diap. coup. to Sw. without reeds.



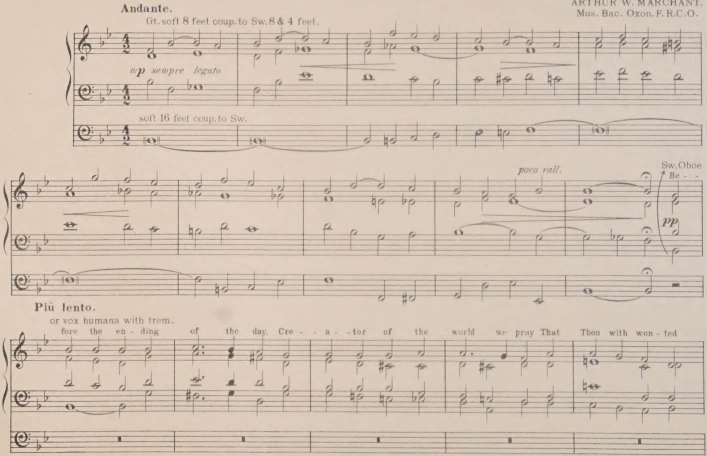

tr
add to Gt.


add. Sw. reeds.
f
cresc.
add to Gt.
add to Gt.
molto cresc.
Full Organ.
tr
ff molto rall.

Evensong.

(Introducing the ancient Plain Song "Te lucis ante terminum.")

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.


Andante.
Gt. soft 8 feet coup. to Sw. 8 & 4 feet.
mp sempre legato
soft 16 feet coup. to Sw.
poco rall.
Sw. Oboe
Be - -
pp
Più lento.
or vox humana with trem.
fore the en - ding of the day, Cre - - a - - tor of the world we pray That Thou with won - ted

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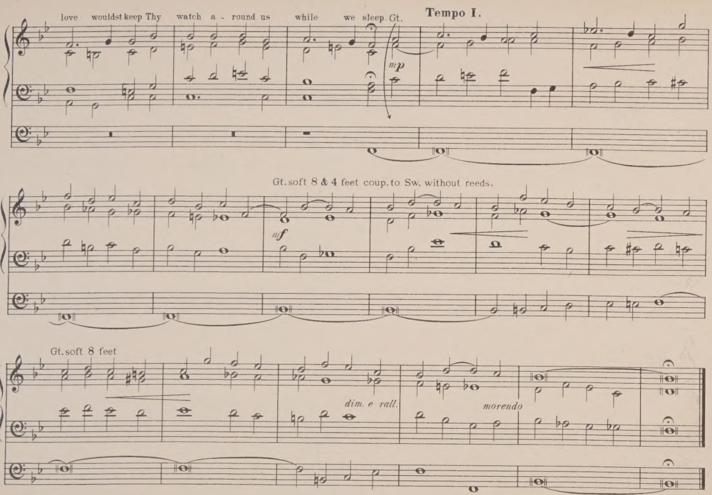

love wouldst keep Thy watch a - round us while we sleep. Gt.
Tempo I.
mp
Gt. soft 8 & 4 feet coup. to Sw. without reeds.
mf
Gt. soft 8 feet
dim. e rall.
morendo

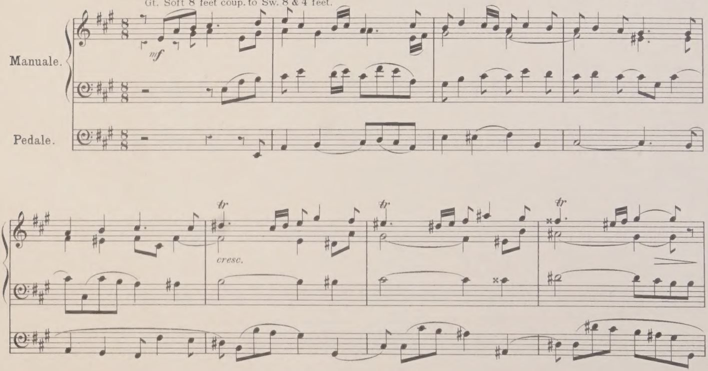
Grosvenor College Voluntaries.

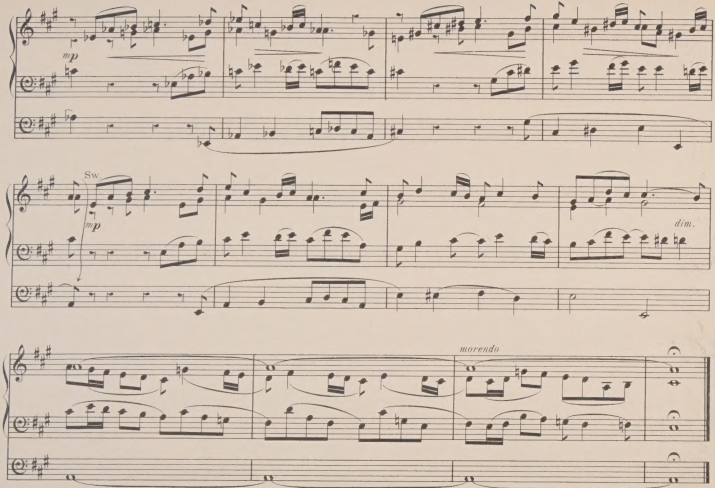
Verset Nº 2.

(Study in Modulation.)

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F.R.C.O.

Andantino.
Gt. Soft 8 feet coup. to Sw. 8 & 4 feet.


Manuale.
Pedale.
mf
tr
cresc.
tr
tr


mp
Sw.
mp
dim.
morendo

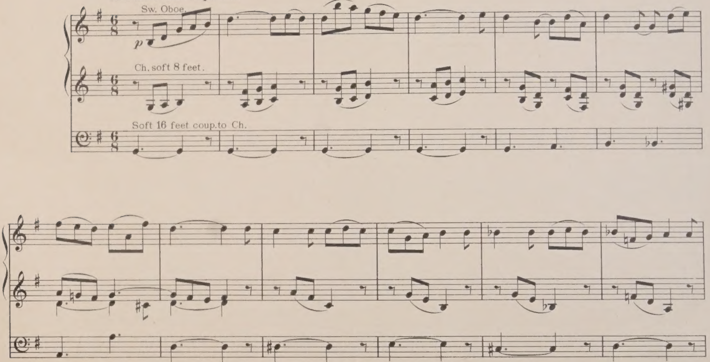
2
Verset Nº 2.

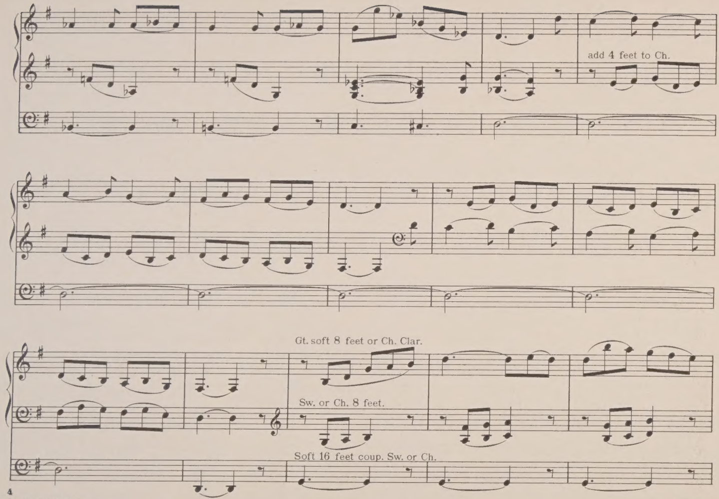
Wickins & Cº, 41, New Bond St. London.W.

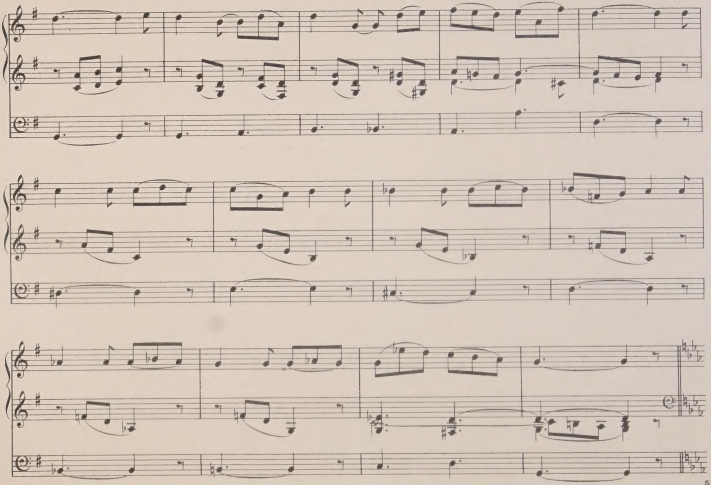
Barcarole in G Major.

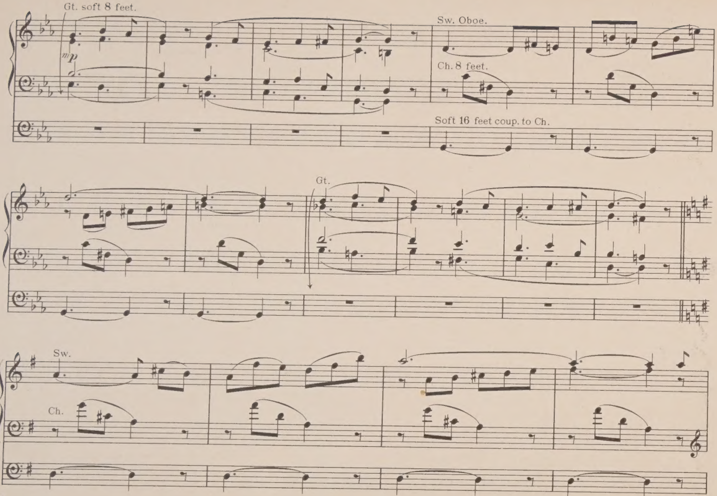
ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F.R.C.O.

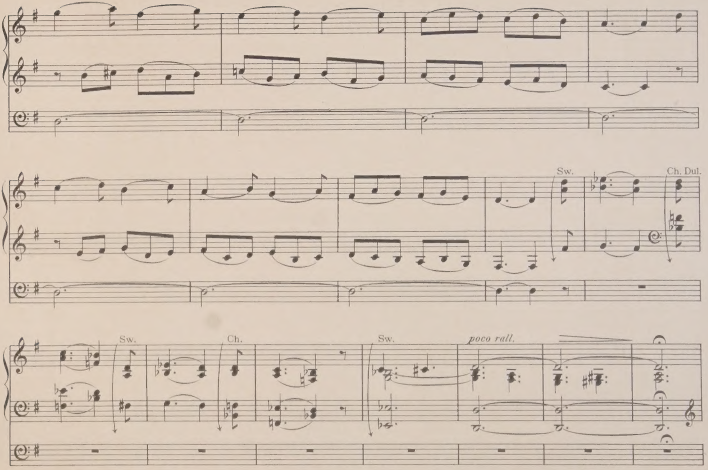
Andante con espress.

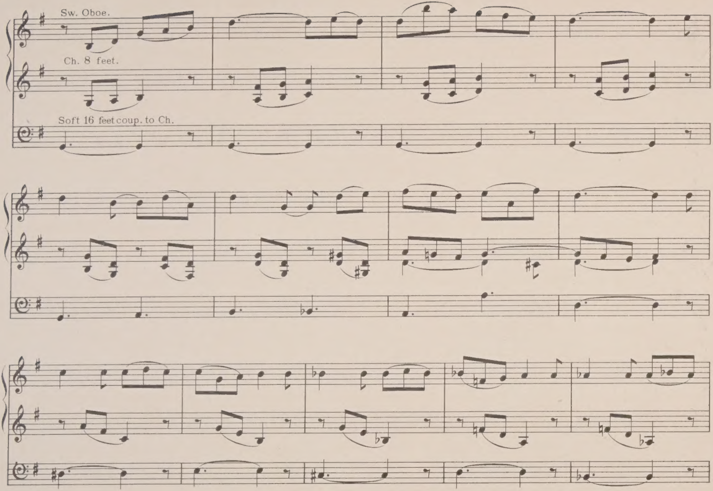

Sw. Oboe.
p
Ch. soft 8 feet.
Soft 16 feet coup. to Ch.

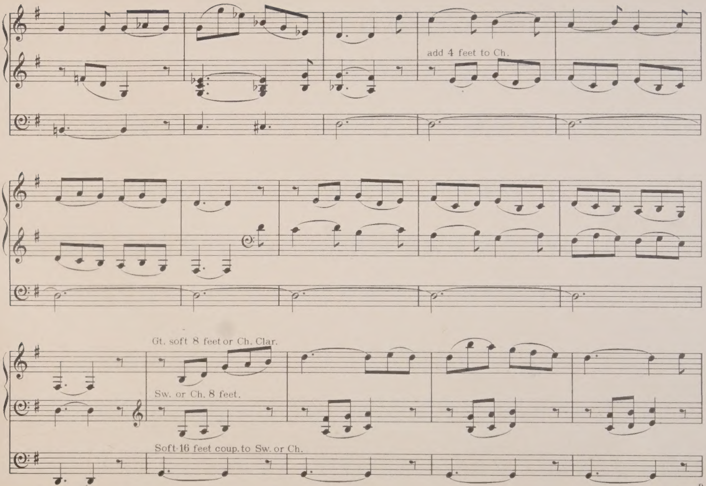

add 4 feet to Ch.
Gt. soft 8 feet or Ch. Clar.
Sw. or Ch. 8 feet.
Soft 16 feet coup. Sw. or Ch.

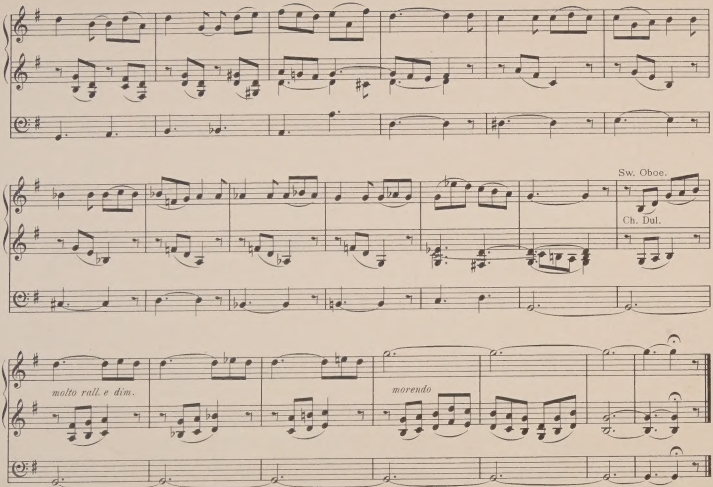



Gt. soft 8 feet.
mp
Sw. Oboe.
Ch. 8 feet.
Soft 16 feet coup. to Ch.
Gt.
Sw.
Ch.


Sw.
Ch. Dul.
Sw.
Ch.
Sw.
poco rall.


Sw. Oboe.
Ch. 8 feet.
Soft 16 feet coup. to Ch.


add 4 feet to Ch.
Gt. soft 8 feet or Ch. Clar.
Sw. or Ch. 8 feet.
Soft 16 feet coup. to Sw. or Ch.


Sw. Oboe.
Ch. Dul.
molto rall. e dim.
morendo

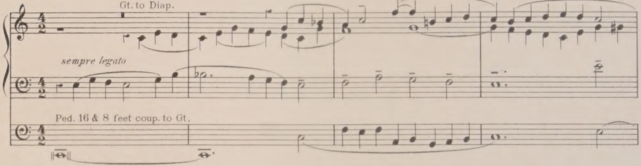
Wickins & C°, 41, New Bond St. London. W.

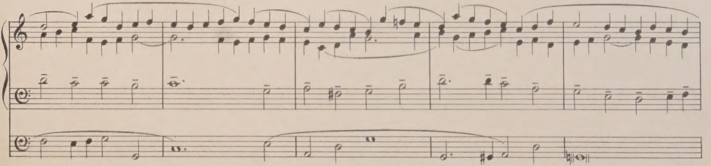
Prelude and Fugue on the Hymn Tune S^t George.

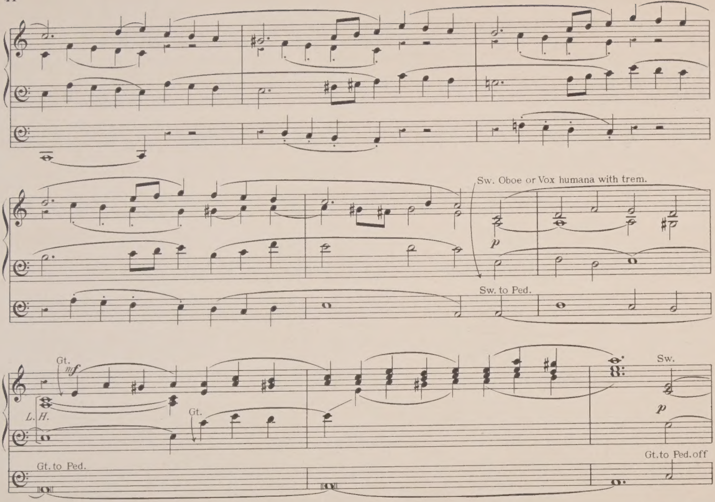
("God from on high hath heard.")

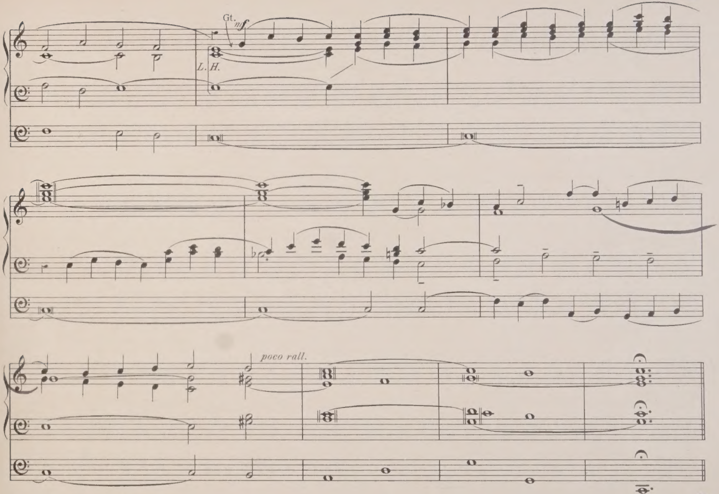
ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

Andante con moto.


Gt. to Diap.
sempre legato
Ped. 16 & 8 feet coup. to Gt.

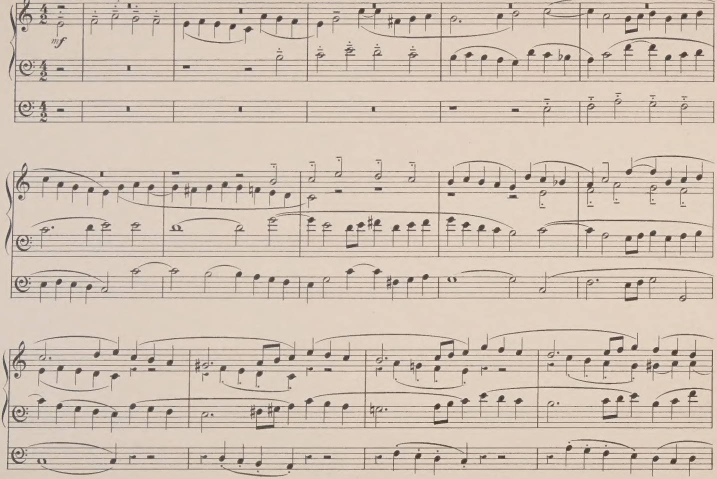


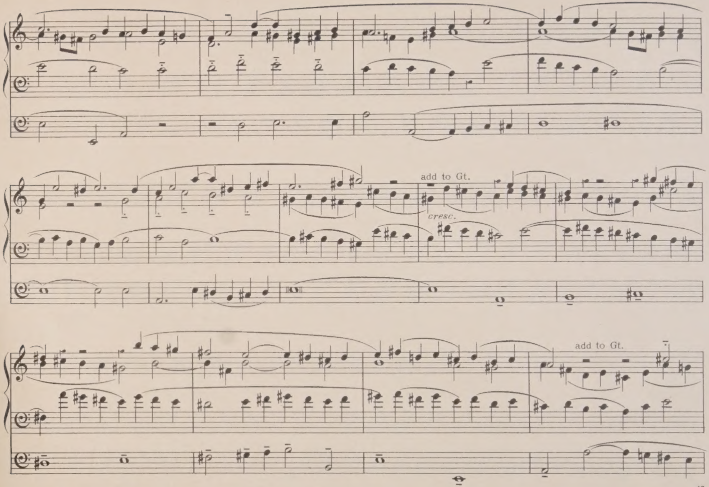

Sw. Oboe or Vox humana with trem.
p
Sw. to Ped.
Gt.
mf
L. H.
Gt.
Gt. to Ped.
Sw.
p
Gt. to Ped. off

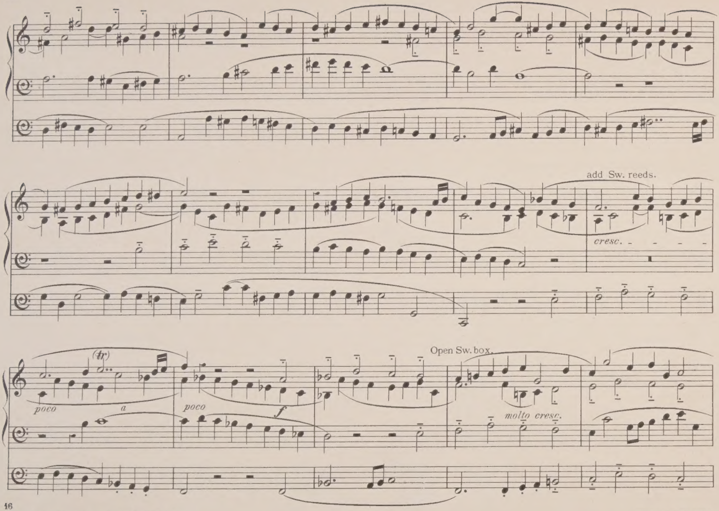

Gt.
mf
L. H.
poco rall.

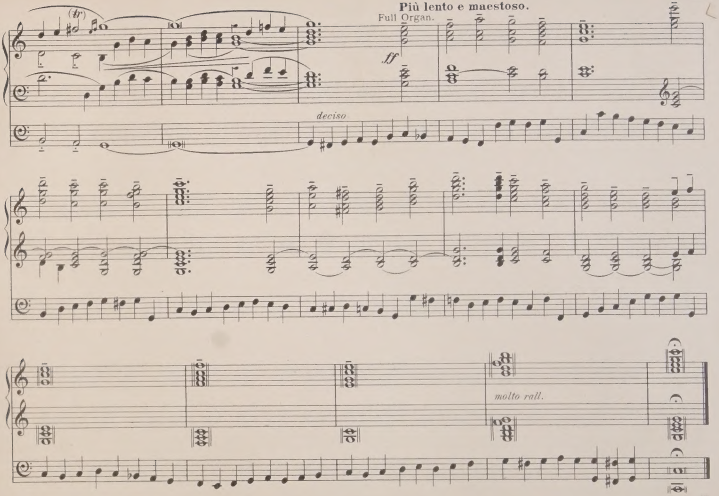
Fugue.

Gt. 8 feet coup. to Sw. without reeds.




add to Gt.
cresc.
add to Gt.

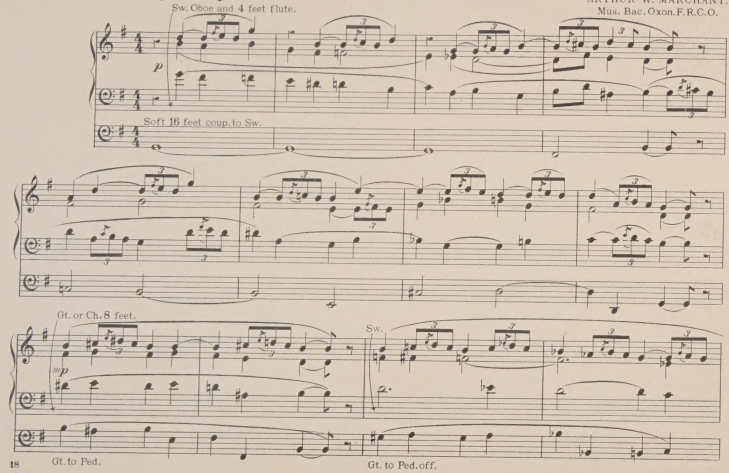

add Sw. reeds.
cresc.
(tr)
poco
a
poco
f
Open Sw. box.
molto cresc.

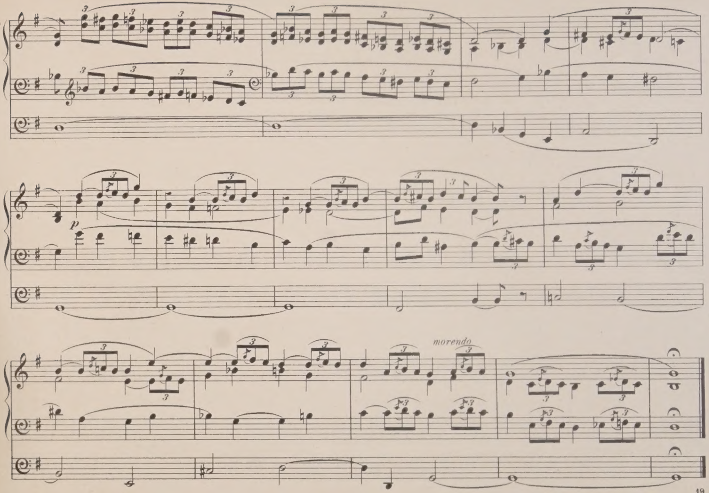

(tr)
Più lento e maestoso.
Full Organ.
ff
deciso
molto rall.

Reverie.

Adagio con espress.

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F.R.C.O.


Sw. Oboe and 4 feet flute.
p
Soft 16 feet coup. to Sw.
Gt. or Ch. 8 feet.
mp
Sw.
Gt. to Ped.
Gt. to Ped. off.

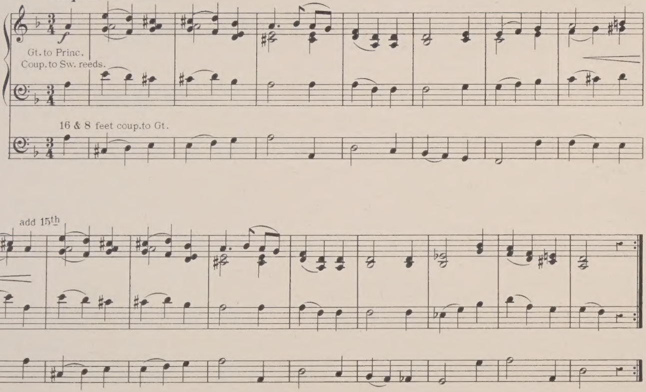


Wickins & Cº, 41, New Bond St. London, W.

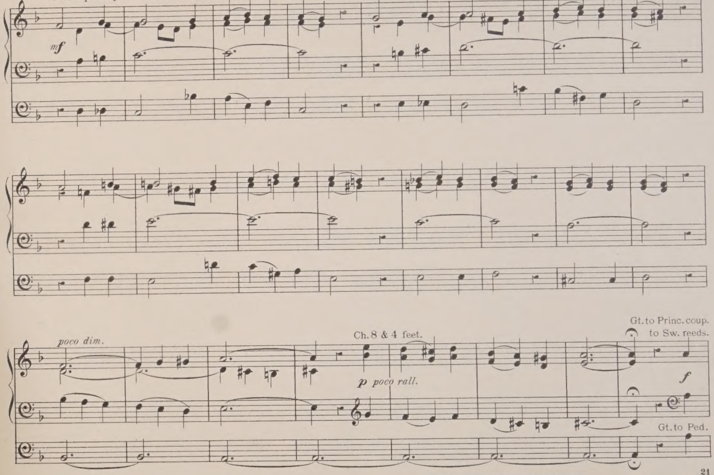
Minuetto in D Minor.

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

Tempo di Menuetto.


f
Gt. to Princ.
Coup. to Sw. reeds.
16 & 8 feet coup. to Gt.
add 15th

Gt. Diap. coup. to Sw. without reeds.


mf
poco dim.
Ch. 8 & 4 feet.
p poco rall.
Gt. to Princ. coup. to Sw. reeds.
f
Gt. to Ped.

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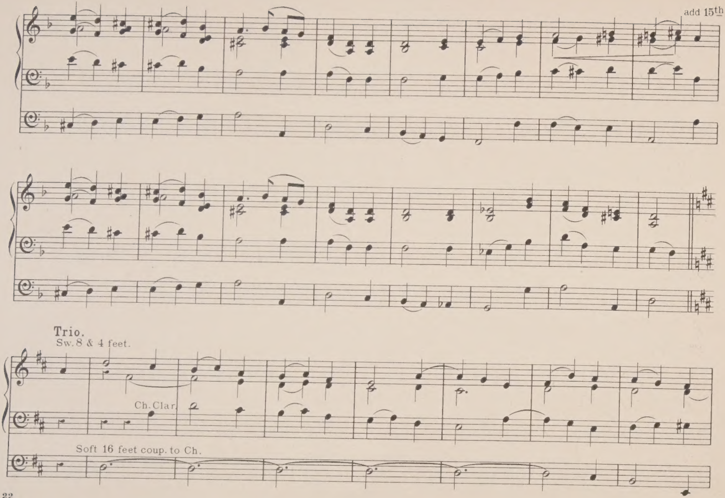
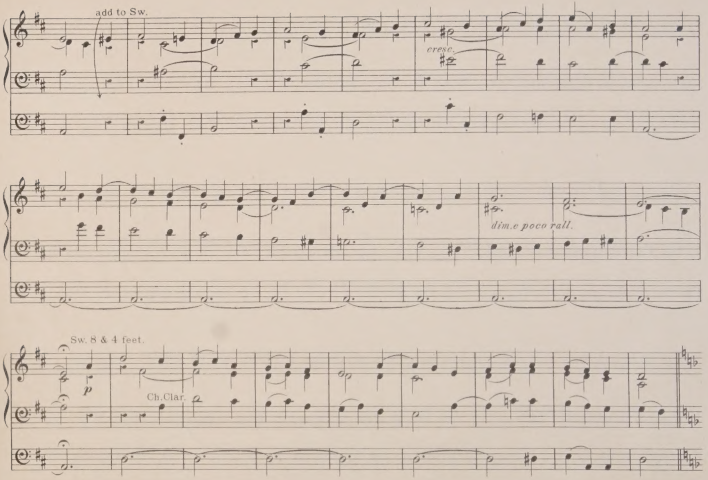
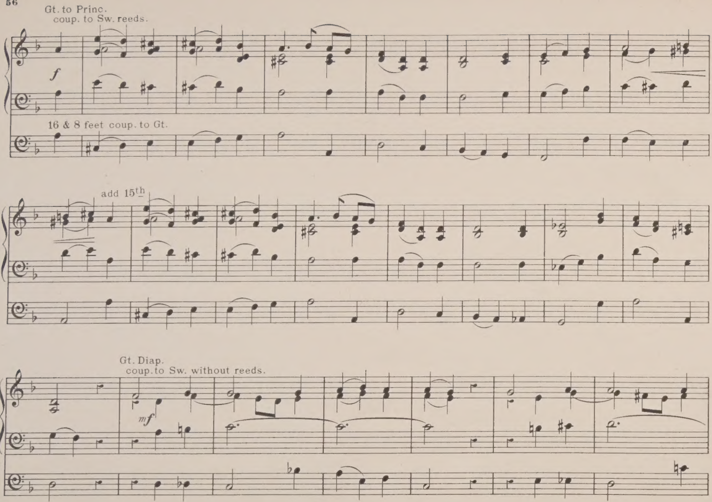
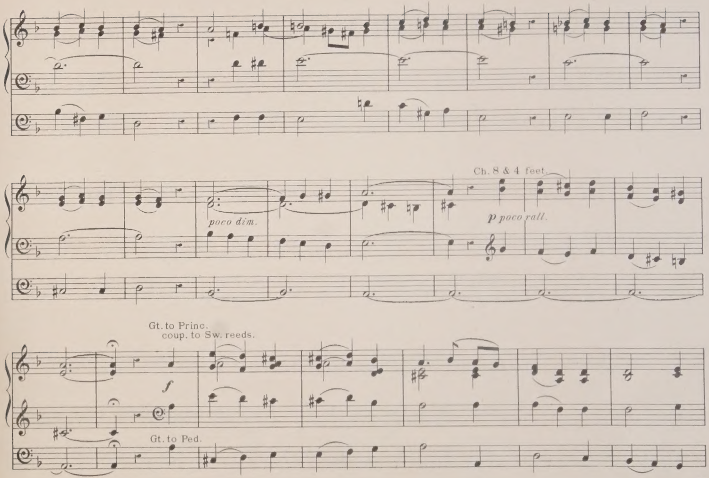
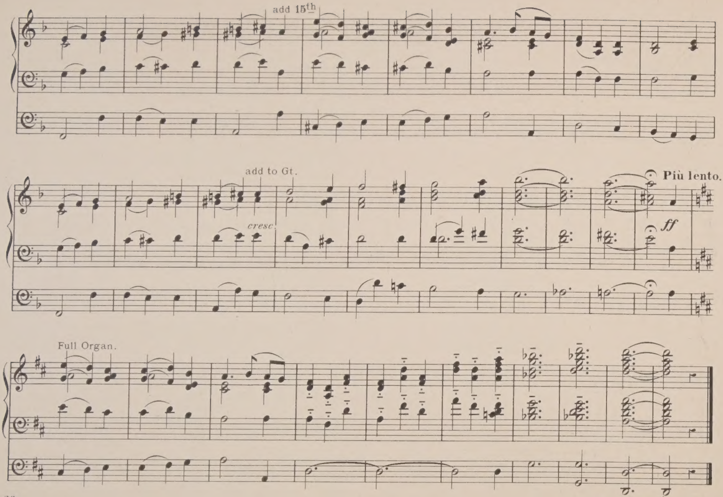

add 15th
Trio.
Sw. 8 & 4 feet.
Ch. Clar.
Soft 16 feet coup. to Ch.


add to Sw.
cresc.
dim.e poco rall.
Sw. 8 & 4 feet.
p
Ch.Clar.

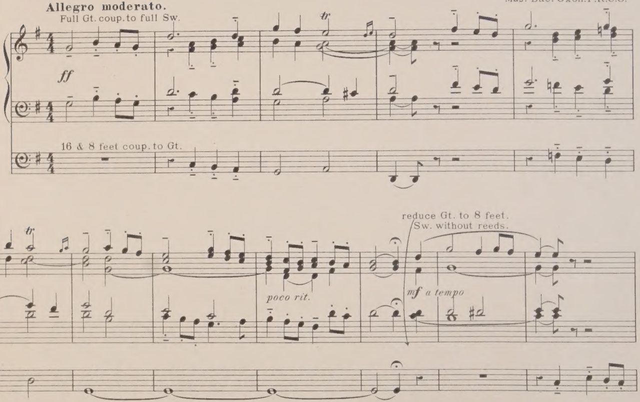

Gt. to Princ.
coup. to Sw. reeds.
f
16 & 8 feet coup. to Gt.
add 15th
Gt. Diap.
coup. to Sw. without reeds.
mf

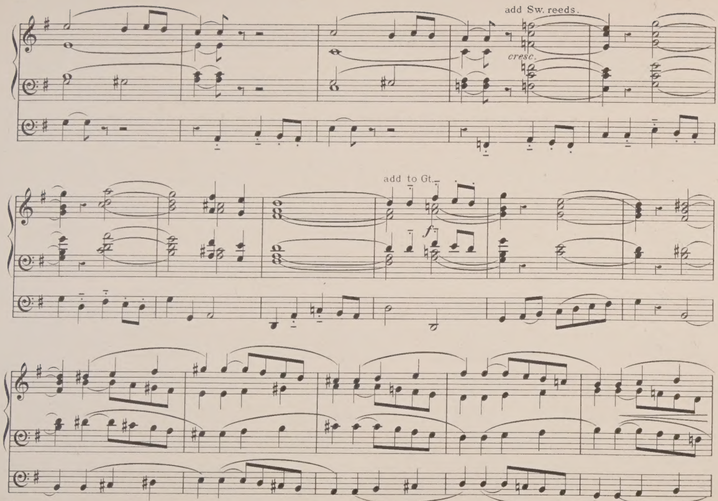

poco dim.
Ch. 8 & 4 feet.
p poco rall.
Gt. to Princ.
coup. to Sw. reeds.
f
Gt. to Ped.

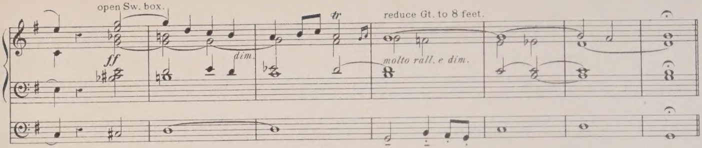

add 15th
add to Gt.
cresc.
Più lento.
ff
Full Organ.

Prelude and Fugue in G Major.

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F.R.C.O.

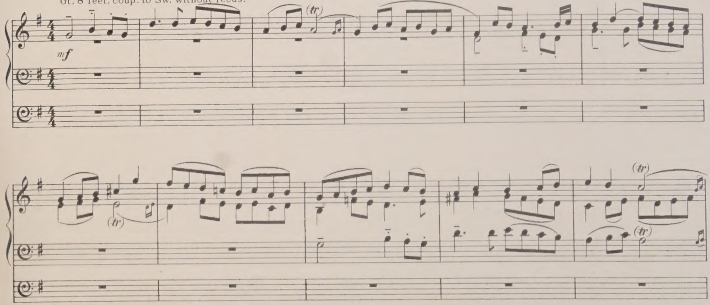

Allegro moderato.
Full Gt. coup. to full Sw.
ff
tr
16 & 8 feet coup. to Gt.
tr
reduce Gt. to 8 feet.
Sw. without reeds.
poco rit.
mf a tempo

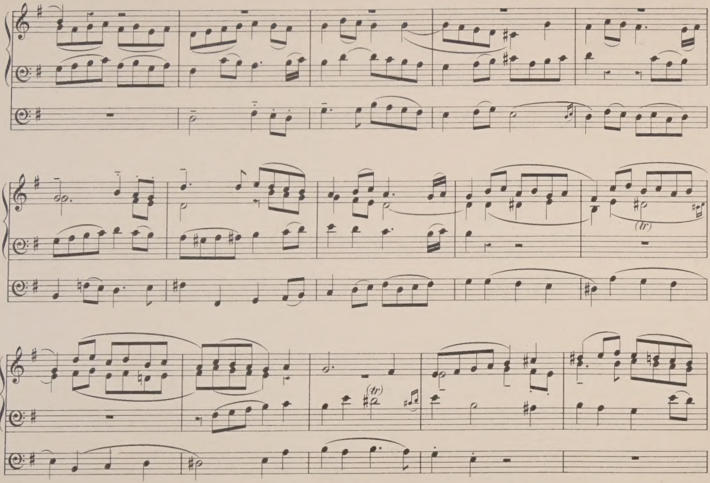

add Sw. reeds.
cresc.
add to Gt.
f

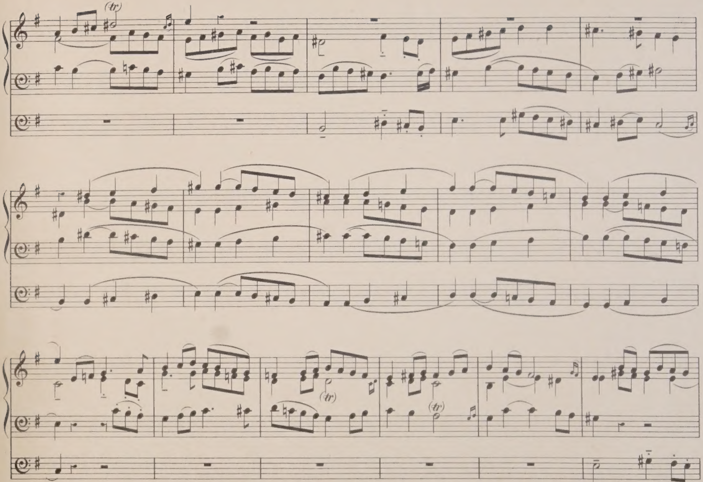

open Sw. box.
ff
dim.
tr
reduce Gt. to 8 feet.
molto rall. e dim.

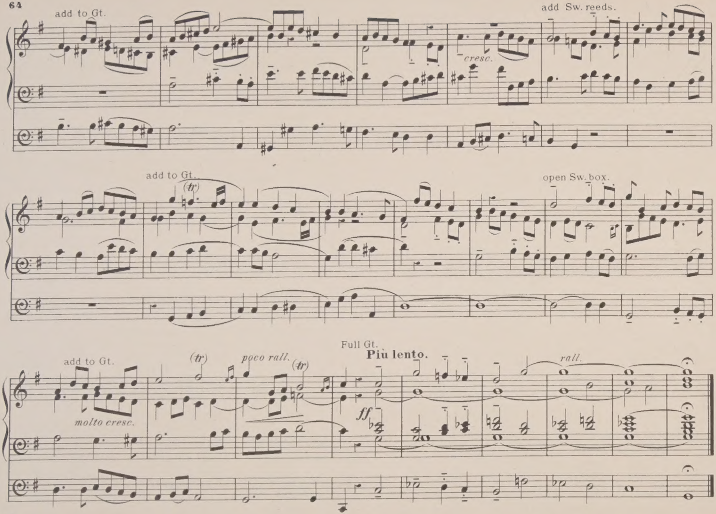
Fugue.

Gt. 8 feet. coup. to Sw. without reeds.


4
4
mf
(tr)
(tr)
(tr)
(tr)


(tr)
(tr)


(tr)
(tr)
(tr)

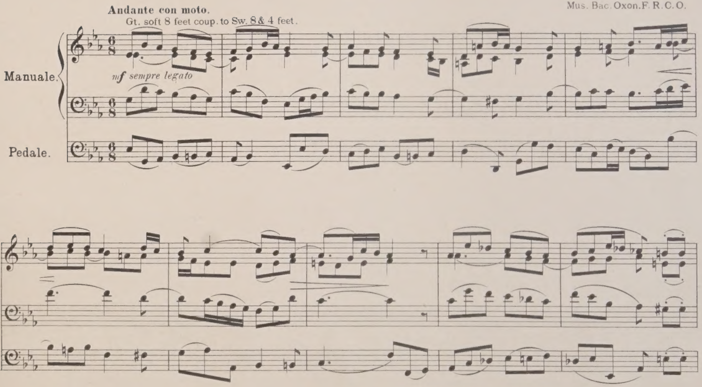

add to Gt.
add Sw. reeds.
cresc.
add to Gt.
(tr)
open Sw. box.
add to Gt.
molto cresc.
(tr)
poco rall.
(tr)
Full Gt.
Più lento.
ff
rall.

Grosvenor College Voluntaries.

Verset Nº 3.

(Study in Modulation.)

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.


Andante con moto.
Gt. soft 8 feet coup. to Sw. 8 & 4 feet.
Manuale.
mf sempre legato
Pedale.

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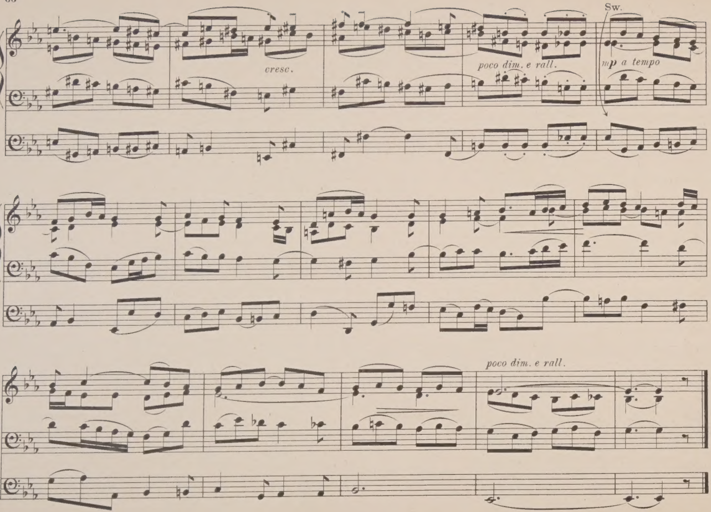
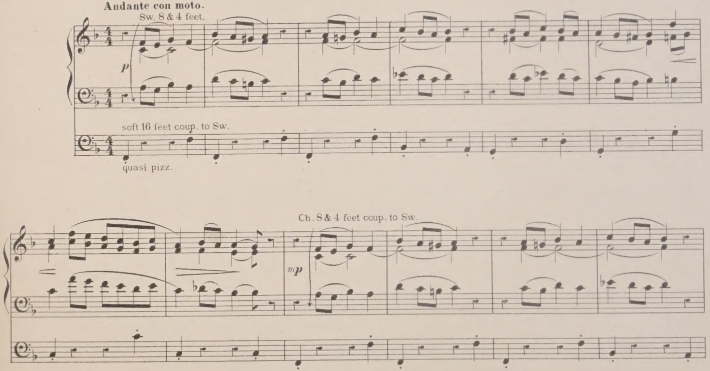
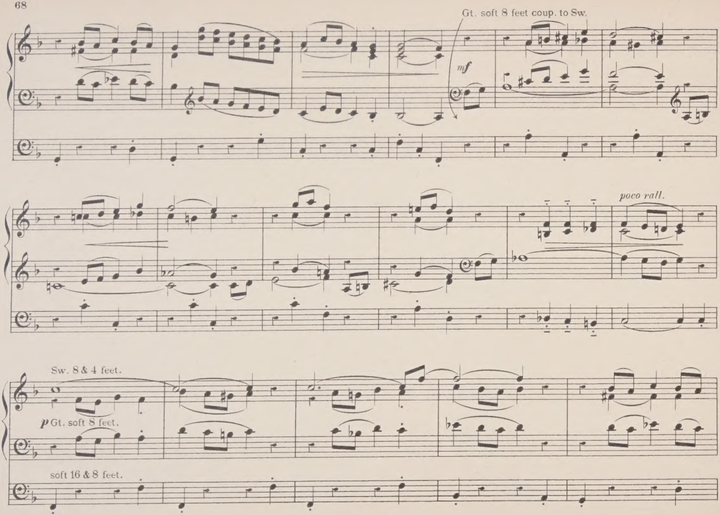
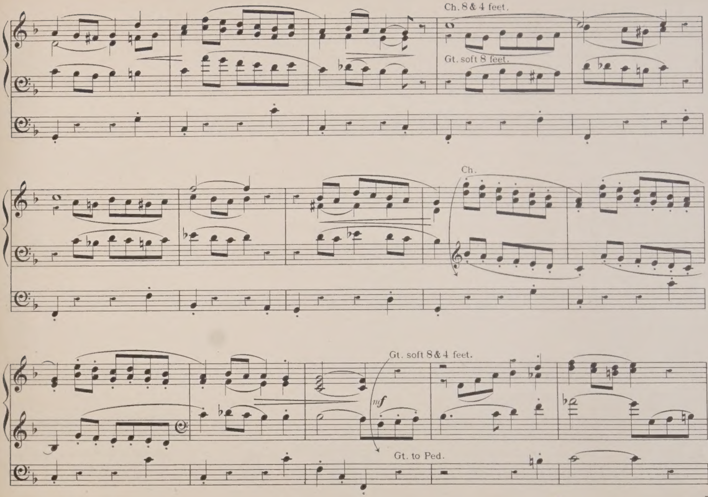

Sw.
cresc.
poco dim. e rall.
mp a tempo
poco dim. e rall.

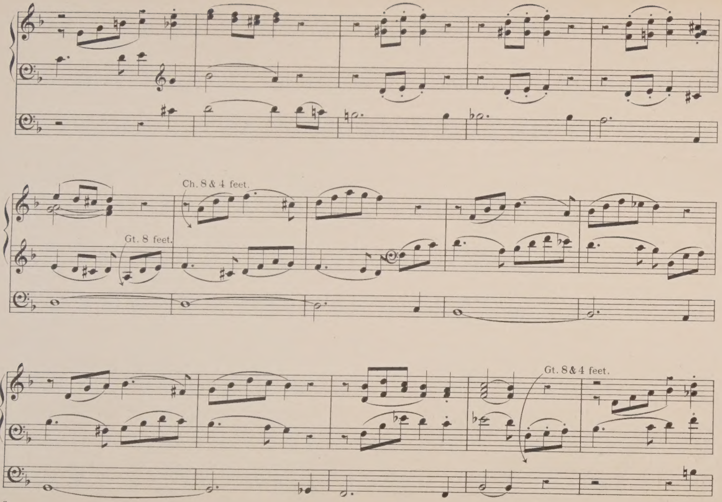
Intermezzo in F major.

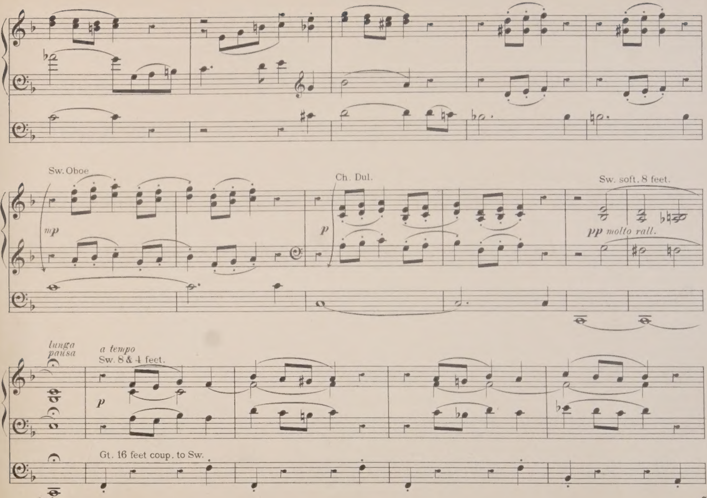
ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

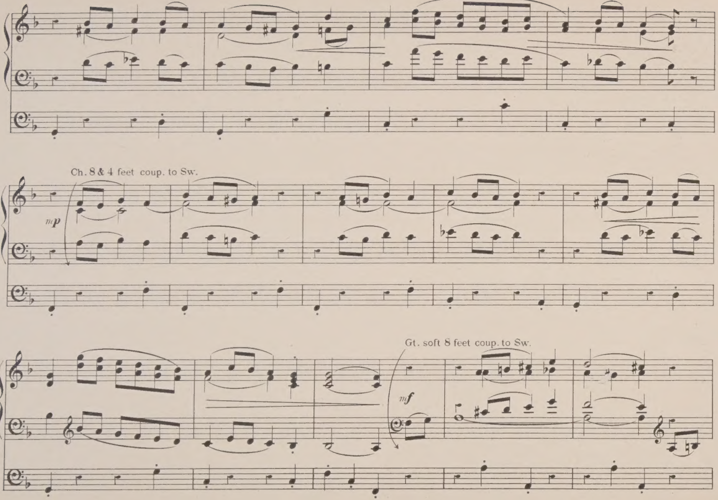

Andante con moto.
Sw. 8 & 4 feet.
p
soft 16 feet coup. to Sw.
quasi pizz.
Ch. 8 & 4 feet coup. to Sw.
mp

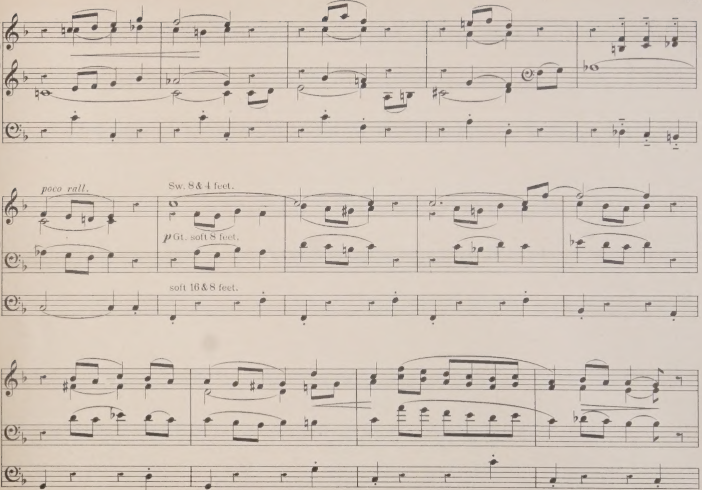

Gt. soft 8 feet coup. to Sw.
mf
poco rall.
Sw. 8 & 4 feet.
p Gt. soft 8 feet.
soft 16 & 8 feet.

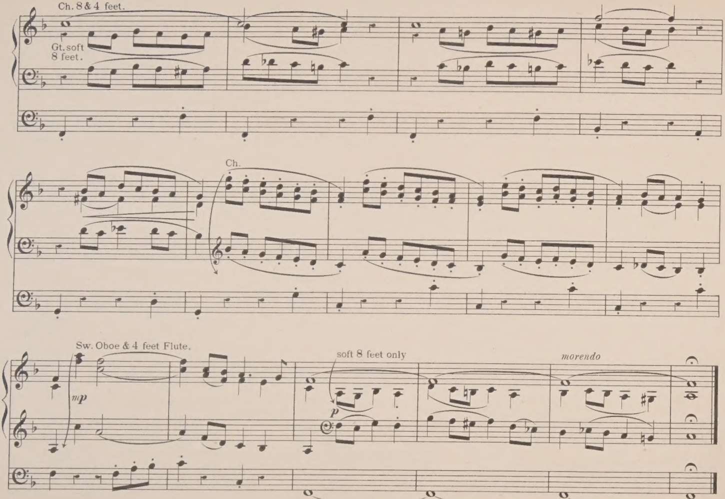

Ch. 8 & 4 feet.
Gt. soft 8 feet.
Ch.
Gt. soft 8 & 4 feet.
mf
Gt. to Ped.


Ch. 8 & 4 feet.
Gt. 8 feet.
Gt. 8 & 4 feet.


Sw. Oboe
mp
Ch. Dul.
p
Sw. soft. 8 feet.
pp molto rall.
lunga pausa
a tempo
Sw. 8 & 4 feet.
p
Gt. 16 feet coup. to Sw.


Ch. 8 & 4 feet coup. to Sw.
mp
Gt. soft 8 feet coup. to Sw.
mf


poco rall.
Sw. 8 & 4 feet.
p Gt. soft 8 feet.
soft 16 & 8 feet.

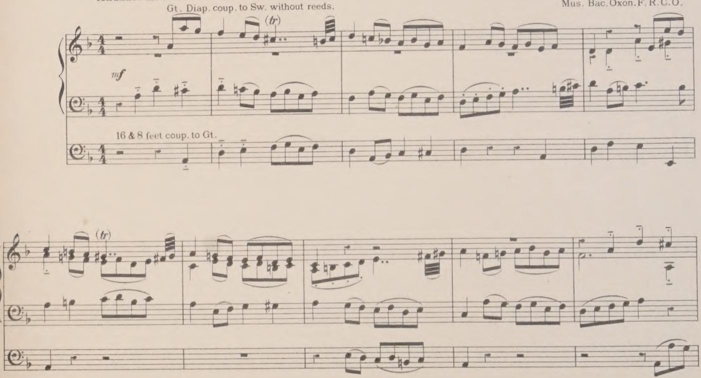

Ch. 8 & 4 feet.
Gt. soft
8 feet.
Ch.
Sw. Oboe & 4 feet Flute.
mp
soft 8 feet only
p
morendo

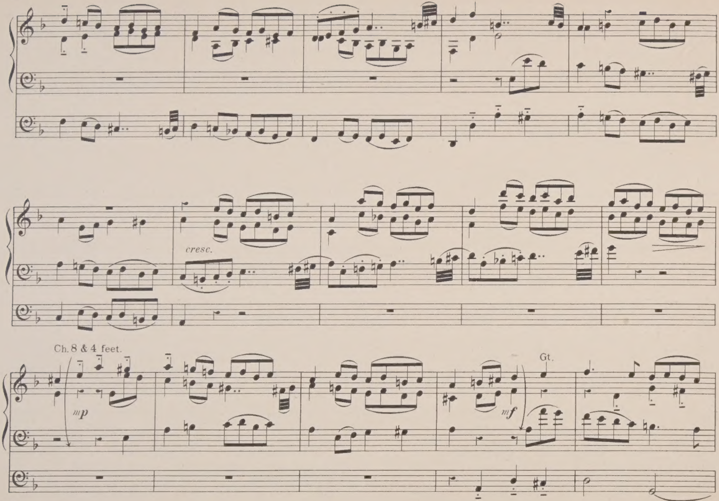
Wickins & Co, 41, New Bond St. London, W.

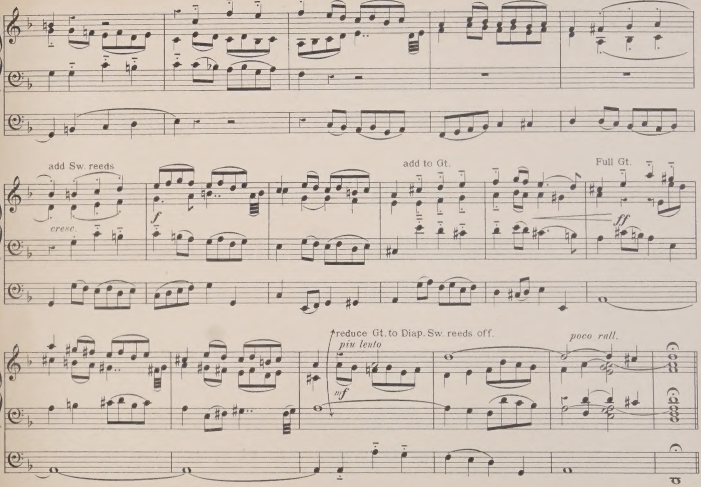
Prelude and Fugue in D minor.

Andante moderato.

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

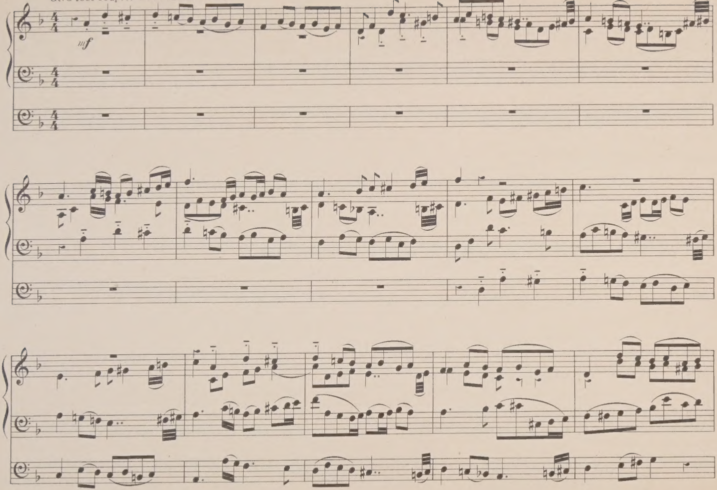

Gt. Diap. coup. to Sw. without reeds.
(tr)
mf
16 & 8 feet coup. to Gt.
(tr)

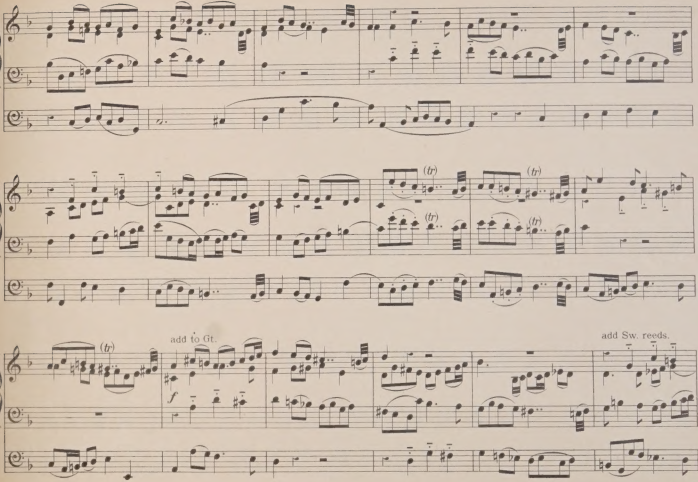

cresc.
Ch. 8 & 4 feet.
mp
Gt.
mf

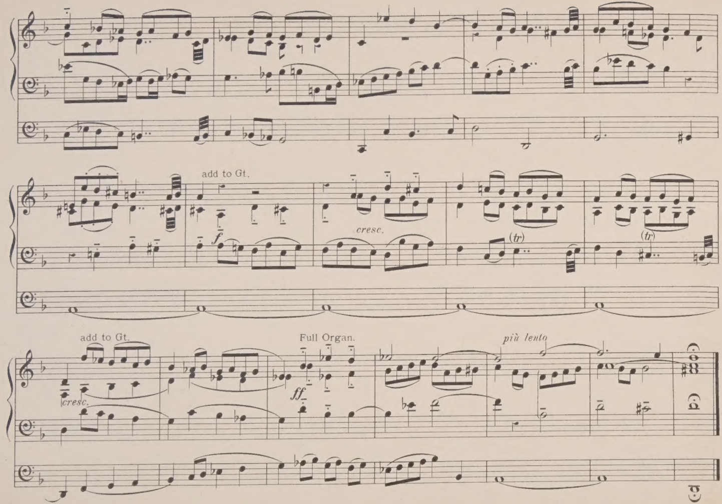

add Sw. reeds
cresc.
f
add to Gt.
Full Gt.
ff
reduce Gt. to Diap. Sw. reeds off.
più lento
mf
poco rall.

Fugue.

Gt. 8 feet coup. to Sw. without reeds.




(tr)
(tr)
(tr)
(tr)
(tr)
add to Gt.
f
add Sw. reeds.

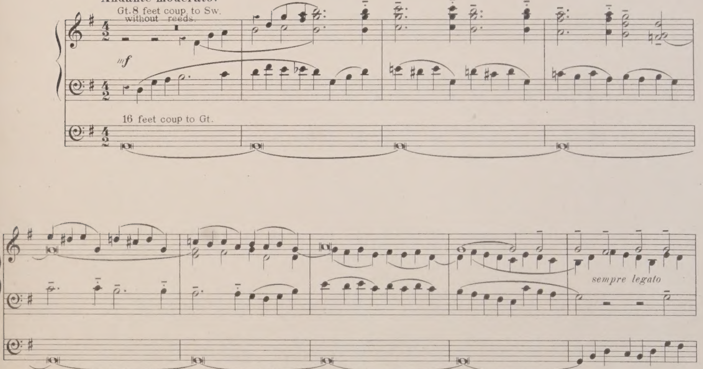

add to Gt.
f
cresc.
(tr)
(tr)
add to Gt.
cresc.
Full Organ.
ff
più lento

Paraphrase on Tallis' Canon.

(„Glory be to Thee, my God, this night.")

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R.C.O.

Andante moderato.


Gt. 8 feet coup. to Sw. without reeds.
mf
16 feet coup to Gt.
sempre legato

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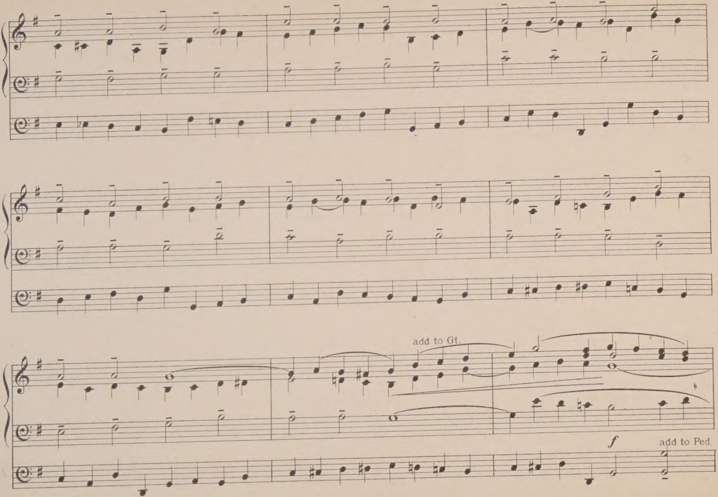
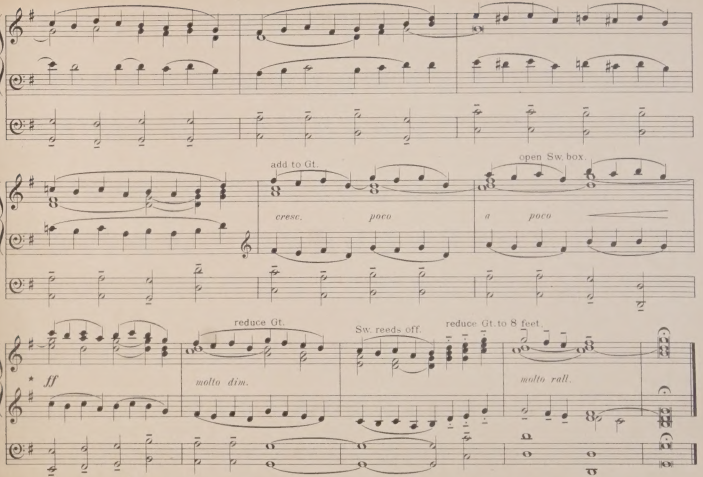

add to Gt.
f
add to Ped.


add to Gt.
cresc.
poco
open Sw. box.
a
poco
reduce Gt.
Sw. reeds off.
reduce Gt. to 8 feet.
*
ff
molto dim.
molto rall.

---

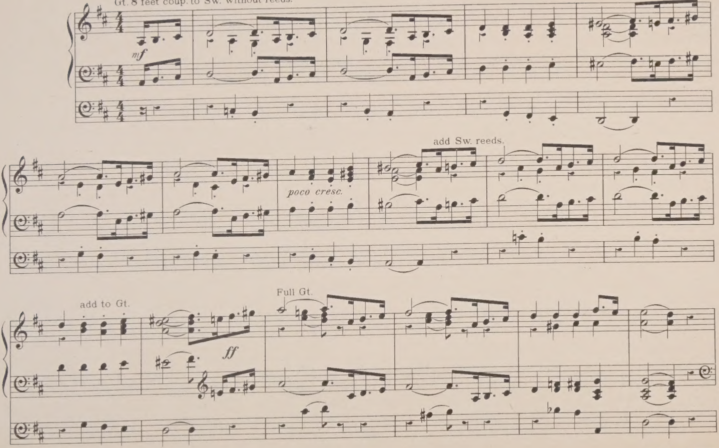
* If preferred the "Full Organ" can be used at this point to be continued until the end.

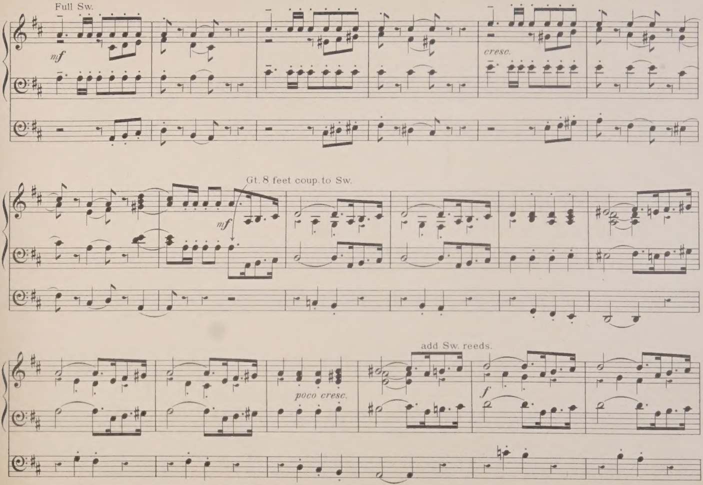
Marche Triomphale in D major.

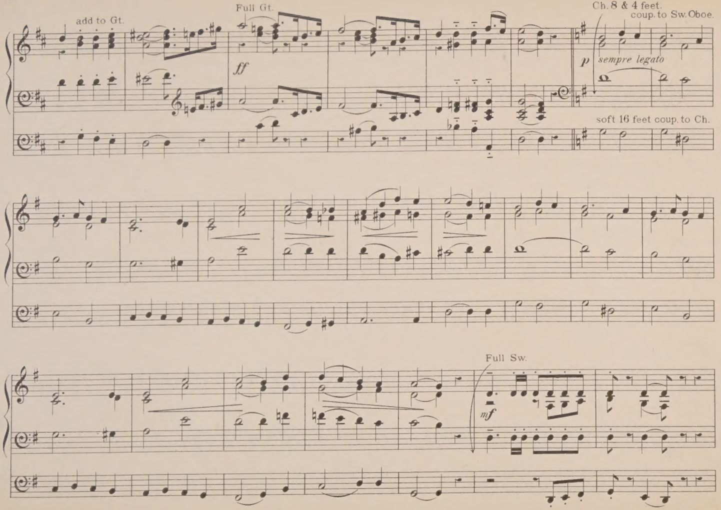
ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.

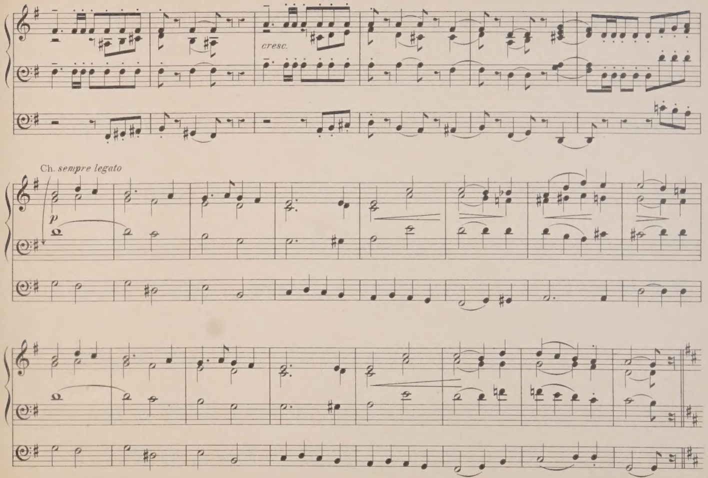
Tempo di Marcia.

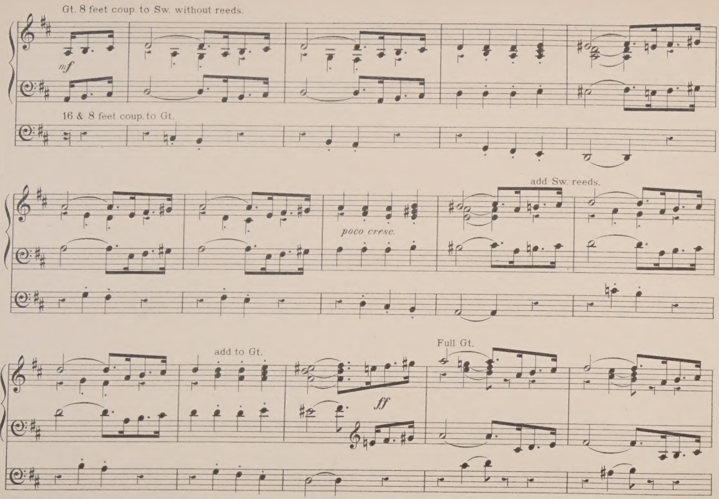
Gt. 8 feet coup. to Sw. without reeds.

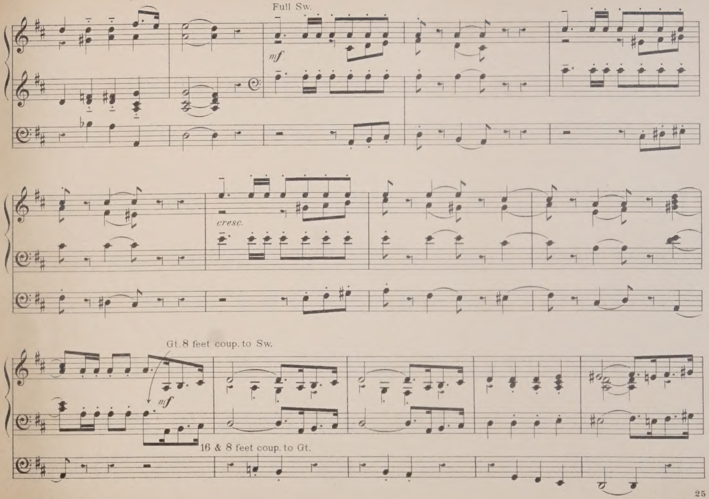

mf
add Sw. reeds.
poco cresc.
add to Gt.
Full Gt.
ff

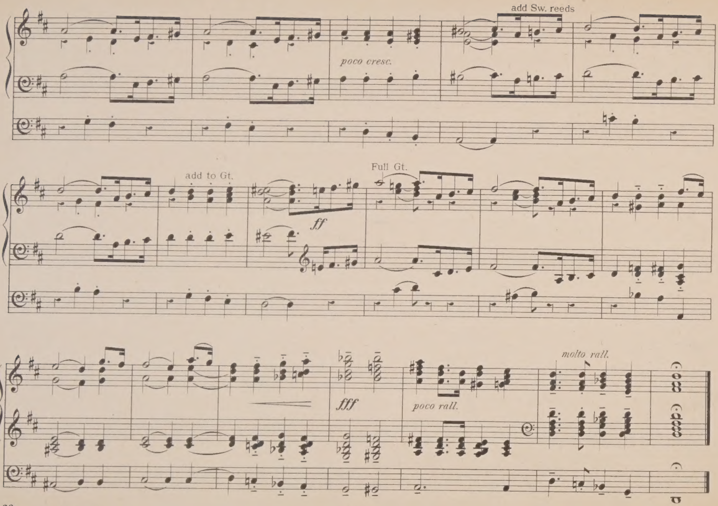

Full Sw.
mf
cresc.
Gt. 8 feet coup. to Sw.
mf
add Sw. reeds.
poco cresc.
f


add to Gt.
Full Gt.
ff
Ch. 8 & 4 feet.
coup. to Sw. Oboe.
p sempre legato
soft 16 feet coup. to Ch.
Full Sw.
mf


cresc.
Ch. sempre legato
p

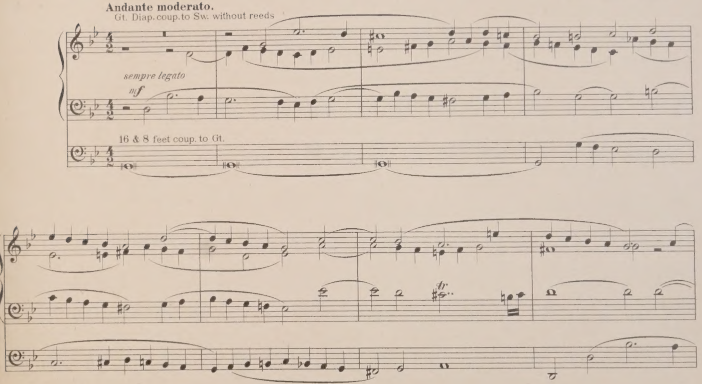

Gt. 8 feet coup. to Sw. without reeds.
mf
16 & 8 feet coup. to Gt.
add Sw. reeds.
poco cresc.
add to Gt.
Full Gt.
ff


Full Sw.
mf
cresc.
Gt. 8 feet coup. to Sw.
mf
16 & 8 feet coup. to Gt.


add Sw. reeds
poco cresc.
add to Gt.
Full Gt.
ff
fff
poco rall.
molto rall.

Prelude and Fugue in G minor.

ARTHUR W. MARCHANT.
Mus. Bac. Oxon. F. R. C. O.


Andante moderato.
Gt. Diap. coup. to Sw. without reeds
sempre legato
mf
16 & 8 feet coup. to Gt.
tr.

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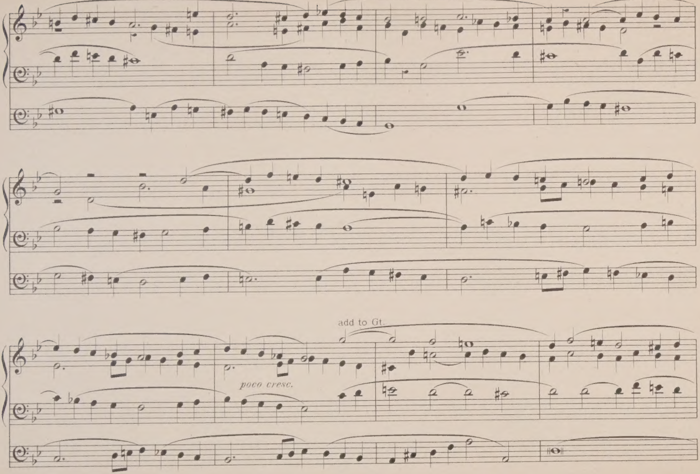
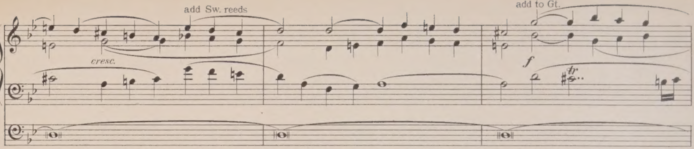
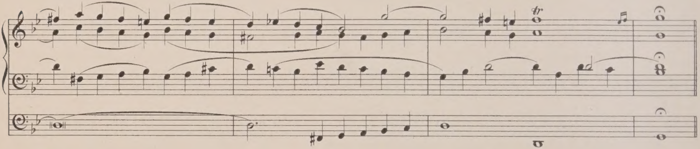
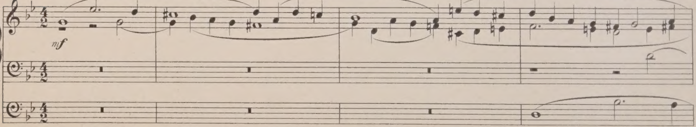

add to Gt.
poco cresc.

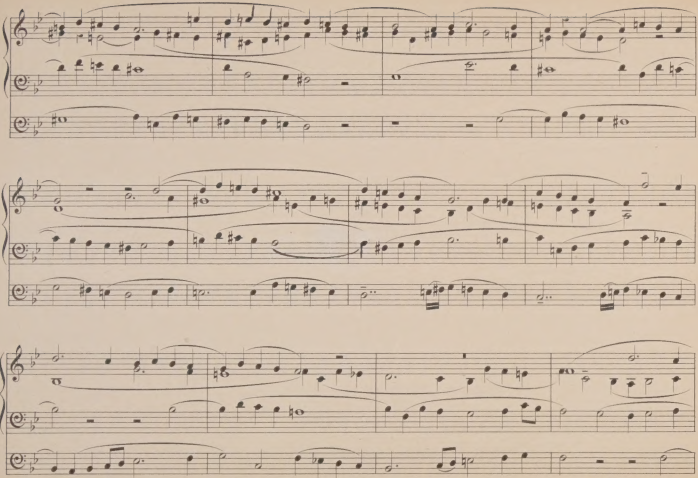

add Sw. reeds
cresc.
add to Gt.
f
tr

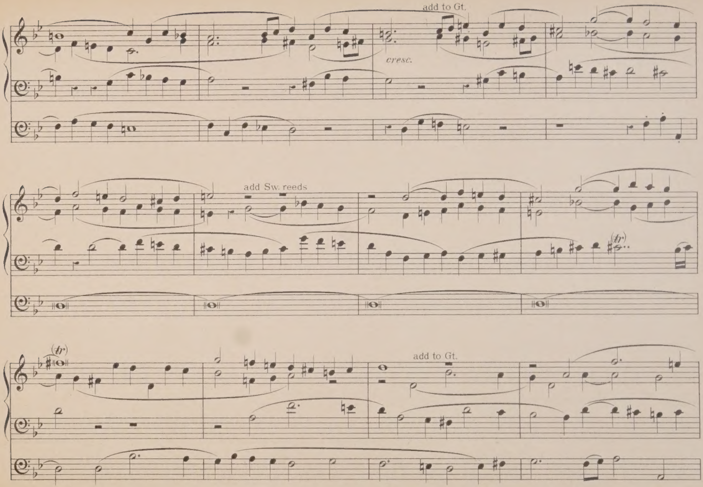


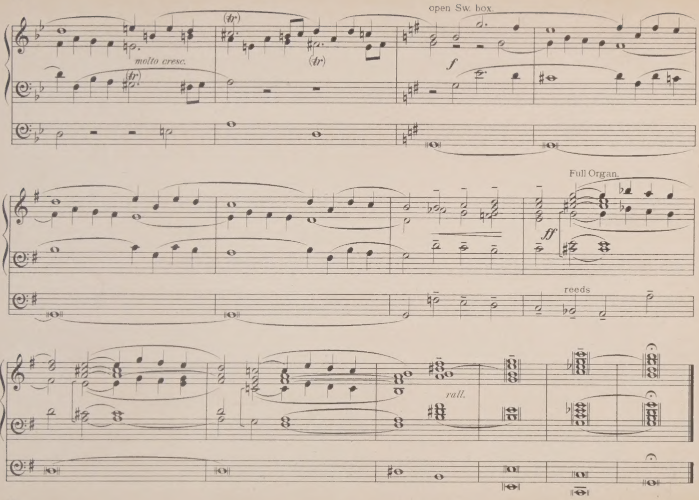
Fugue.

Gt. to Princ. coup. to Sw. without reeds.






add to Gt.
cresc.
add Sw. reeds
(tr)
(tr)
(tr)
add to Gt.


open Sw. box.
molto cresc.
(tr)
(tr)
(tr)
f
Full Organ.
ff
reeds
rall.

BOOK 1.

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CONTAINING A SERIES OF ORIGINAL

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INTRODUCTORY VOLUNTARIES				CONCLUDING VOLUNTARIES		
Nº 1	ELEVATION	*EDOUARD BATISTE.*	BOOK 1.	Nº 2	POSTLUDIUM	*F. E. GLADSTONE, MUS. BAC*
3	ALLEGRETTO	*ROLAND ROGERS. MUS. DOC*		4	OFFERTOIRE	*EUGENE SPINNEY. MUS. BAC.*
Nº 5	LARGHETTO CANTABILE	*J. W. HINTON. MUS D. M. A*	BOOK 2.	Nº 6	FUNERAL MARCH	*A. S. COOPER.*
7	INTRODUCTORY VOLUNTARY	*S. RETLAW*		8	MARCH IN F	*WALTER SPINNEY.*
Nº 9	ANDANTE	*S. SIMMS.*	BOOK 3.	Nº 10	ALLEGRO CON BRIO	*E. H. TURPIN*
11	SKETCH IN D MAJOR	*DUDLEY BERTRAM.*		12	PROCESSIONAL MARCH	*EDOUARD BATISTE*

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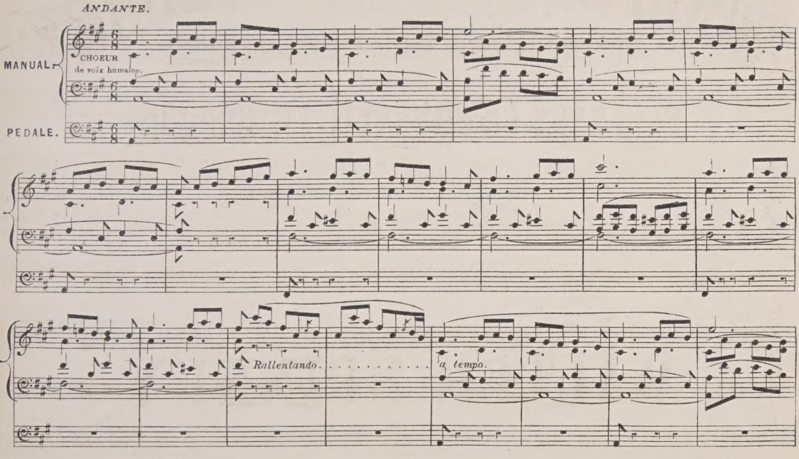
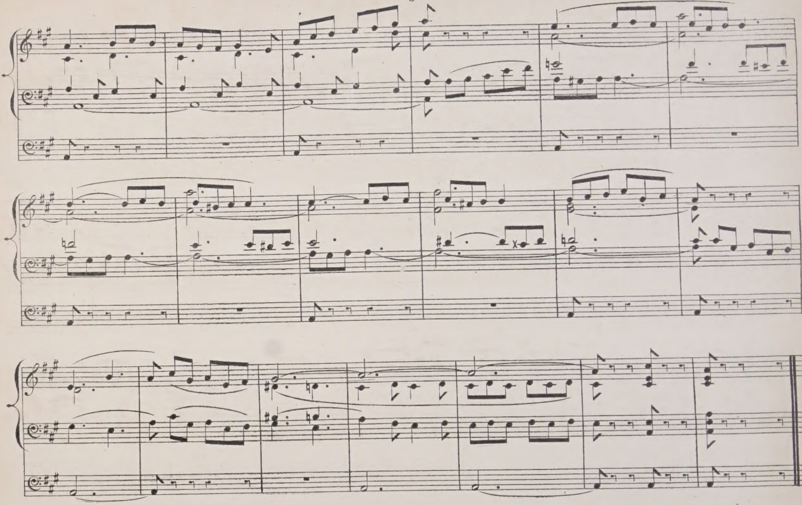
ELÈVATION.

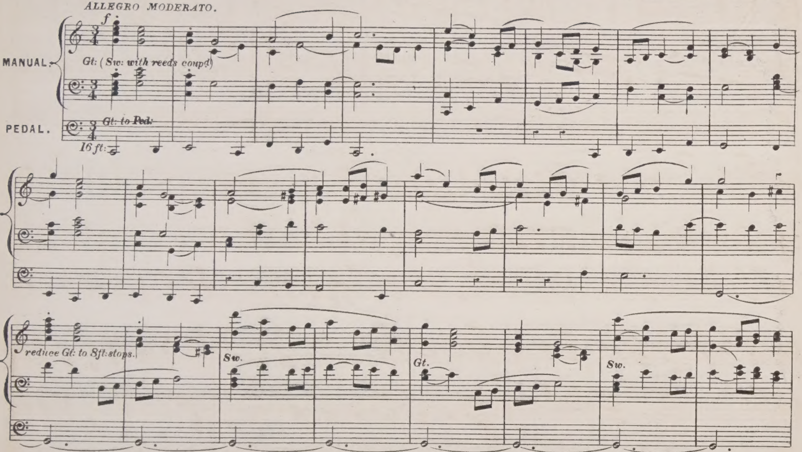
EDOUARD BATISTE.


ANDANTE.
MANUAL.
CHOEUR
de voix humaine.
PEDALE.
Rallentando. . . . .
a tempo.

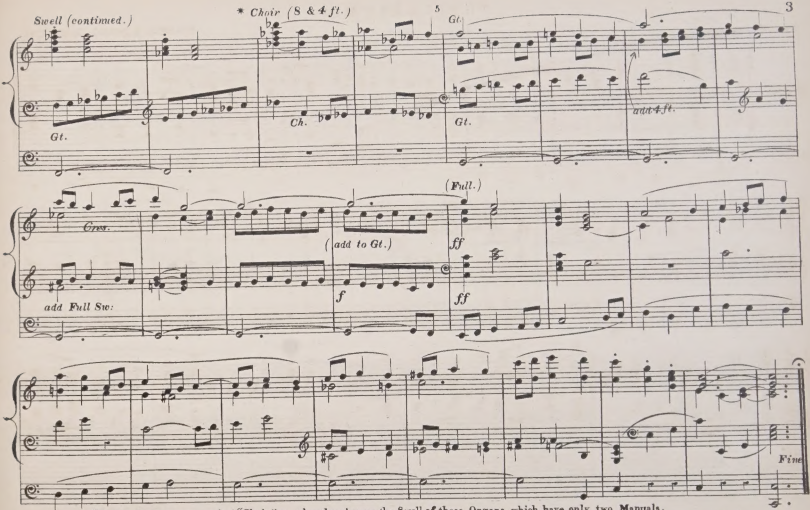


POSTLUDIUM.

FRANCIS EDWARD CLADSTONE.

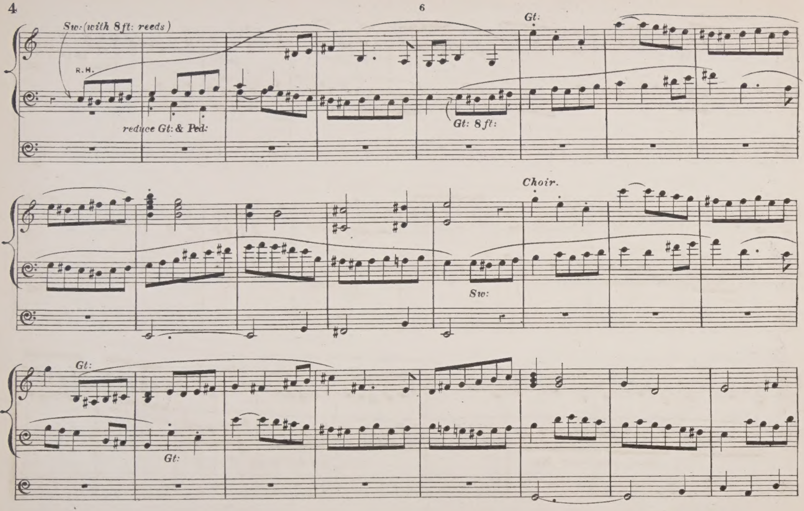

ALLEGRO MODERATO.
MANUAL.
PEDAL.
f
Gt: (Sw: with reeds coupd)
Gt: to Ped:
16 ft:
reduce Gt: to 8ft: stops.
Sw.
Gt.
Sw.

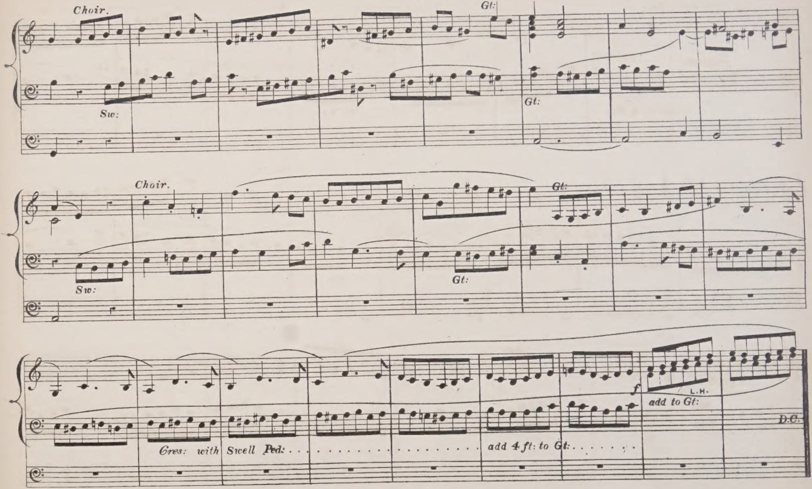
(W & Co. 1846.)


Swell (continued.)
* Choir (8 & 4 ft.)
5
Gt.
Gt.
Ch.
Gt.
add 4 ft.
Cres.
add Full Sw:
(add to Gt.)
f
(Full.)
ff
ff
Fine

* N. B. All passages marked "Choir" may be played upon the Swell of those Organs which have only two Manuals.

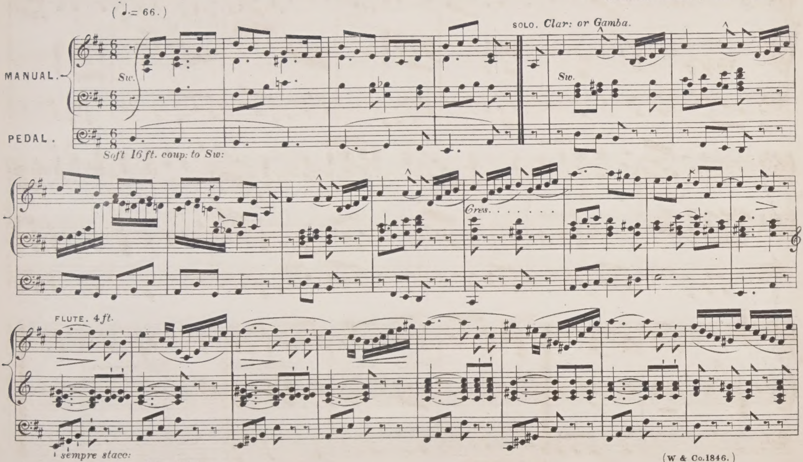
(W & Co. 1846.)

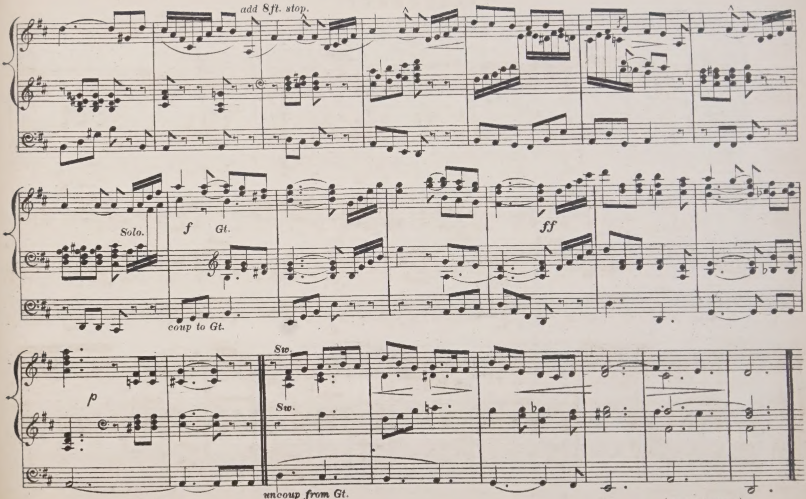

6
Sw: (with 8 ft: reeds)
R. H.
reduce Gt: & Ped:
Gt:
Gt: 8 ft:
Choir.
Sw:
Gt:
Gt:


Choir.
Gt:
Sw:
Gt:
Choir.
Gt:
Sw:
Gt:
f
L.H.
add to Gt:
Cres: with Swell Ped: . . . . add 4 ft: to Gt: . . . .
D.C.

ALLEGRETTO.

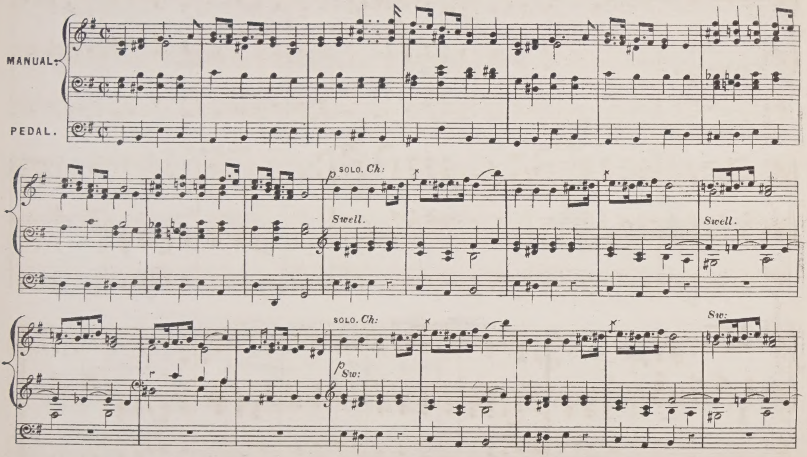
ROLAND ROGERS. Mus: Doc: Oxon.

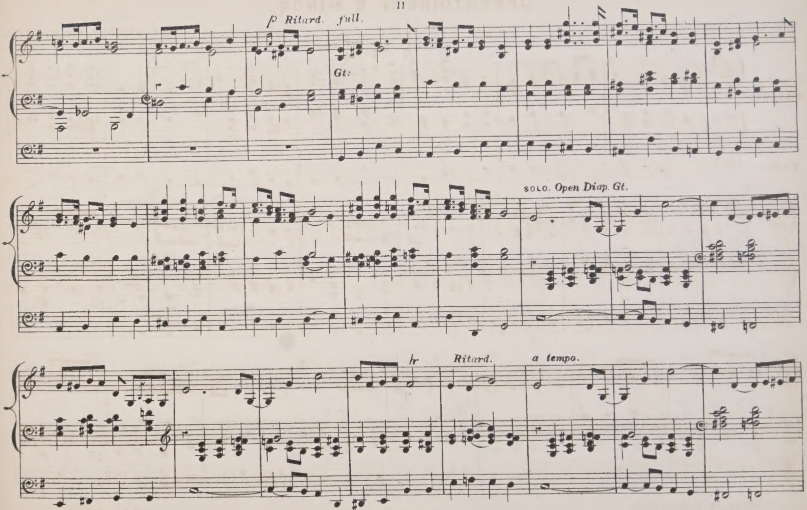

(♩.= 66.)
MANUAL.
PEDAL.
Sw.
Soft 16 ft. coup: to Sw:
SOLO. Clar: or Gamba.
Sw.
Cres.
FLUTE. 4 ft.
sempre stacc:

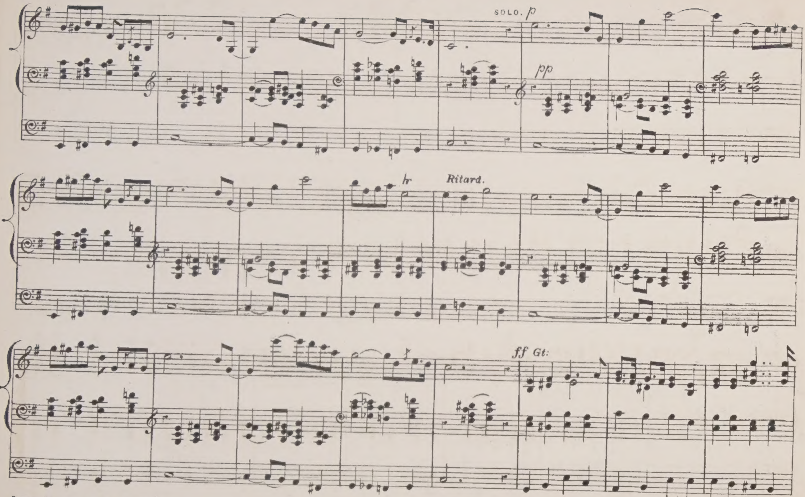

add 8ft. stop.
Solo.
f
Gt.
ff
coup to Gt.
p
Sw.
Sw.
uncoup from Gt.

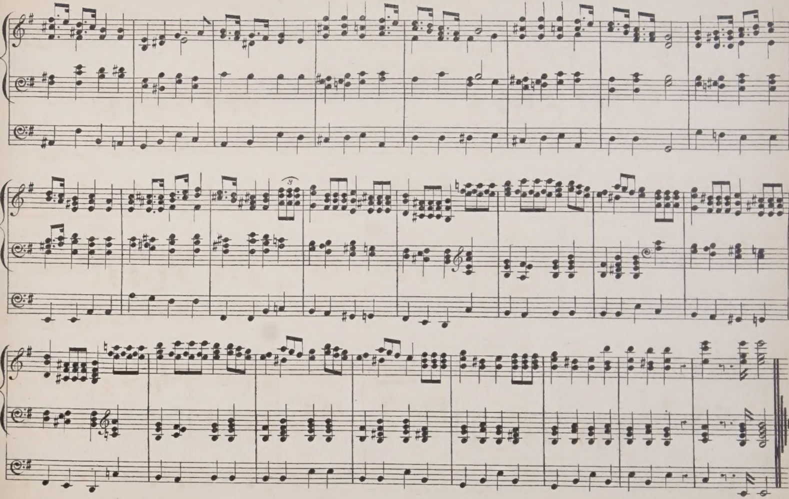
OFFERTOIRE IN E MINOR.

EUGENE SPINNEY, Mus: Bac: Oxon.


MANUAL.
PEDAL.
SOLO. *Ch:*
p
Swell.
Swell.
SOLO. *Ch:*
p *Sw:*
Sw:


p Ritard. full.
Gt:
SOLO. Open Diap. Gt.
tr
Ritard.
a tempo.


SOLO. p
pp
tr
Ritard.
ff Gt:


3

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		INTRODUCTORY VOLUNTARIES			*CONCLUDING VOLUNTARIES*	
BOOK 1.	Nº 1	ELEVATION	*EDOUARD BATISTE.*	Nº 2	POSTLUDIUM	*F. E. GLADSTONE, MUS. BAC*
	3	ALLEGRETTO	*ROLAND ROGERS, MUS. DOC.*	4	OFFERTOIRE	*EUGENE SPINNEY, MUS. BAC.*
BOOK 2.	Nº 5	LARGHETTO CANTABILE	*J. W. HINTON, MUS D. M. A*	Nº 6	FUNERAL MARCH	*A. S. COOPER.*
	7	INTRODUCTORY VOLUNTARY	*S. RETLAW*	8	MARCH IN F	*WALTER SPINNEY.*
BOOK 3.	Nº 9	ANDANTE	*S. SIMMS.*	Nº 10	ALLEGRO CON BRIO	*E. H. TURPIN*
	11	SKETCH IN D MAJOR	*DUDLEY BERTRAM.*	12	PROCESSIONAL MARCH	*EDOUARD BATISTE*

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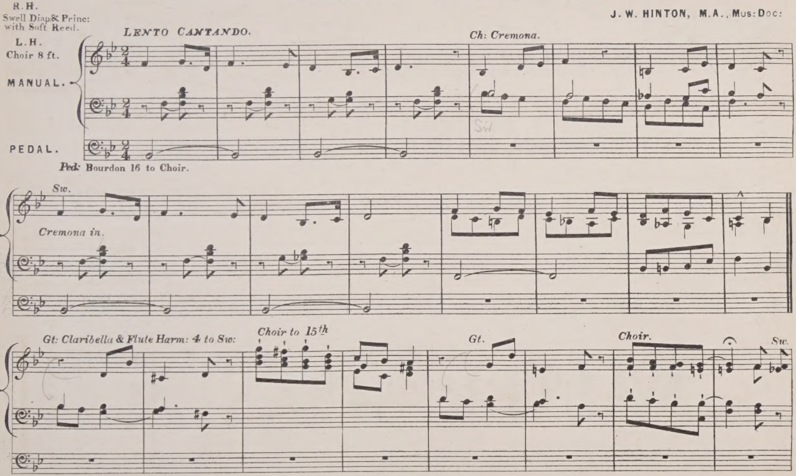
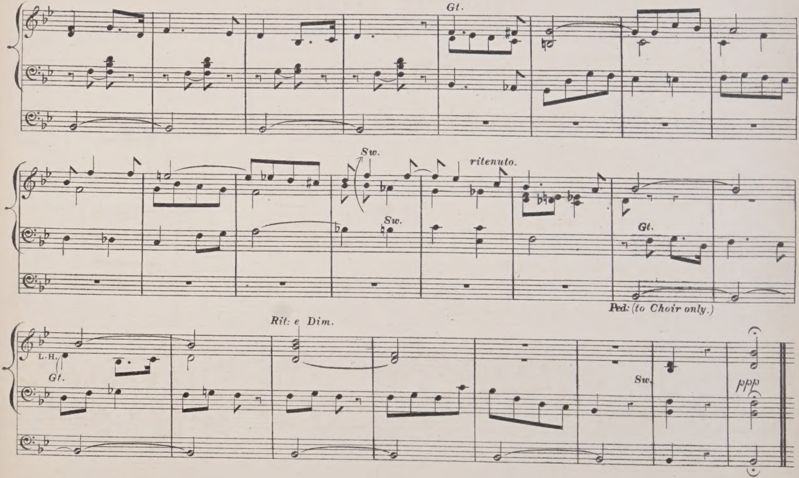
LARGHETTO CANTABILE.

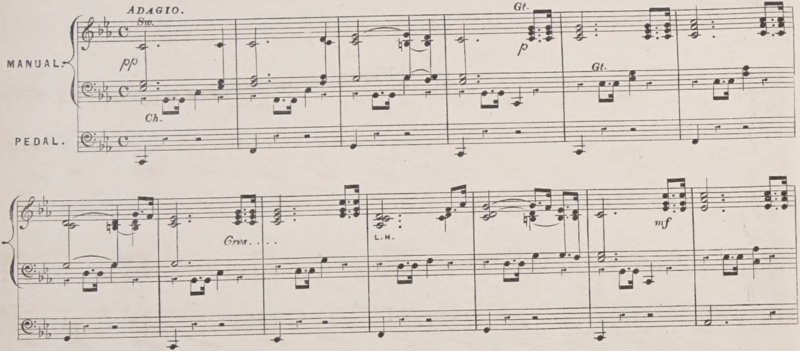
J. W. HINTON, M.A., Mus: Doc:

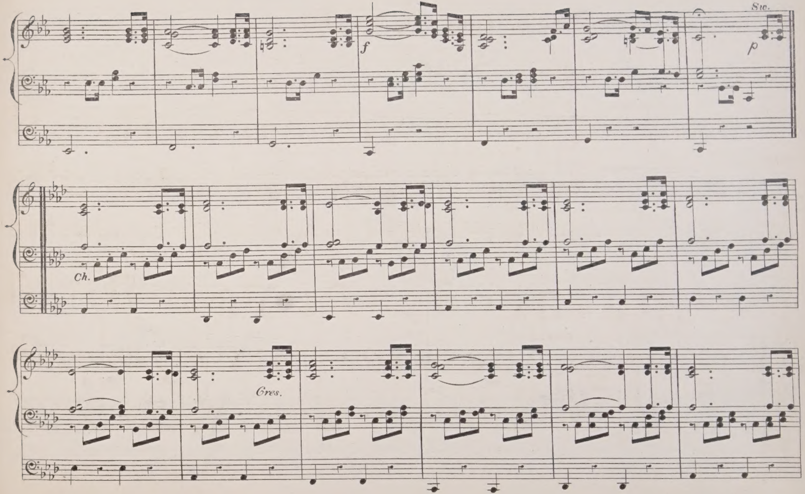

R.H.
Swell Diap: & Princ: with Soft Reed.
L.H.
Choir 8 ft.
MANUAL.
PEDAL.
LENTO CANTANDO.
Ch: Cremona.
Ped: Bourdon 16 to Choir.
Sw.
Cremona in.
Gt: Claribella & Flute Harm: 4 to Sw:
Choir to 15th
Gt.
Choir.
Sw.

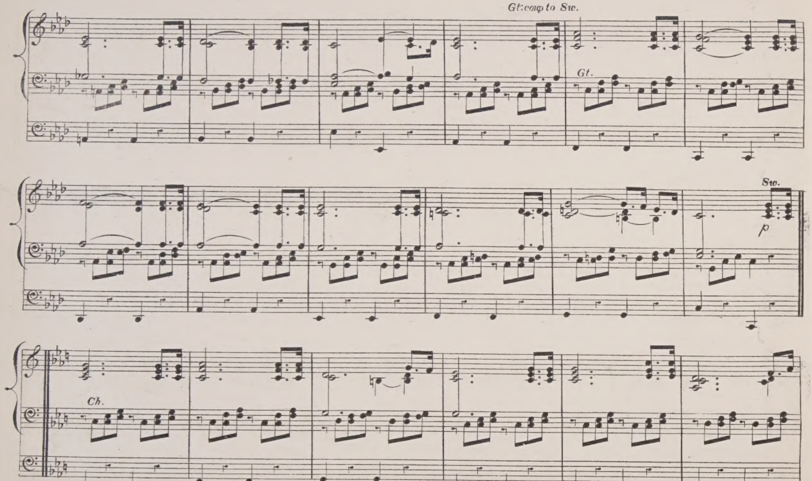

Gt.
Sw.
ritenuto.
Sw.
Gt.
Ped: (to Choir only.)
Rit: e Dim.
L.H.
Gt.
Sw.
ppp

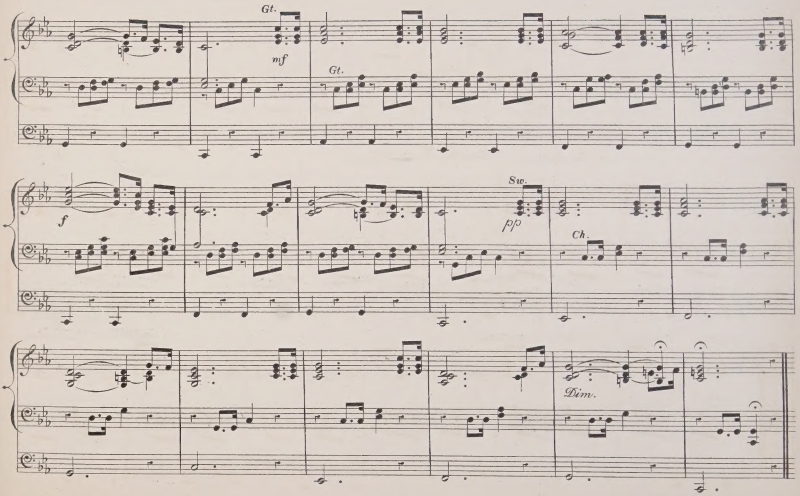
FUNERAL MARCH.

ALEX. S. COOPER.


ADAGIO.
Sw.
pp
Ch.
MANUAL.
PEDAL.
Gt.
p
Gt.
Cres....
L.H.
mf

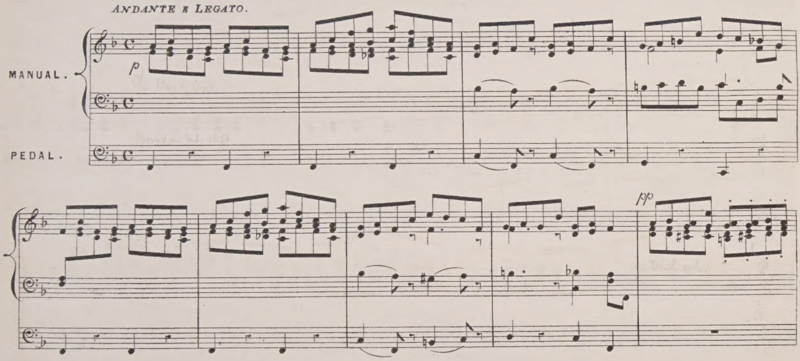

Sw.
f
p
Ch.
Cres.

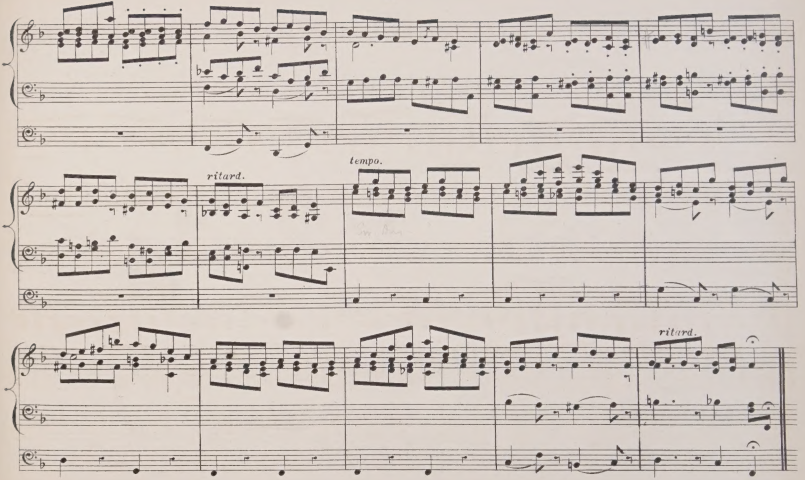

Gt: coup to Sw.
Gt.
Sw.
p
Ch.


Gt.
mf
Gt.
f
Sw.
pp
Ch.
Dim.

INTRODUCTORY VOLUNTARY.

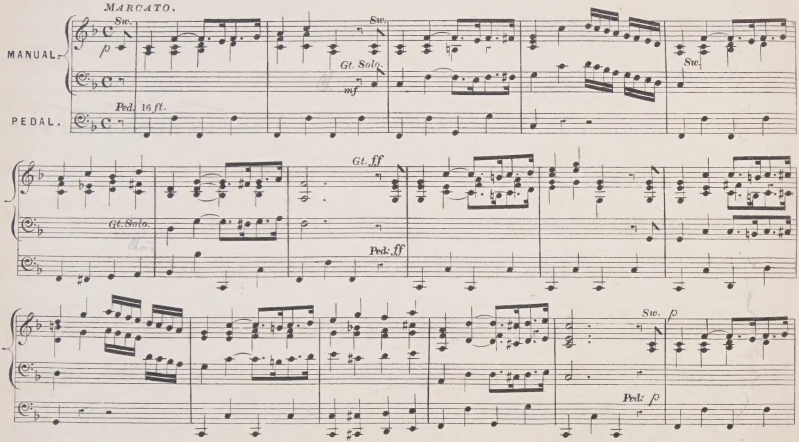
S. RETLAW.

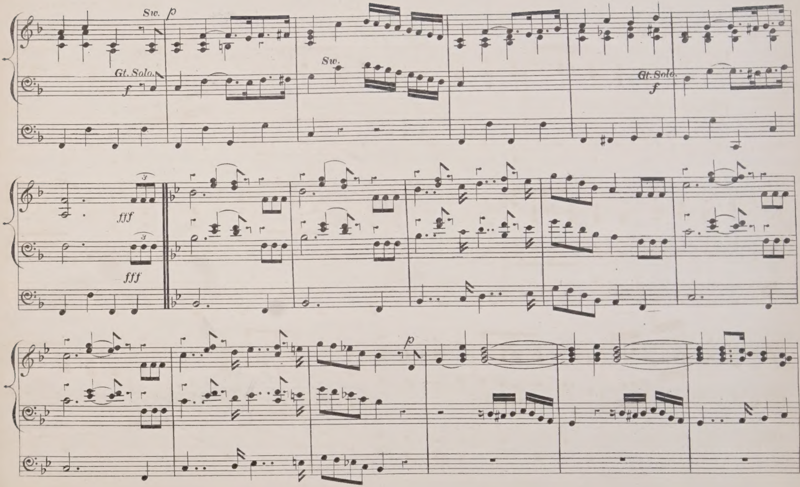

ANDANTE E LEGATO.
MANUAL.
PEDAL.
p
pp

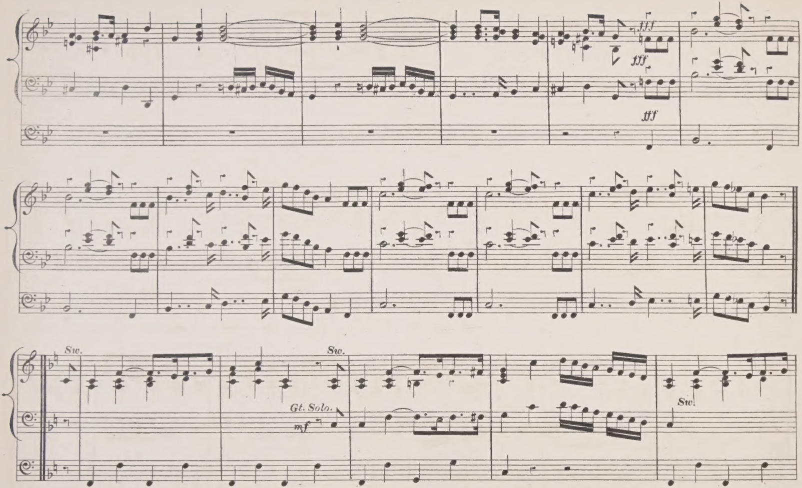

ritard.
tempo.
ritard.

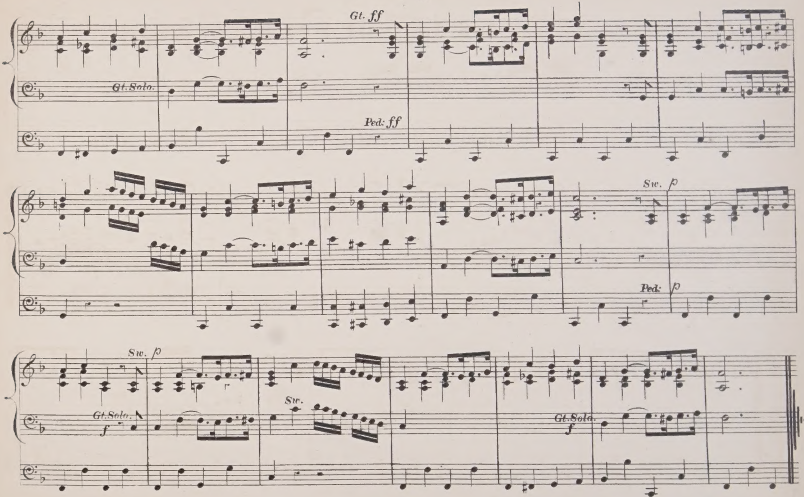
MARCH IN F.

WALTER SPINNEY.


MARCATO.
MANUAL.
PEDAL.
Sw.
p
Sw.
Gt. Solo.
mf
Ped: 16 ft.
Sw.
Gt. ff
Gt. Solo.
Ped: ff
Sw. p
Ped: p


Sw.
p
Gt. Solo.
f
Sw.
Gt. Solo.
f
3
fff
3
fff
p


fff
fff
fff
Sw.
Sw.
Gt. Solo.
mf
Sw.


Gt. ff
Gt. Solo.
Ped: ff
Sw. p
Ped: p
Sw. p
Gt. Solo.
f
Sw.
Gt. Solo.
f

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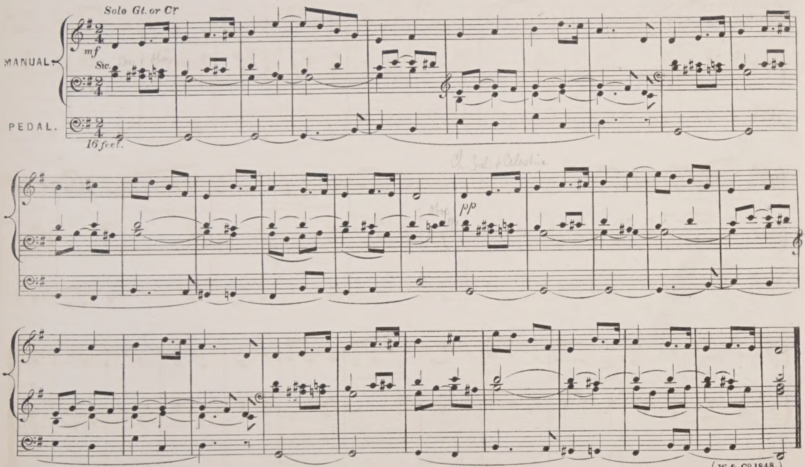
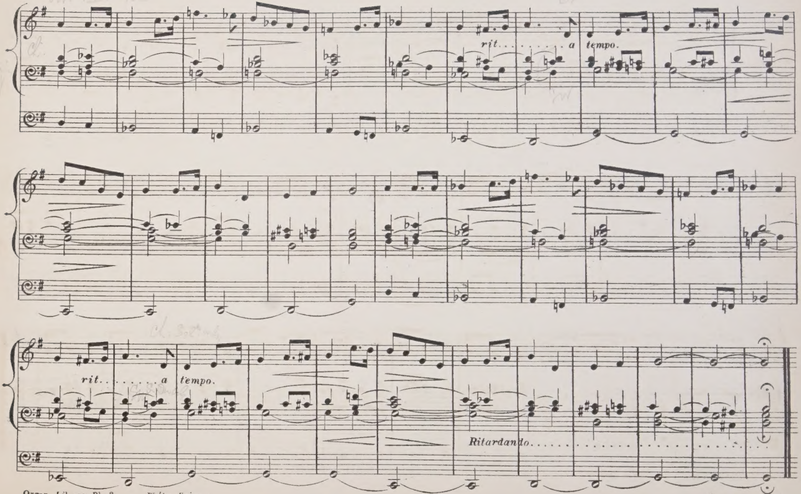
ANDANTE.

S. SIMMS.

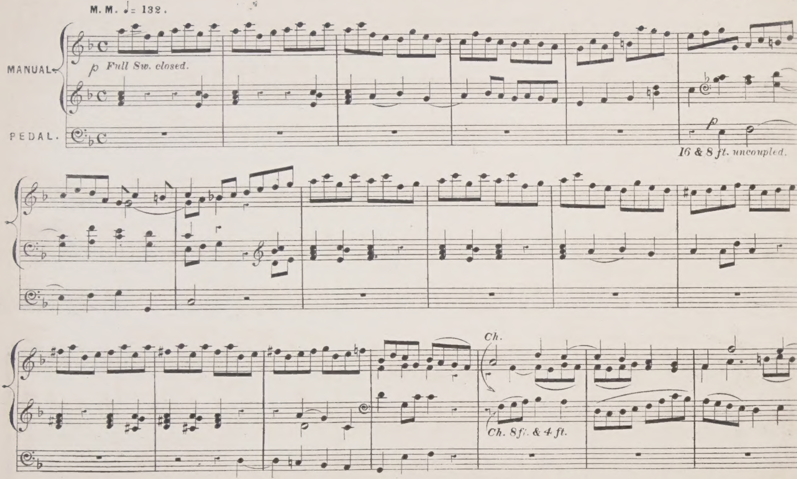
G. Op. 8ve Coup. 3650

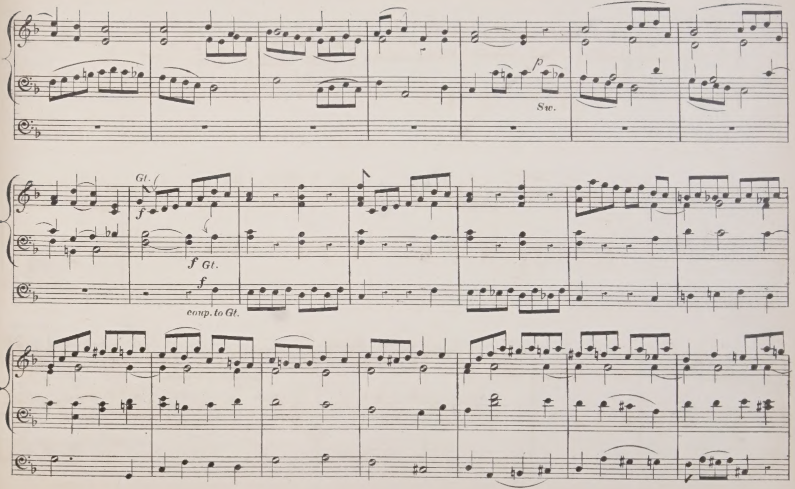

Solo Gt. or Cr.
mf
Sw.
MANUAL.
PEDAL.
16 feet.
Ch. Sal. + Celestia
pp

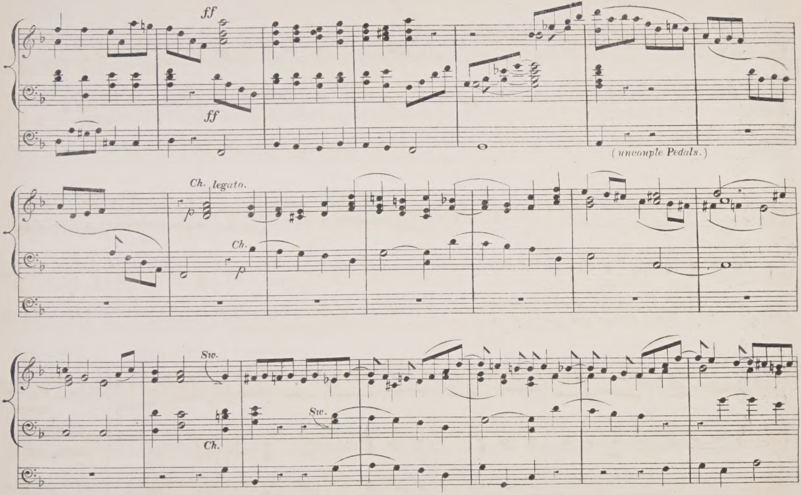

add
Ch.
rit. . . . . a tempo.
rit. . . . . a tempo.
Ritardando. . . . .

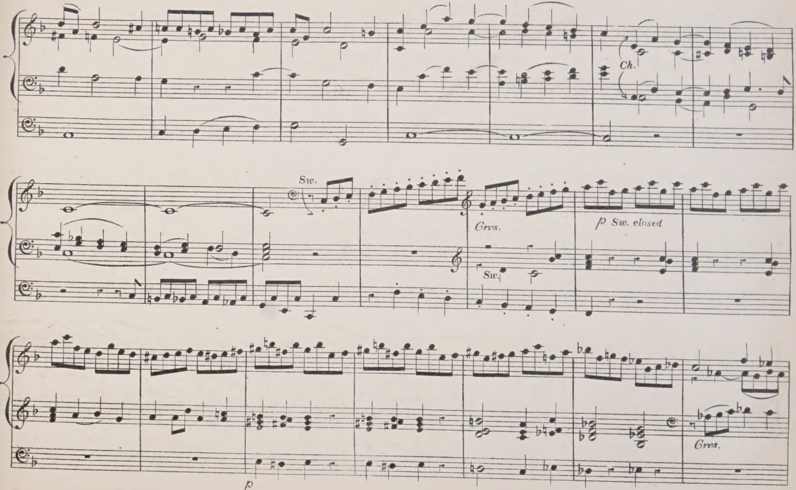
ALLEGRO CON BRIO.

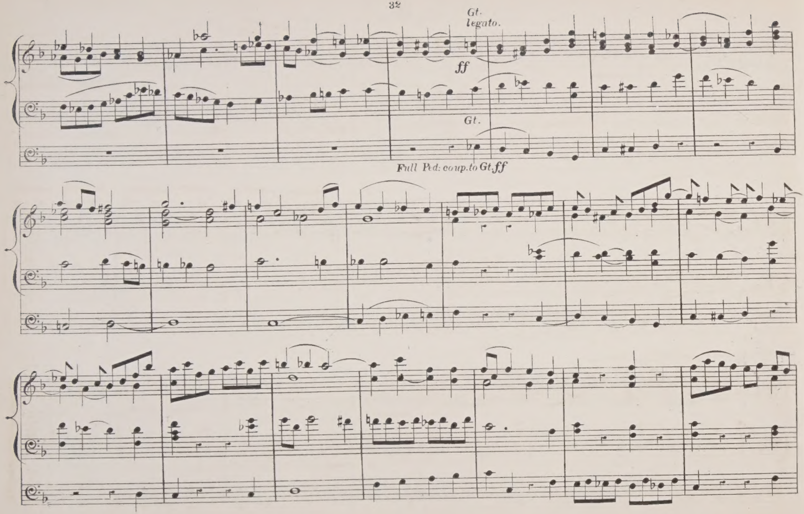
E. H. TURPIN.

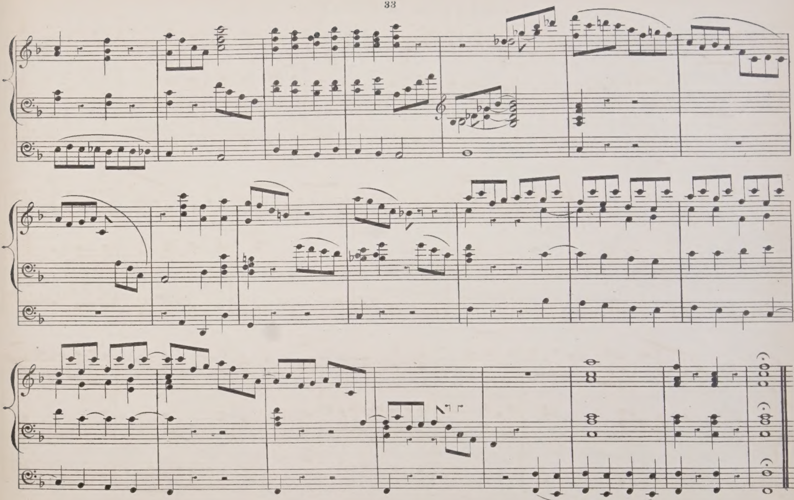

M. M. ♩= 132.
MANUAL.
PEDAL.
p Full Sw. closed.
p
16 & 8 ft. uncoupled.
Ch.
Ch. 8 ft. & 4 ft.


p
Sw.
Gt.
f
f Gt.
f
coup. to Gt.


ff
ff
(uncouple Pedals.)
Ch. legato.
p
Ch.
p
Sw.
Sw.
Ch.

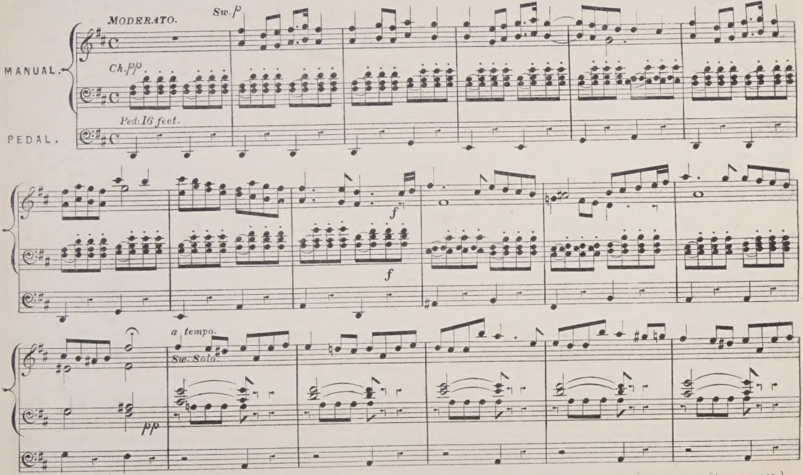

Ch.
Sw.
Cres.
p Sw. closed
Sw.
p
Cres.

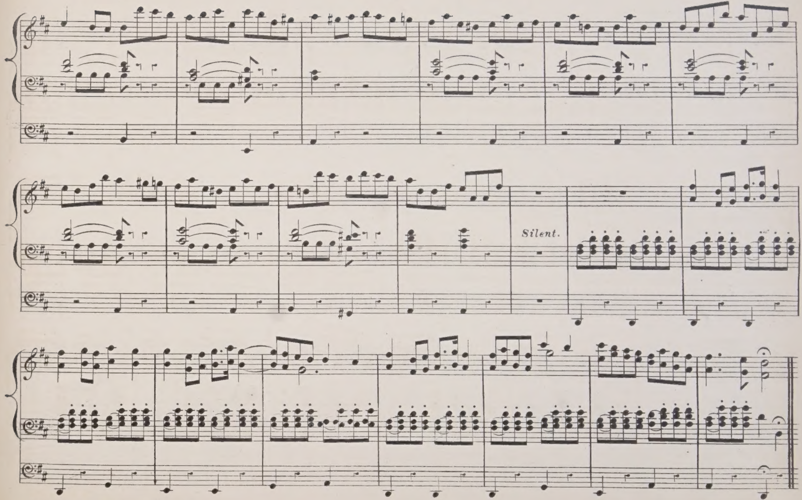

Gt.
legato.
ff
Gt.
Full Ped: coup. to Gt. ff



SKETCH IN D MAJOR.

DUDLEY BERTRAM.

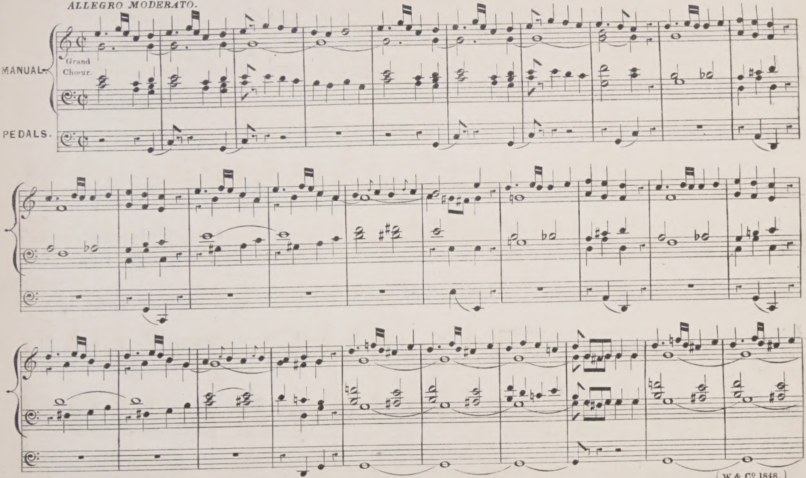

MODERATO.
Sw. p
MANUAL.
Ch. pp
Ped: 16 feet.
PEDAL.
f
f
a tempo.
Sw. Solo
pp

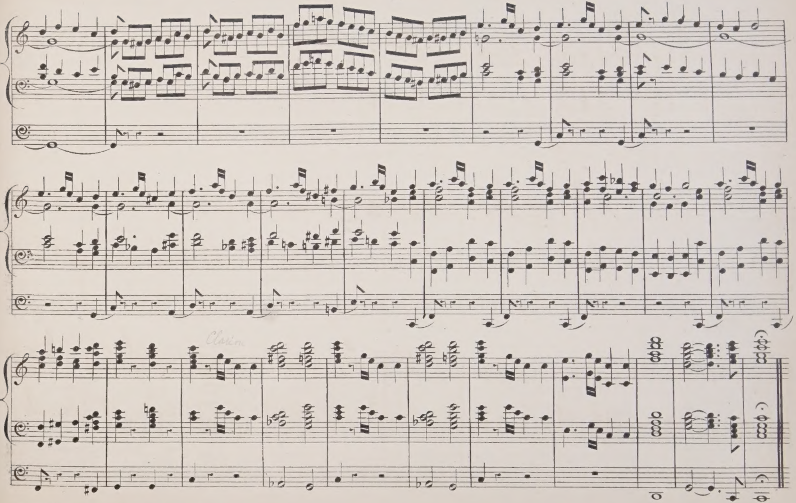

Silent.

MARCH DE PROCESSION.

EDOUARD BATISTE.

ALLEGRO MODERATO.


MANUAL.
Grand Chœur.
PEDALS.


Clarion

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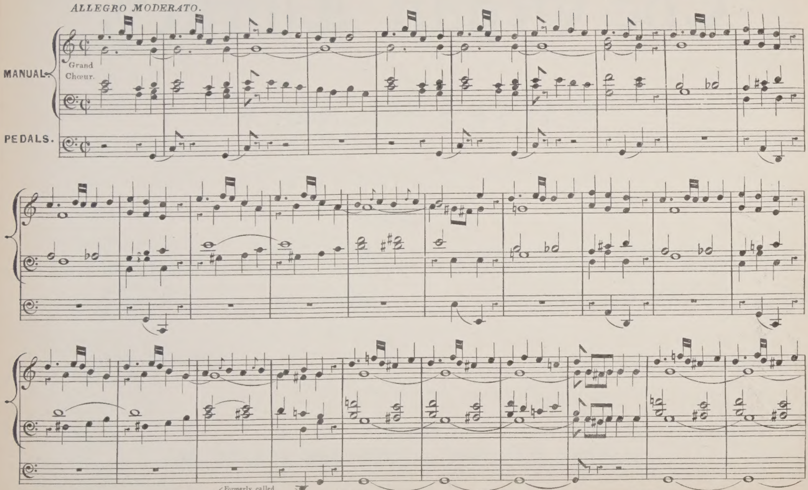
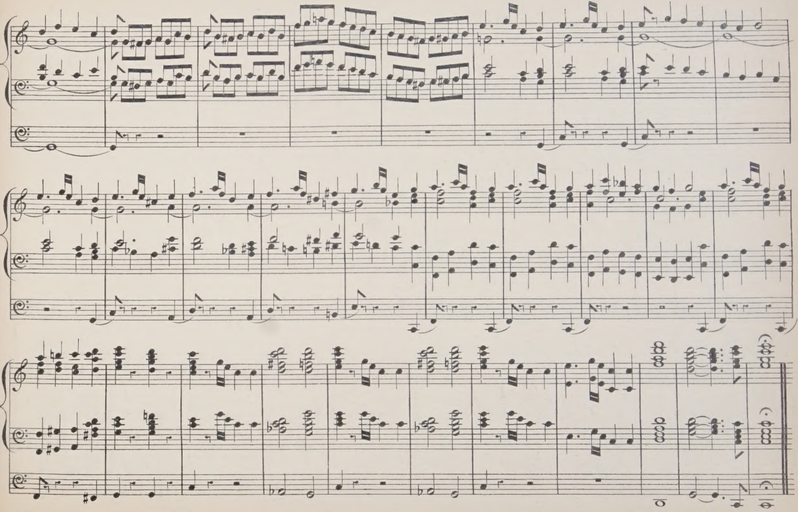
MARCH DE PROCESSION.

*EDOUARD BATISTE


ALLEGRO MODERATO.
MANUAL.
Grand Chœur.
PEDALS.

*Published by arrangement with Mr. Edouard Batiste.

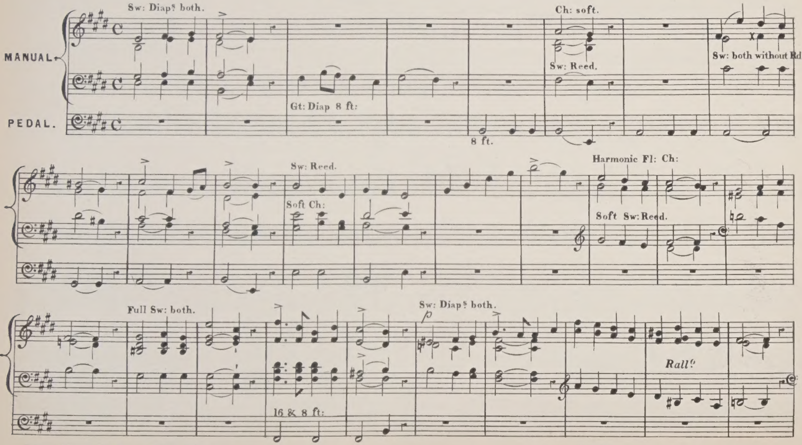


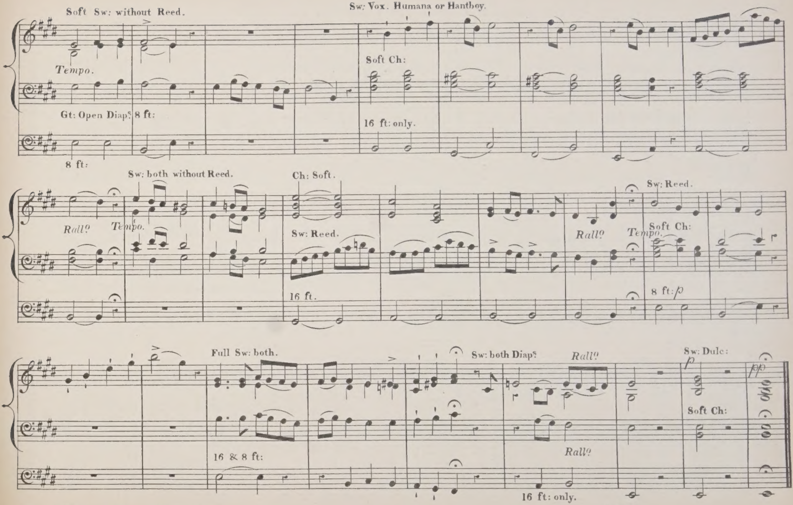
Inscribed to his
friend and former pupil
Walter Spinney.

MIDDLE VOLUNTARY.

J. E. RICHARDSON.
CATHEDRAL ORGANIST, SALISBURY.

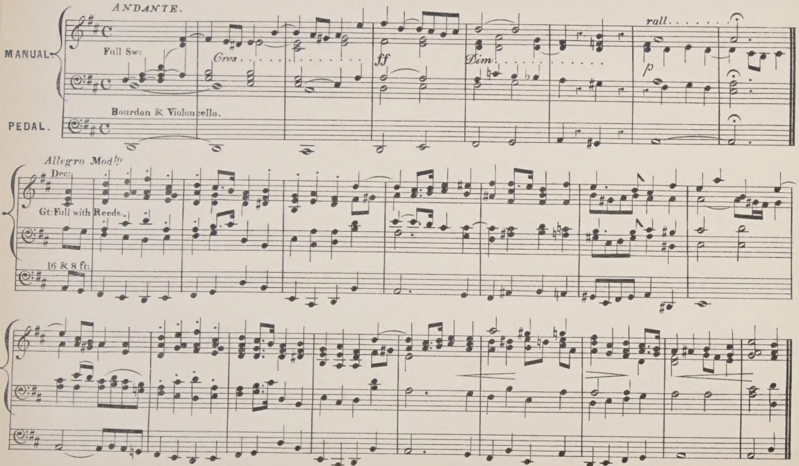
LARGHETTO.

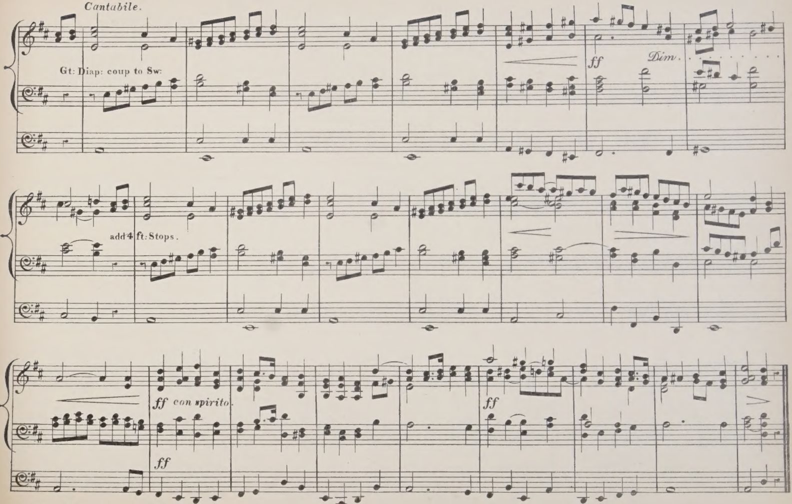

Sw: Diap^s both.
MANUAL.
PEDAL.
Gt: Diap 8 ft:
8 ft.
Ch: soft.
Sw: Reed.
Sw: both without Rd.
Sw: Reed.
Soft Ch:
Harmonic Fl: Ch:
Soft Sw: Reed.
Full Sw: both.
16 & 8 ft:
Sw: Diap^s both.
p
Rall^o.

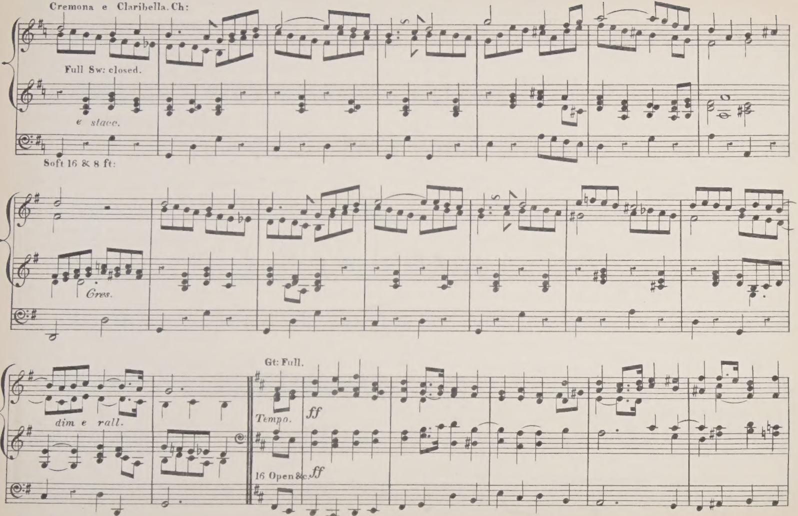

Soft Sw: without Reed.
Sw: Vox. Humana or Hautboy.
Tempo.
Soft Ch:
Gt: Open Diap? 8 ft:
16 ft: only.
8 ft:
Sw: both without Reed.
Ch: Soft.
Sw: Reed.
Rall?
Tempo.
Sw: Reed.
Rall?
Tempo.
Soft Ch:
16 ft.
8 ft: p
Full Sw: both.
Sw: both Diap?
Rall?
Sw: Dulc:
p
pp
Soft Ch:
16 & 8 ft:
Rall?
16 ft: only.

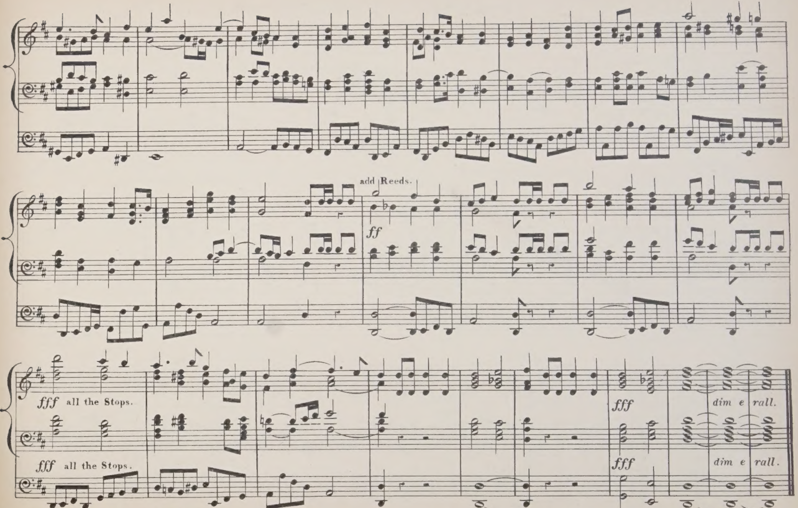
CONCLUDING VOLUNTARY.

T. TROMAN, Mus. Bac. Oxon.


ANDANTE.
MANUAL.
Full Sw:
Gres
ff
Dim
rall
p
PEDAL.
Bourdon & Violoncello.
Allegro Mod^to
Dec:
Gt: Full with Reeds.
16 & 8 ft:

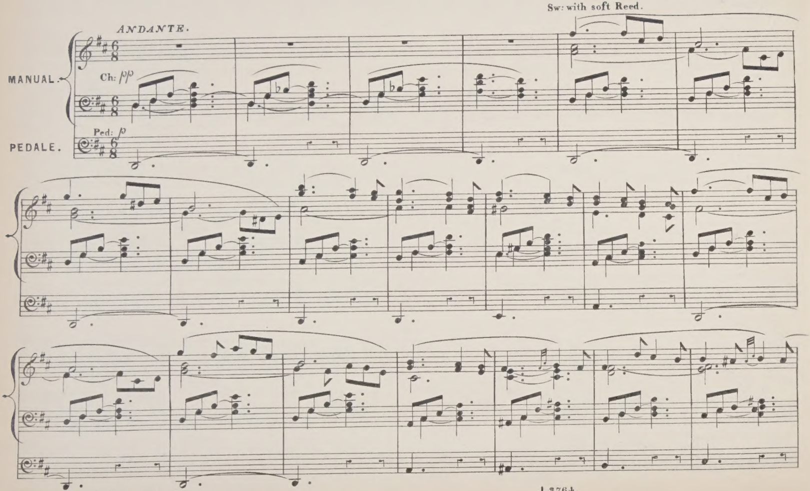

Cantabile.
Gt: Diap: coup to Sw:
ff
Dim.
add 4 ft: Stops.
ff con spirito
ff
ff

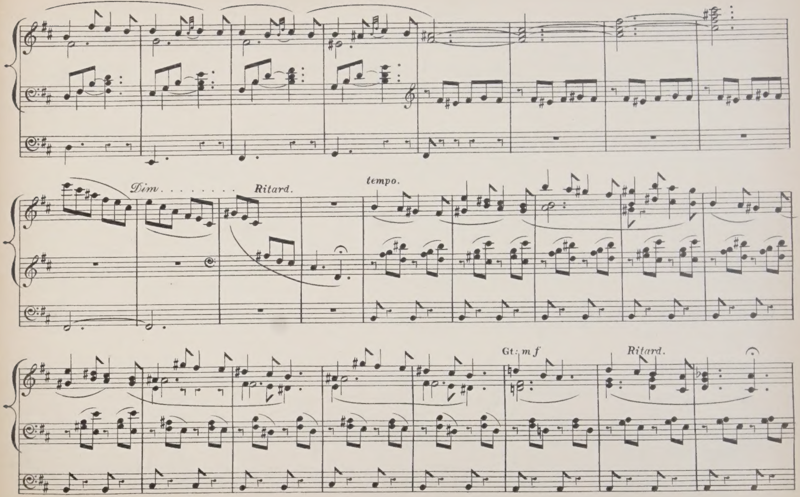

Cremona e Claribella. Ch:
Full Sw: closed.
e stacc.
Soft 16 & 8 ft:
Cres.
dim e rall.
Gt: Full.
Tempo.
ff
16 Open &c.
ff

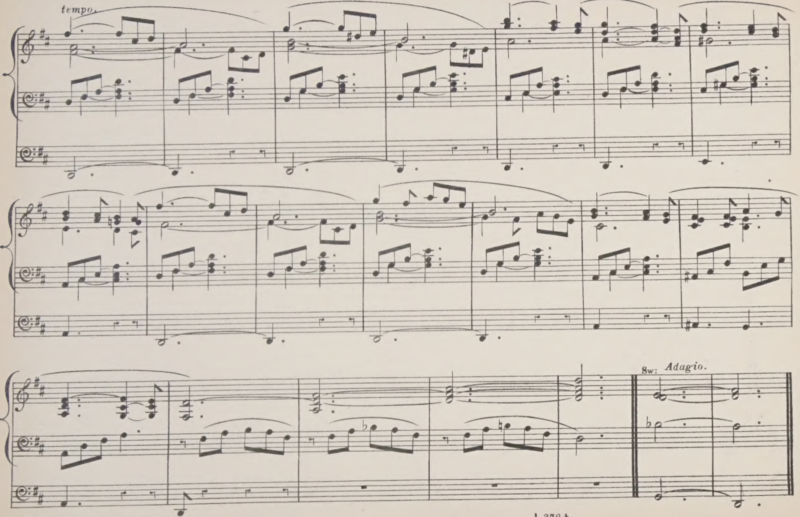

add Reeds.
ff
fff all the Stops.
fff all the Stops.
fff
dim e rall.
fff
dim e rall.

ANDANTE IN D MAJOR.

WALTER SPINNEY.


Sw: with soft Reed.
ANDANTE.
MANUAL.
Ch: pp
Ped: p
PEDALE.

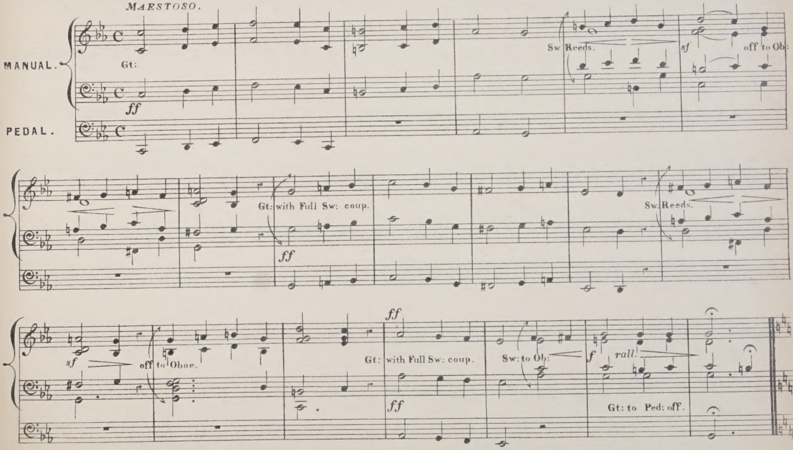

Dim. . . . .
Ritard.
tempo.
Gt: m f
Ritard.

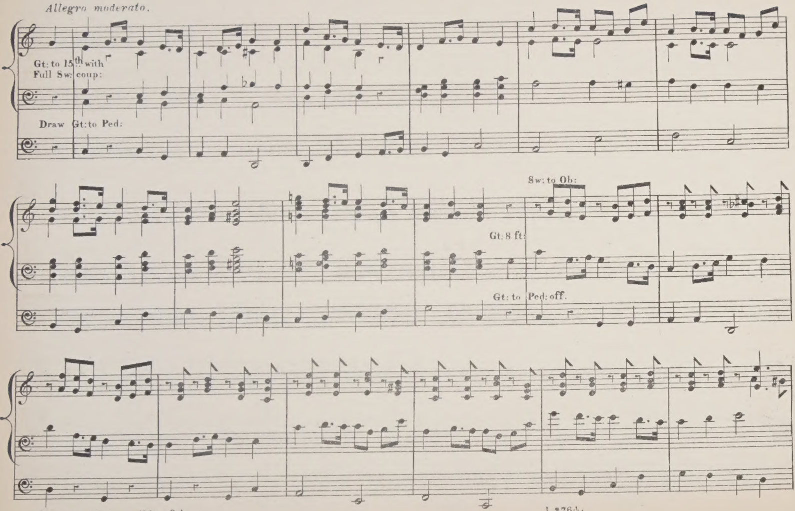

tempo.
Sw:
Adagio.

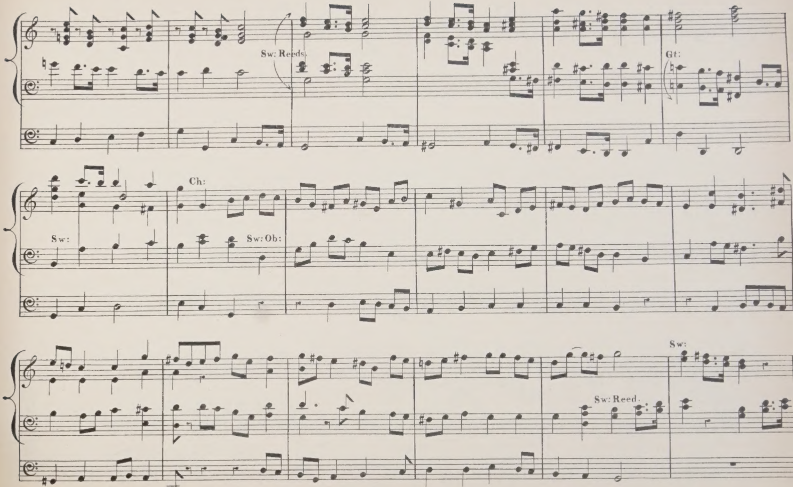
Prepare.
Sw: Full coupled to Gt:
Gt: Full without mixt^s coup. to Ped:
Ch: 8 ft: & 4 ft: Flute.
Ped: 8 & 16 ft:

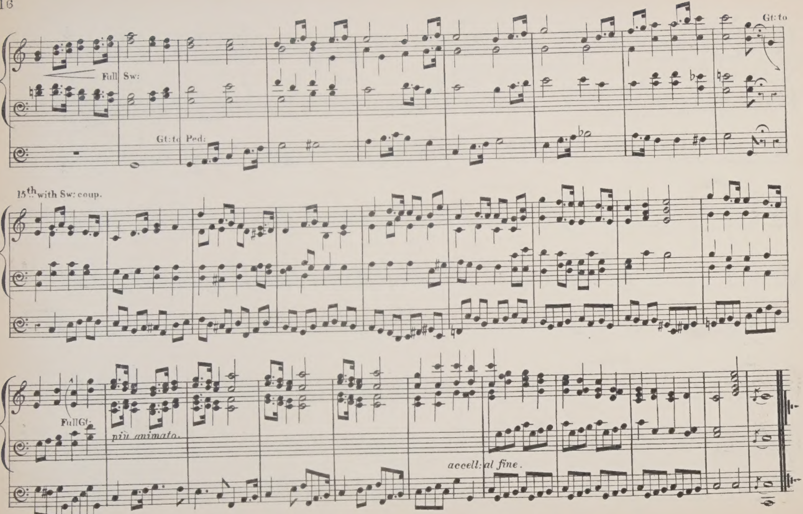
CONCLUDING VOLUNTARY.

F. W. PACEY, MUS: BAC: OXON.


MAESTOSO.
MANUAL.
PEDAL.
Gt:
ff
Sw Reeds.
sf
off to Ob:
Gt: with Full Sw: coup.
ff
Sw: Reeds.
sf
off to Oboe.
ff
Gt: with Full Sw: coup.
ff
Sw: to Ob:
f
rall.
Gt: to Ped: off.


Allegro moderato.
Gt: to 15th with Full Sw: coup:
Draw Gt: to Ped:
Sw: to Ob:
Gt: 8 ft:
Gt: to Ped: off.

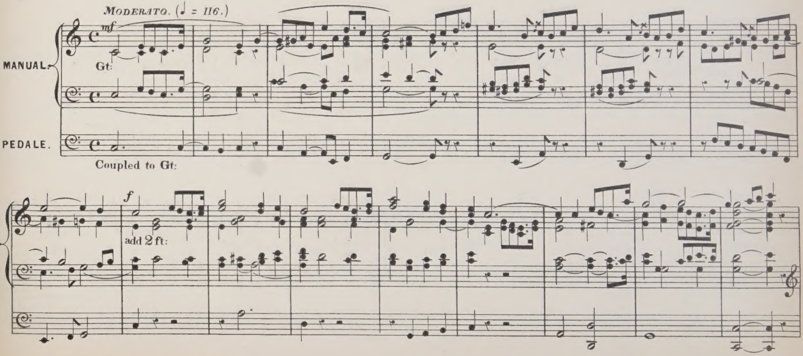

Sw: Reeds
Gt:
Sw:
Ch:
Sw: Ob:
Sw: Reed.
Sw:

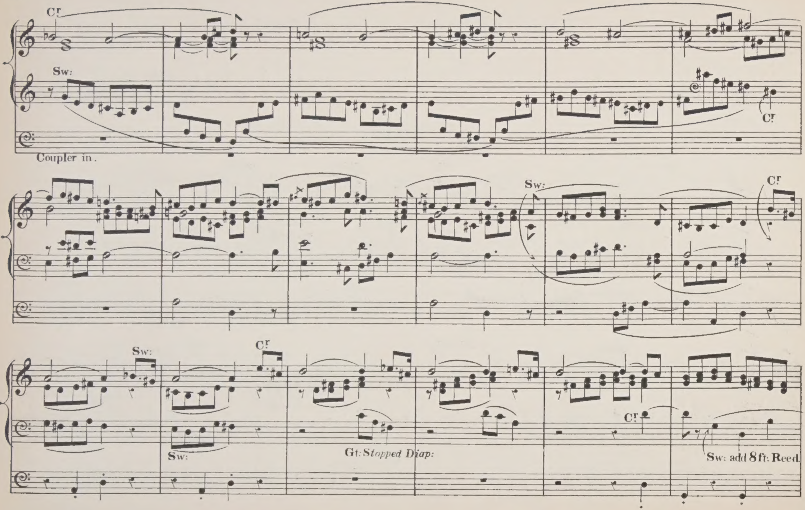

Full Sw:
Gt: to Ped:
Gt: to
15th with Sw: coup.
Full Gt:
più animato.
accell: al fine.

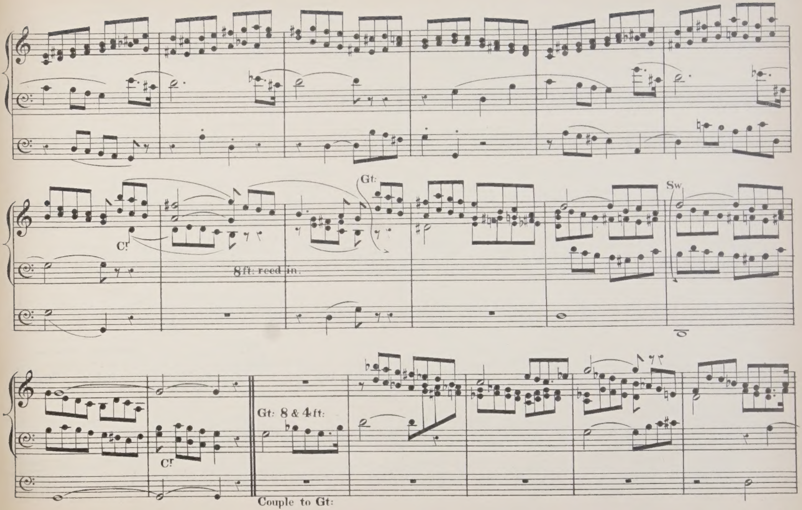
CONCLUDING VOLUNTARY.

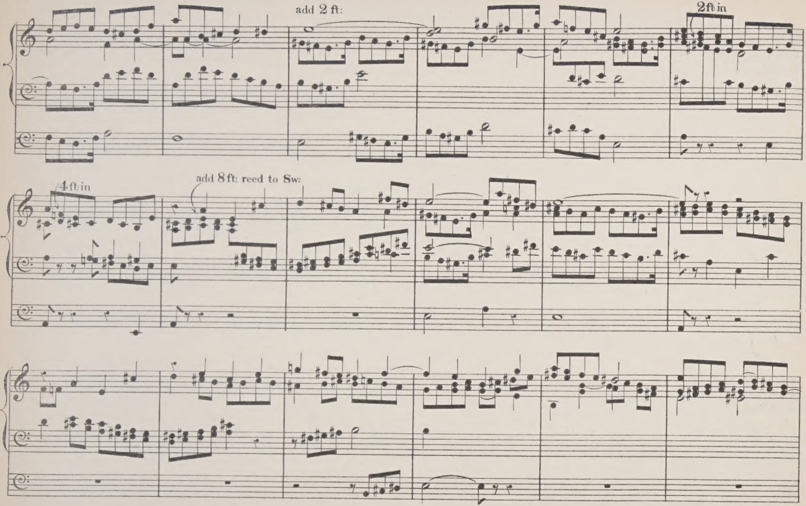
Sw: 8ft: with Oboe.
Gt: 8 & 4ft: Coupled to Sw: throughout.
Cr: 8 & 4ft: Flutes.
Ped: In proportion to Manuals.

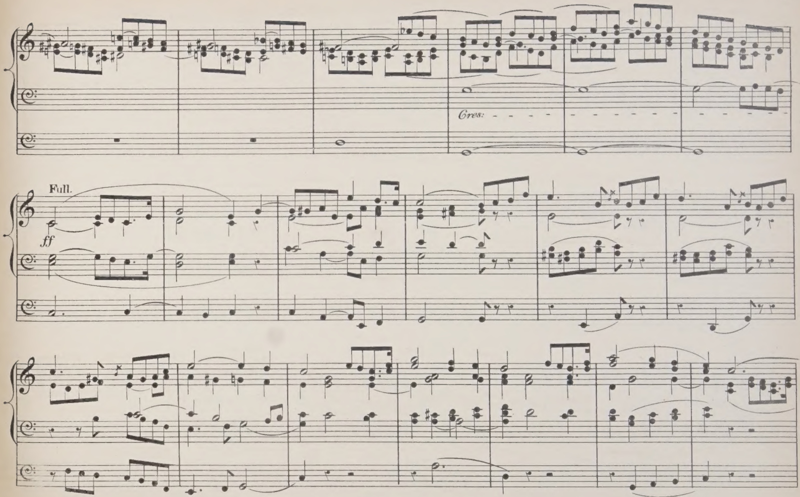
D. J. WOOD, Mus: Bac: F.C.O.

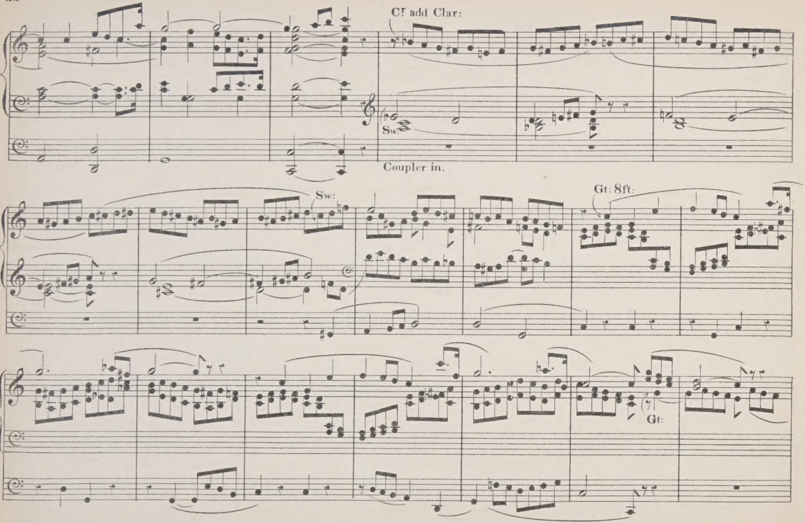

Moderato. (♩ = 116.)
mf
MANUAL.
Gt:
PEDALE.
Coupled to Gt:
f
add 2 ft:

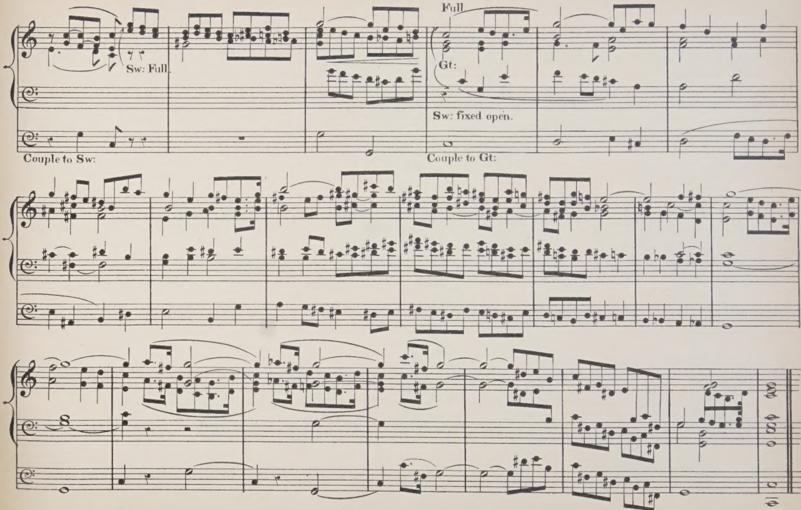

Cr.
Sw:
Coupler in.
Cr.
Sw:
Cr.
Sw:
Cr.
Sw:
Gt: Stopped Diap:
Cr.
Sw: add 8ft: Reed.


Cr
Gt:
8ft: reed in.
Sw
Cr
Gt: 8 & 4ft:
Couple to Gt:


add 2 ft:
2 ft: in
4 ft: in
add 8 ft: reed to Sw:

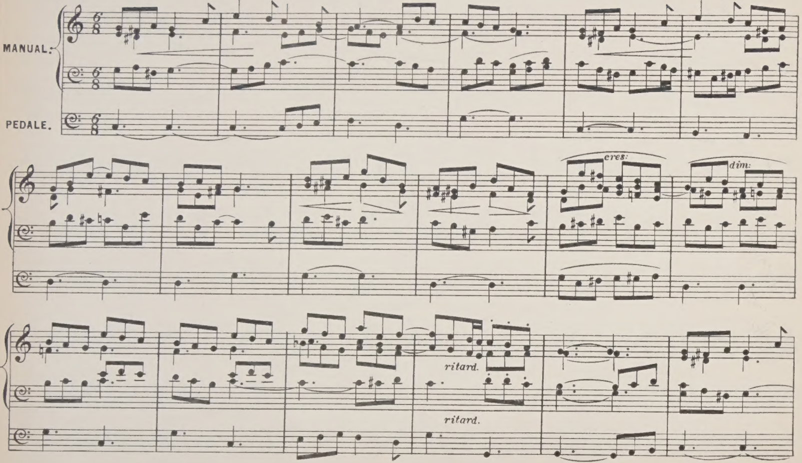

Cres:
Full.
ff

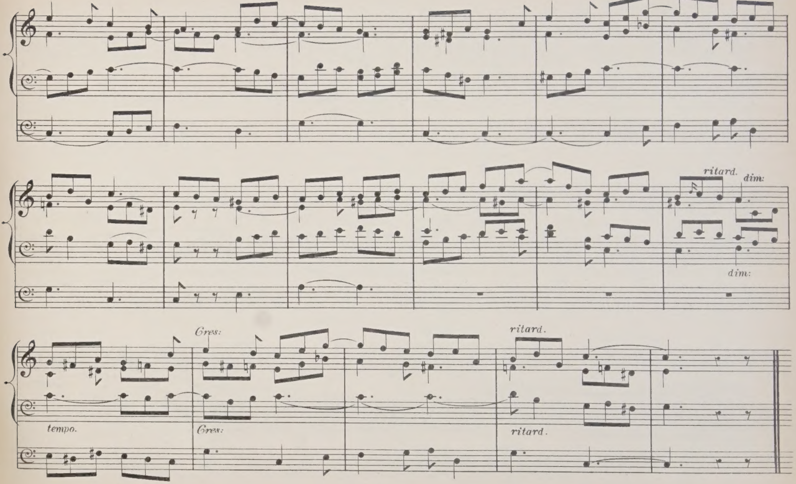

Cl. add Clar:
Sw:
Coupler in.
Sw:
Gt: 8ft:
Gt:


Sw: Full.
Couple to Sw:
Full
Gt:
Sw: fixed open.
Couple to Gt:

ANDANTE.

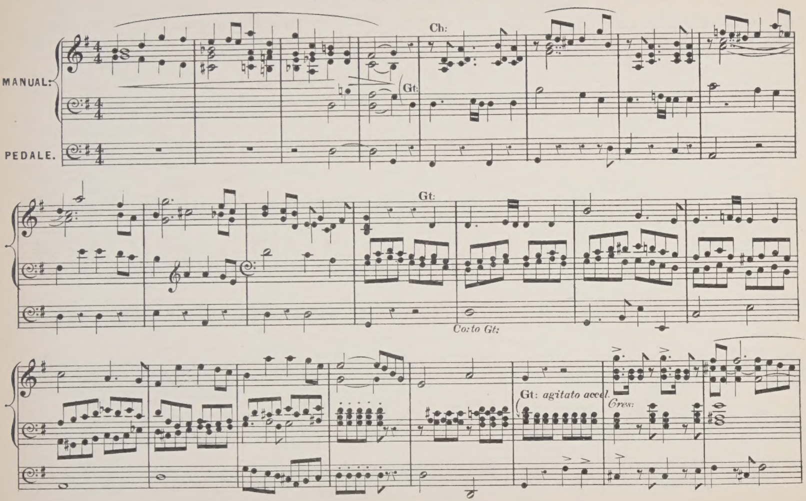
F. PEEL. B. MUS. OXON.

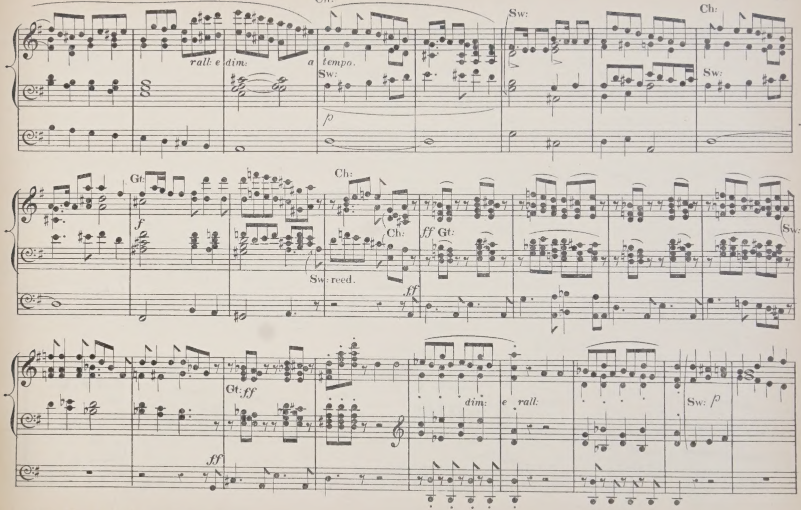

MANUAL.
PEDALE.
cres:
dim:
ritard.
ritard.

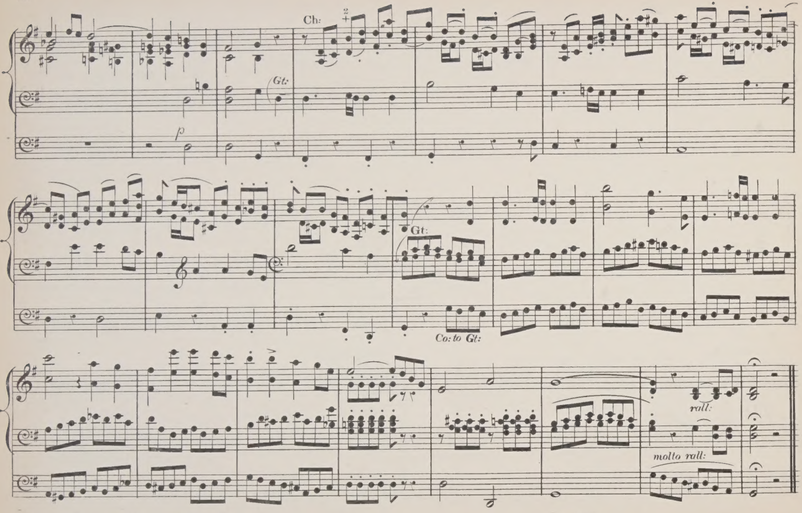

ritard.
dim:
dim:
Cres:
tempo.
Cres:
ritard.
ritard.

MODERATO IN G.

B. WHITWORTH.

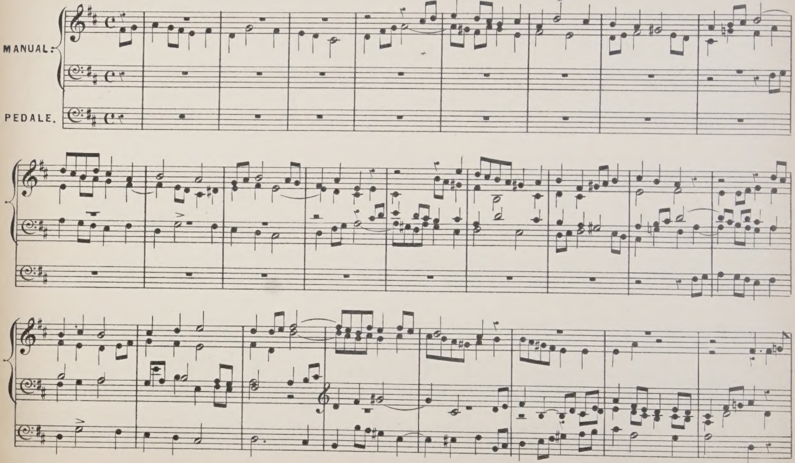

MANUAL.
PEDALE.
Ch:
Gt:
Gt:
Co: to Gt:
Gt: agitato accel.
Cres:

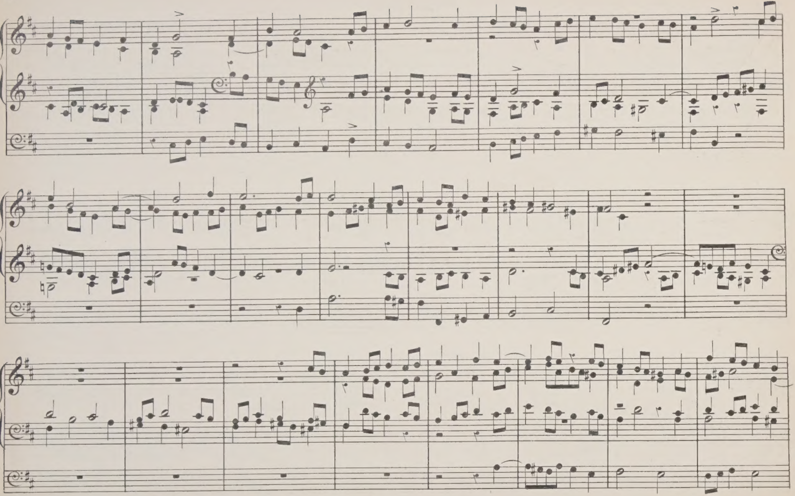

Ch:
rall: e dim:
a tempo.
Sw:
p
Sw:
Ch:
Sw:
Gt:
f
Ch:
Sw: reed.
Ch:
ff
ff Gt:
Sw:
Gt: ff
ff
dim:
e rall:
Sw: p

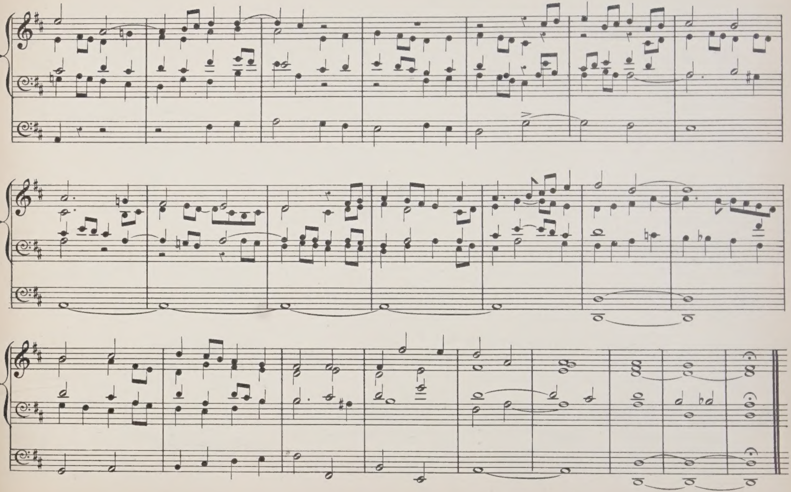

Ch:
Gt:
p
Gt:
Co: to Gt:
rall:
molto rall:

FUGUE.

GEORGE LOMAS, Mus. Bac. Oxon.


MANUAL.
PEDALE.

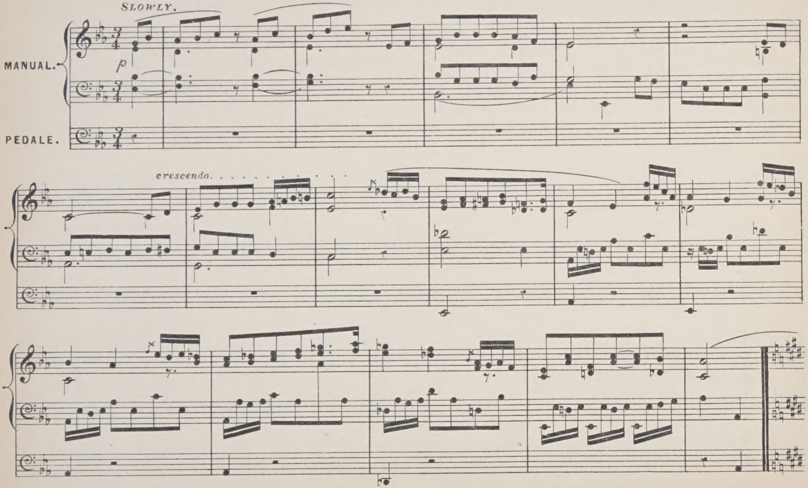


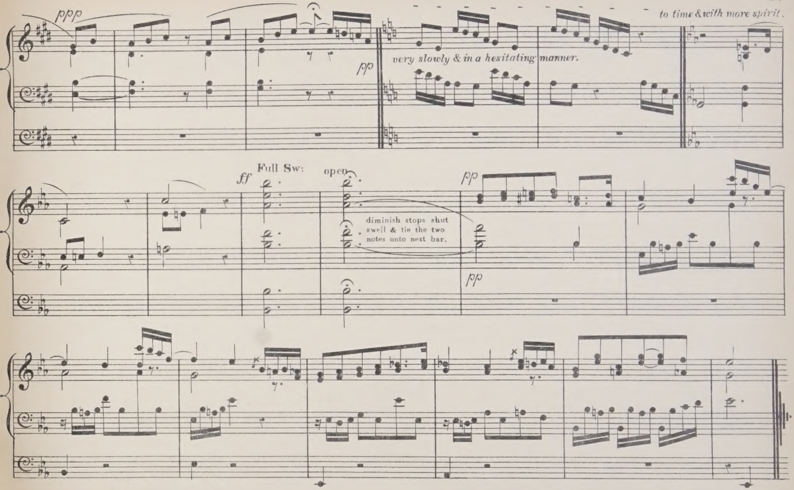


To E. DRANSFIELD.

INTERLUDE IN E♭.

WALTER SPINNEY.


SLOWLY.
MANUAL.
PEDALE.
p
crescendo. . . . .


ppp
pp
very slowly & in a hesitating manner.
to time & with more spirit.
ff
Full Sw: open
diminish stops shut swell & tie the two notes unto next bar.
pp
pp

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EDITED BY

WALTER SPINNEY.

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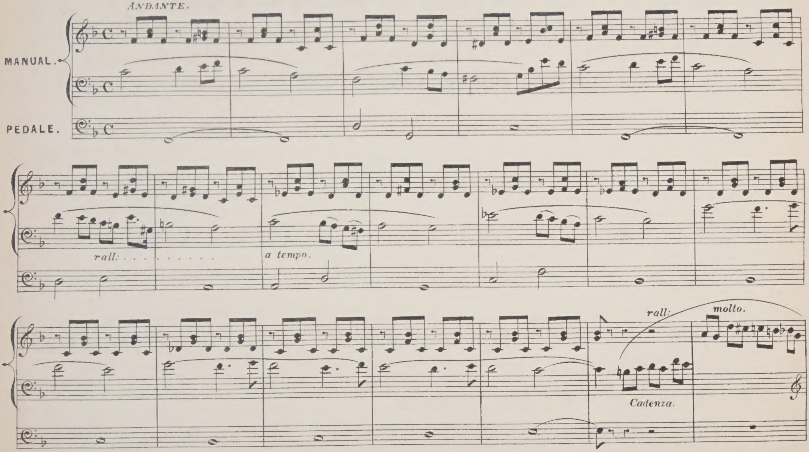
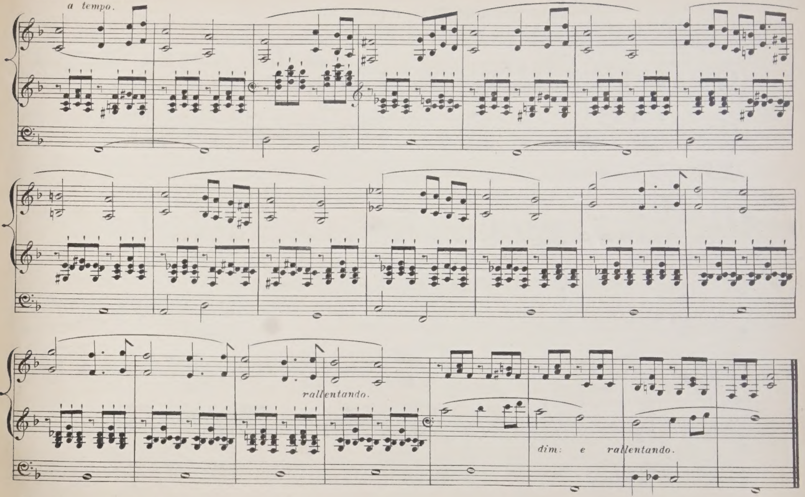
Ch: — Soft 8 ft.
Sw: — Oboe & STP.d Diap.
Ped: — Soft 16 ft.

MELODY.

THE REVD T. HERBERT SPINNEY. M.A. F.C.O.

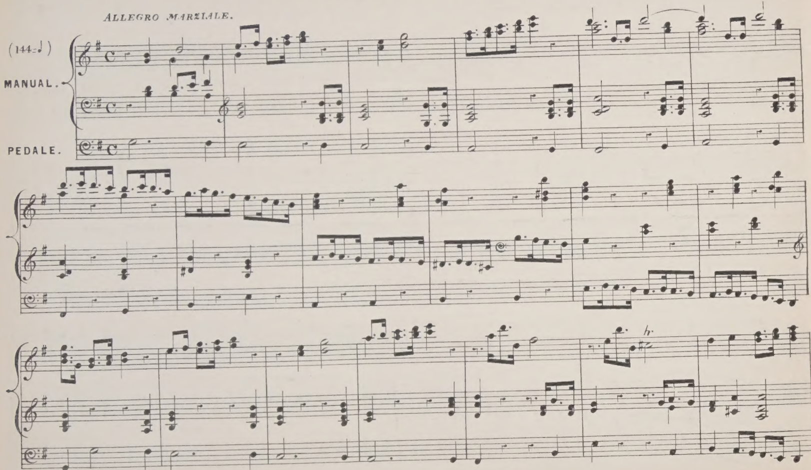

ANDANTE.
MANUAL.
PEDALE.
rall: . . . .
a tempo.
rall:
molto.
Cadenza.

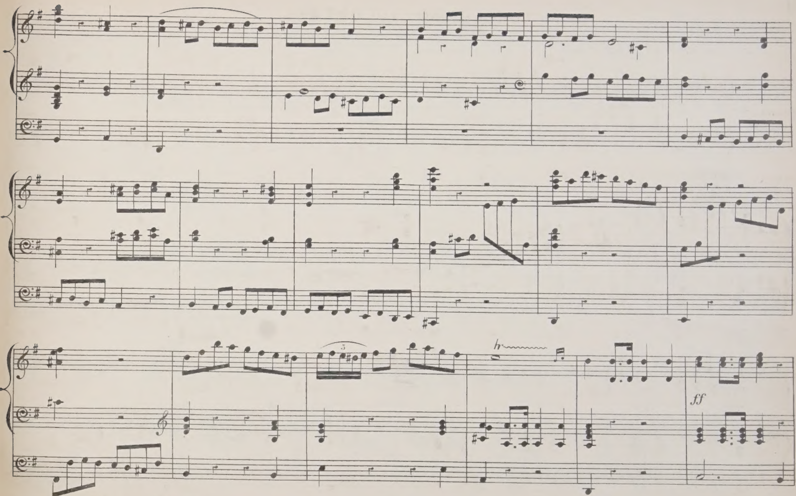
ANDANTE MAESTOSO.

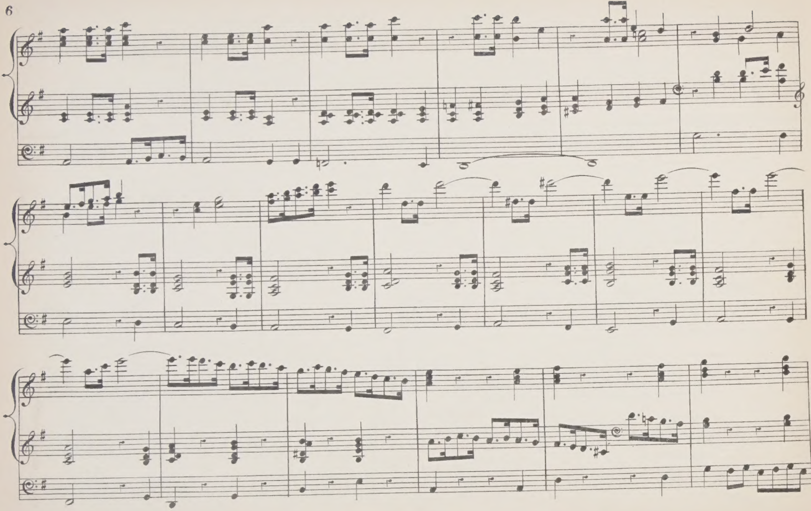

a tempo.
rallentando.
dim: e rallentando.

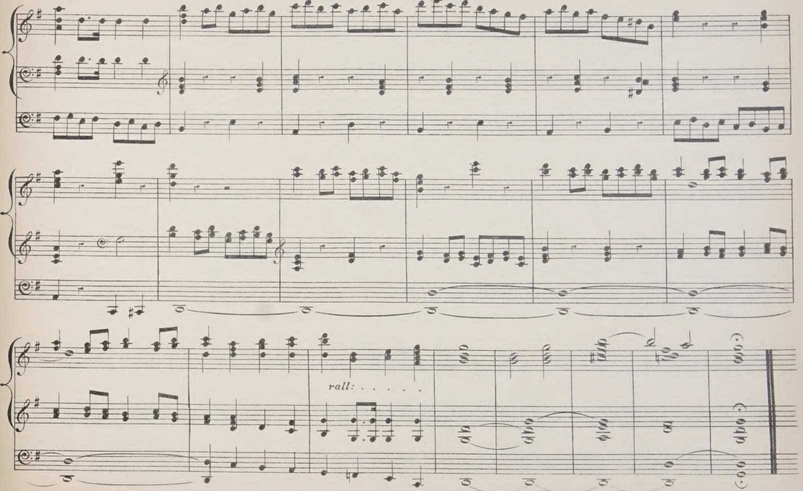
CONCLUDING VOLUNTARY.

ROLAND ROGERS, Mus. D. Oxon.


ALLEGRO MARZIALE.
(144=♩)
MANUAL.
PEDALE.
h.

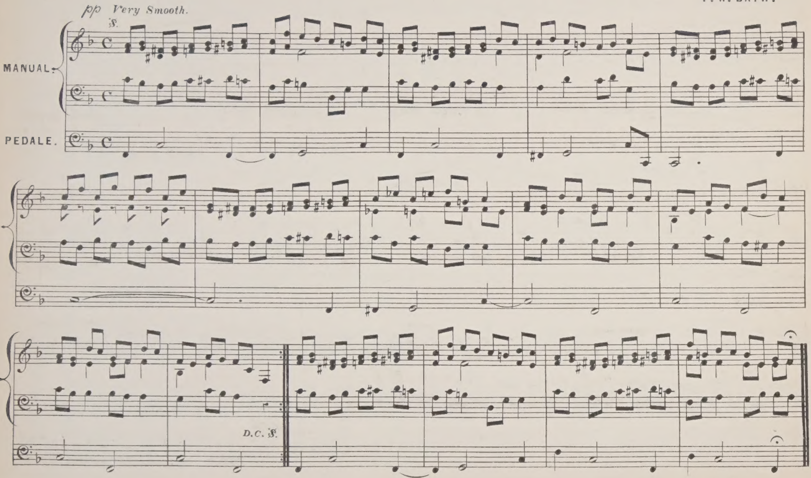

ff




rall: . . . . .

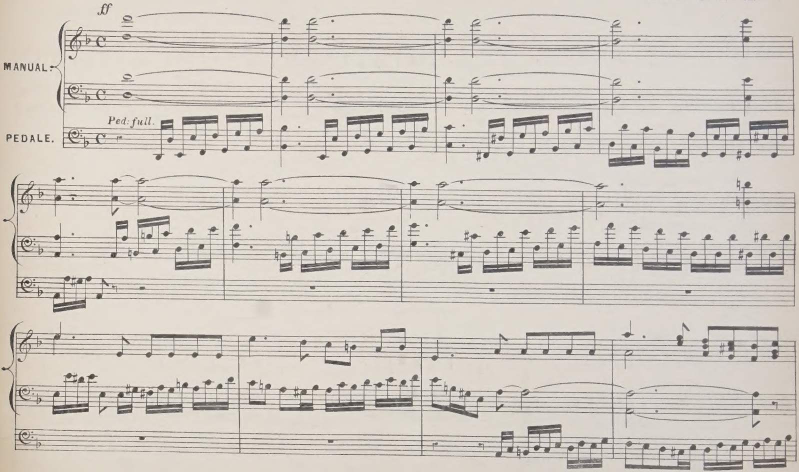
INTRODUCTORY VOLUNTARY.

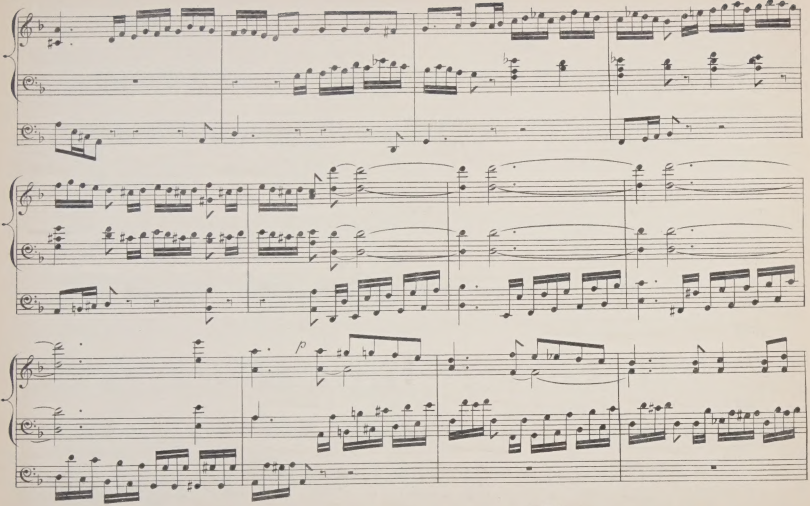
F. W. BATH.

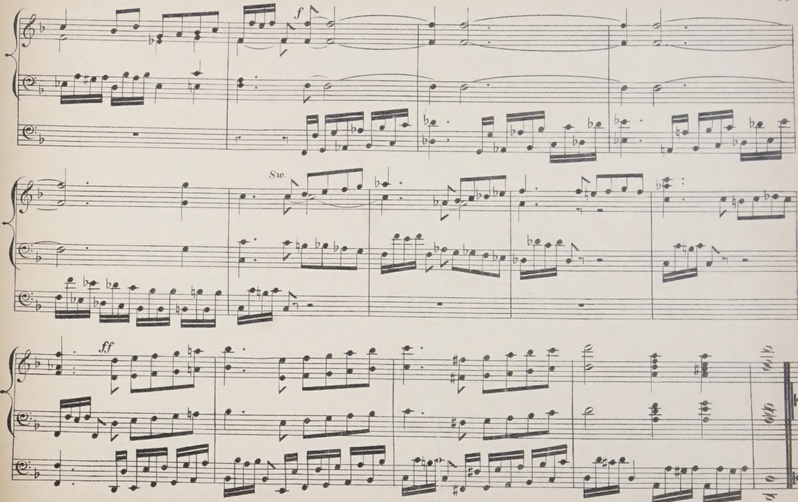

pp Very Smooth.
𝄋
MANUAL.
PEDALE.
D.C. 𝄋

TOCCATA IN D MINOR.

DUDLEY BERTRAM.

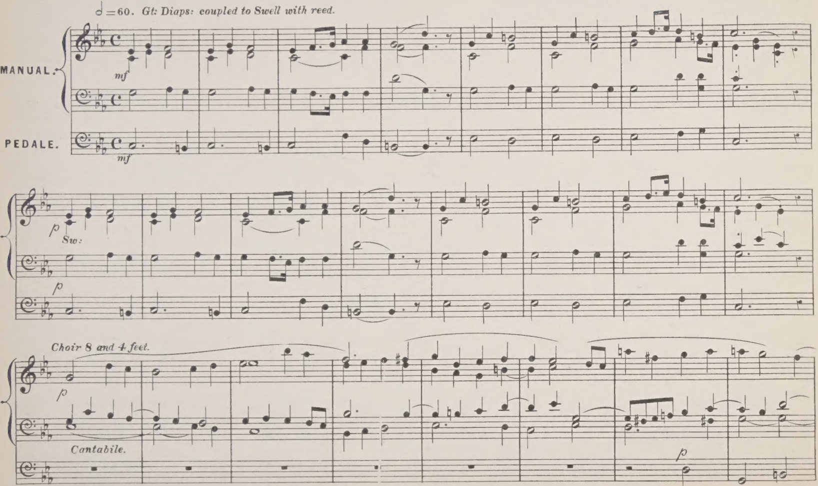

ff
MANUAL.
PEDALE.
Ped: full.

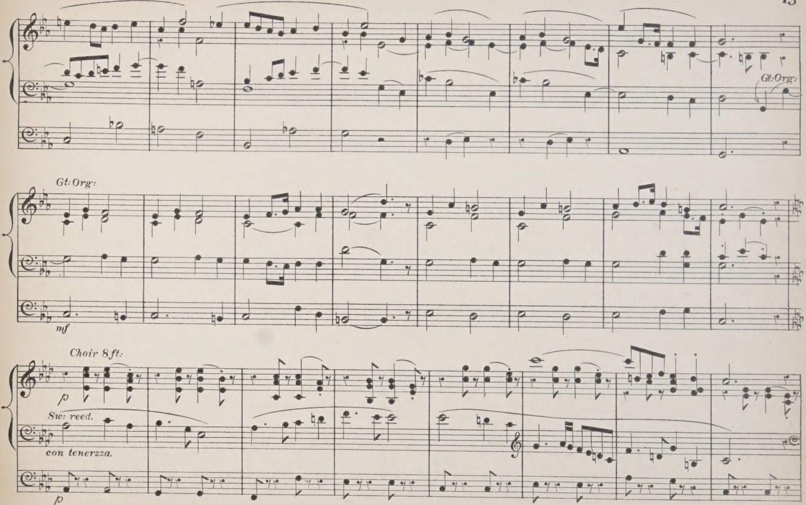

p

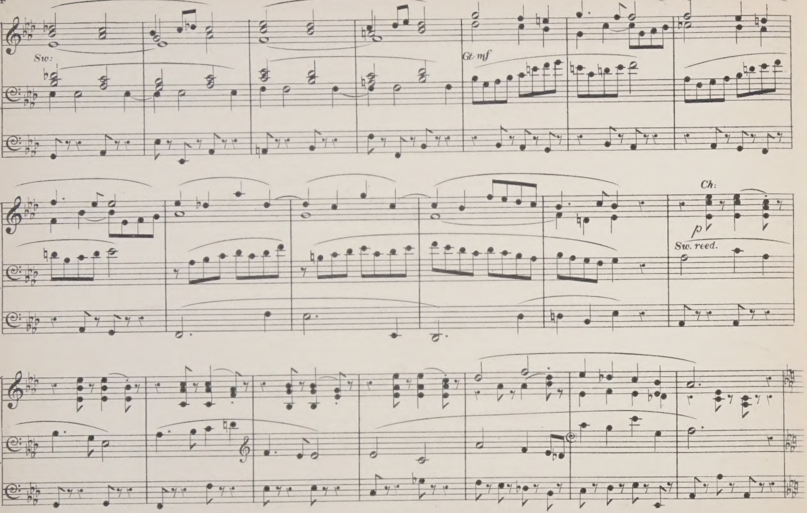

f
Sw.
ff

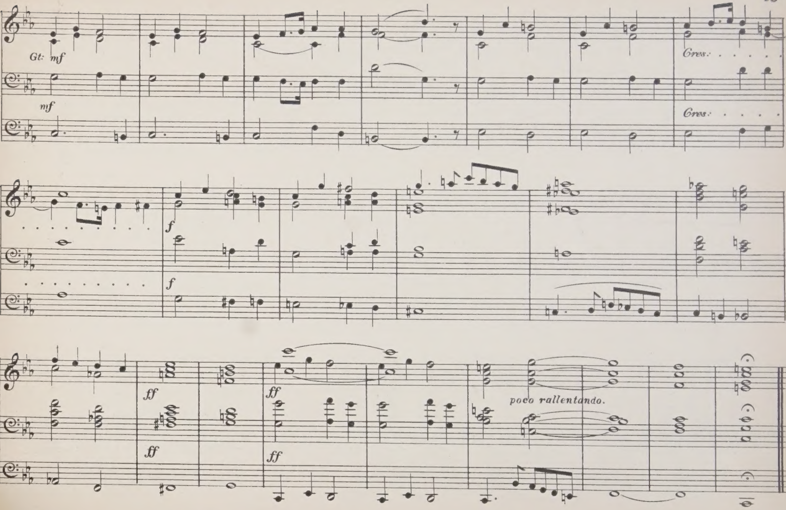
MARCH.

JOHN NAYLOR, *Mus:Doc:*


𝅗𝅥 = 60. Gt: Diaps: coupled to Swell with reed.
MANUAL.
PEDALE.
mf
mf
p
Sw:
p
Choir 8 and 4 feet.
p
Cantabile.
p

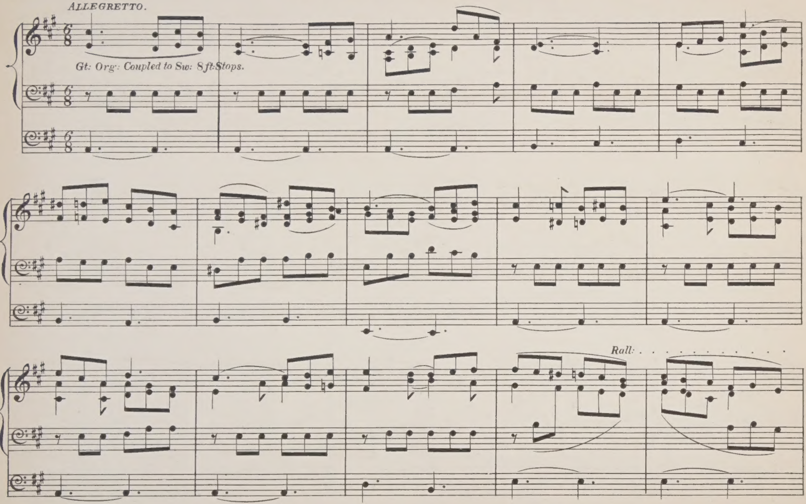

Gt: Org:
Gt: Org:
mf
Choir 8 ft:
p
Sw: reed.
con tenerzza.
p

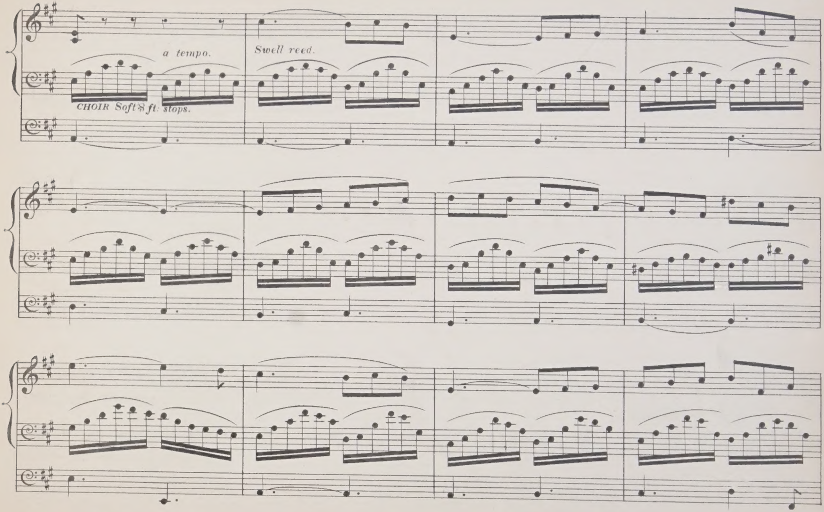

Sw:
Gt. mf
Ch:
p
Sw. reed.

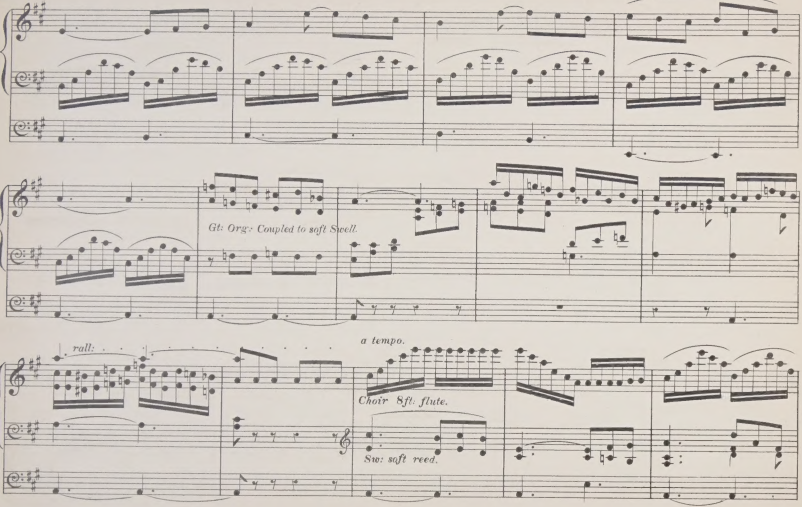

Gt: mf
mf
Cres: . . . . .
Cres: . . . .
f
f
ff
ff
ff
ff
poco rallentando.

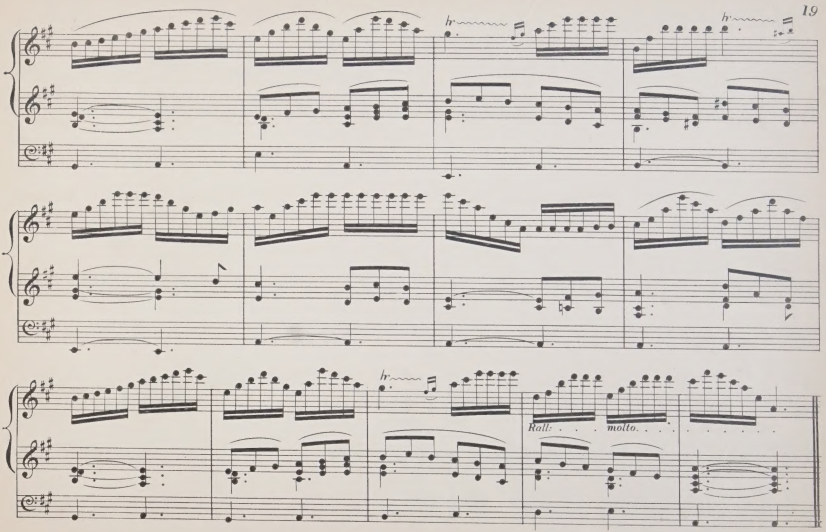
SOFT VOLUNTARY.

FRANK SPINNEY, F.C.O.


ALLEGRETTO.
Gt: Org: Coupled to Sw: 8ft Stops.
Rall: . . . .

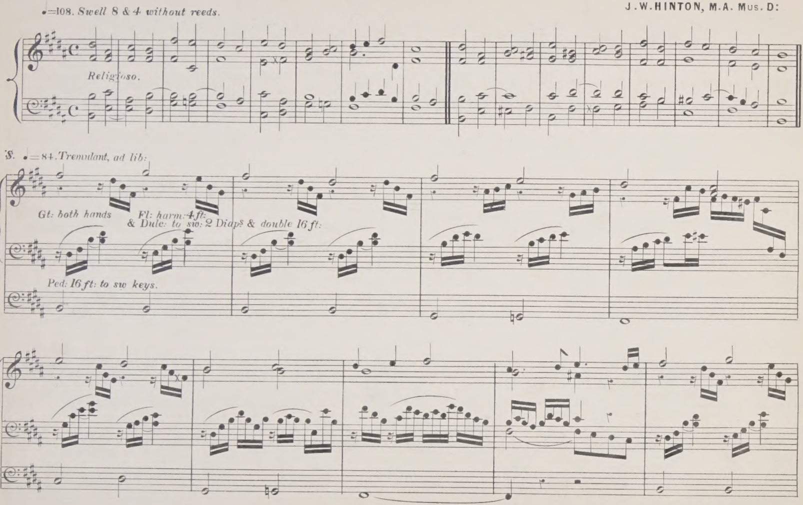

a tempo.
Swell reed.
CHOIR Soft 8 ft: stops.

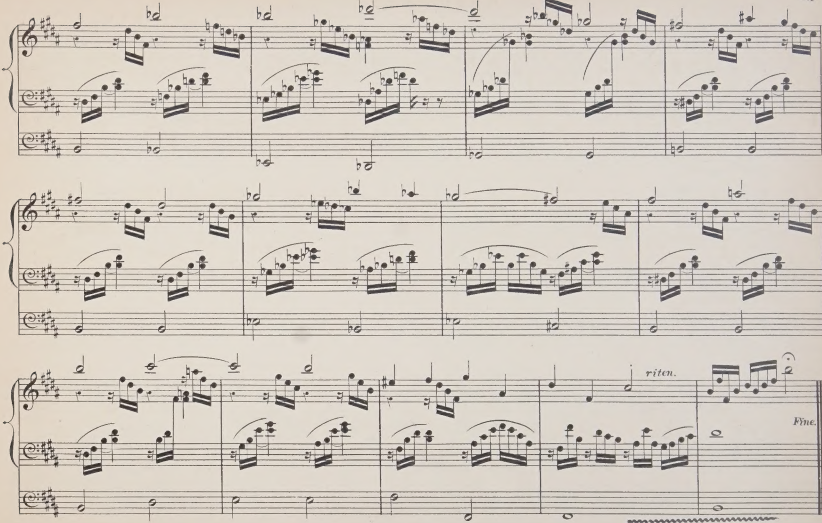

Gt: Org: Coupled to soft Swell.
rall:
a tempo.
Choir 8ft: flute.
Sw: soft reed.


Rall: . . . molto. . . . .

RHAPSODIE.

J.W.HINTON, M.A. Mus. D:


𝄋=108. Swell 8 & 4 without reeds.
Religioso.
𝄋. 𝅗𝅥=84. Tremulant, ad lib:
Gt: both hands
Fl: harm: 4 ft:
& Dulc: to sw: 2 Diaps & double 16 ft:
Ped: 16 ft: to sw keys.



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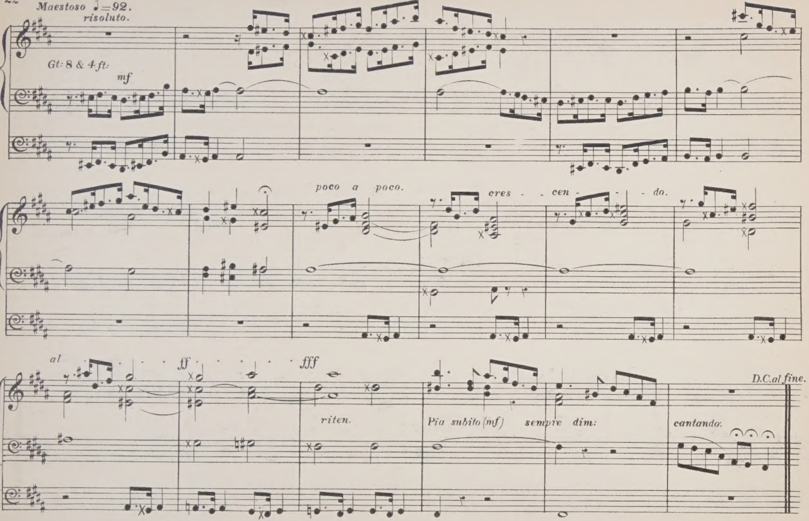
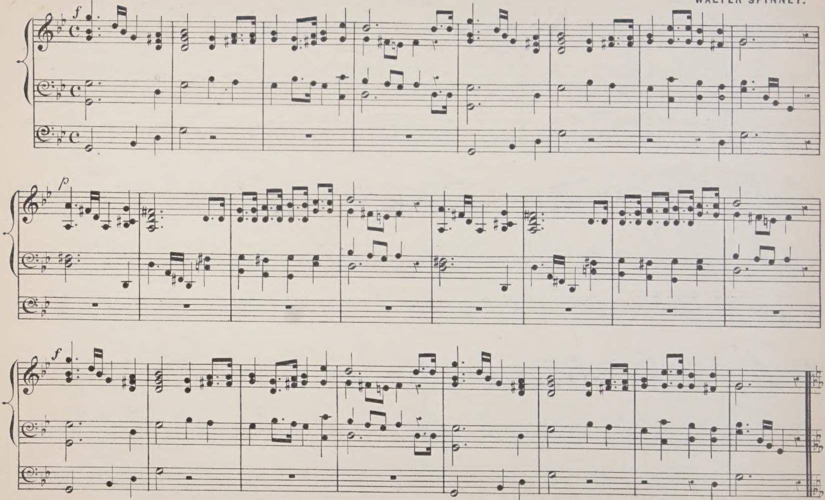
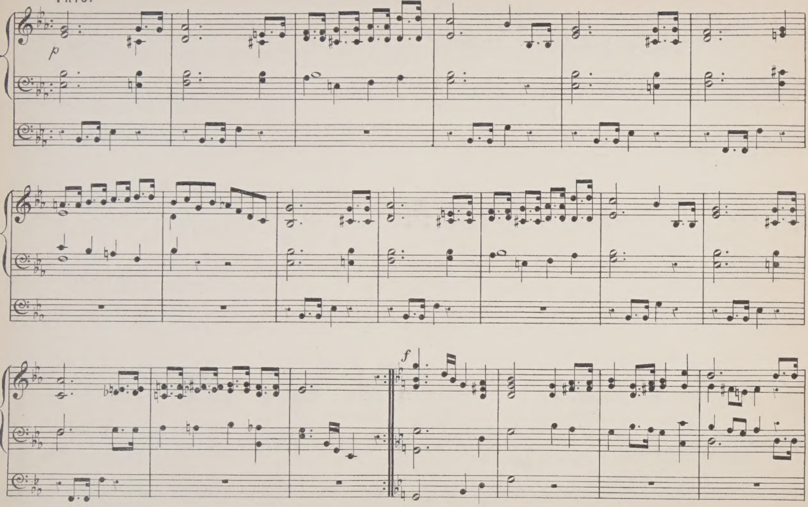

Maestoso ♩=92.
risoluto.
Gt: 8 & 4 ft:
mf
poco a poco.
cres - cen - do.
al
ff
fff
riten.
Pia subito (mf)
sempre dim:
cantando.
D.C. al fine.

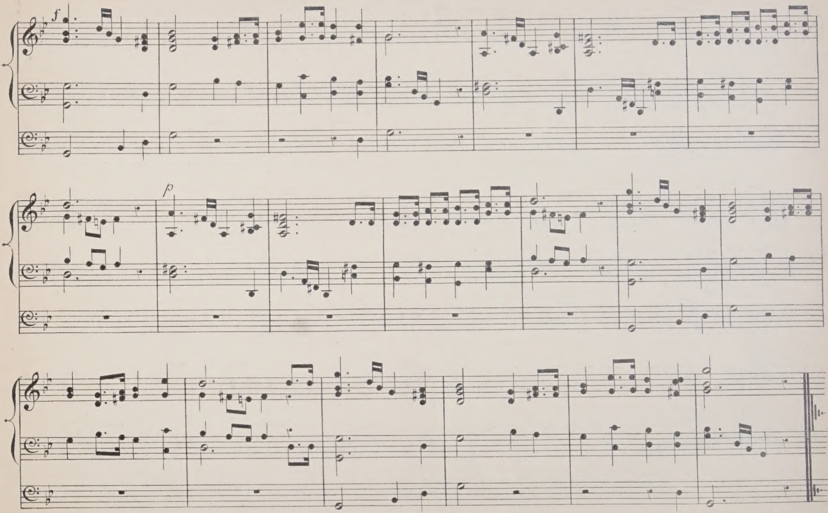
MARCH IN G MINOR.

WALTER SPINNEY.



TRIO.

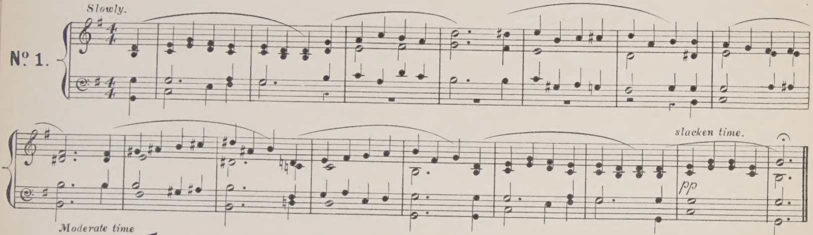



f
p

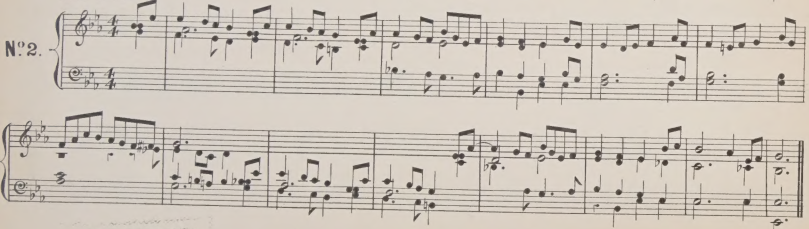
INTERLUDES.

WALTER SPINNEY.

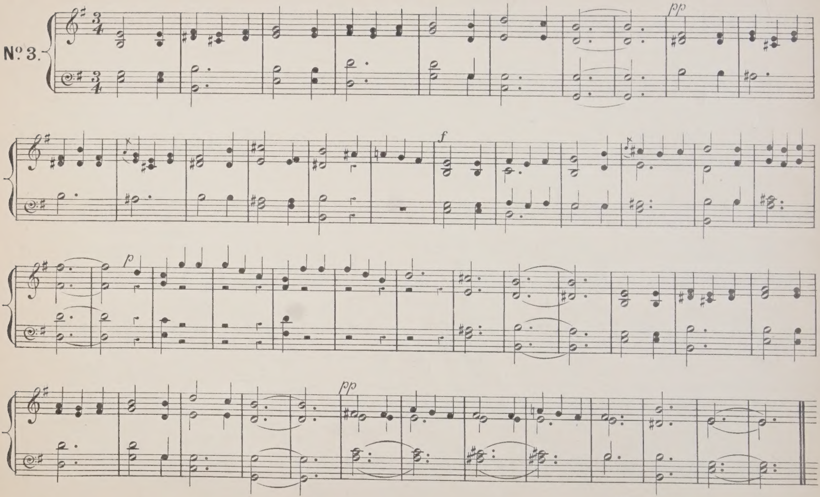
Nº 1.


Slowly.
slacken time.
pp

Nº 2.

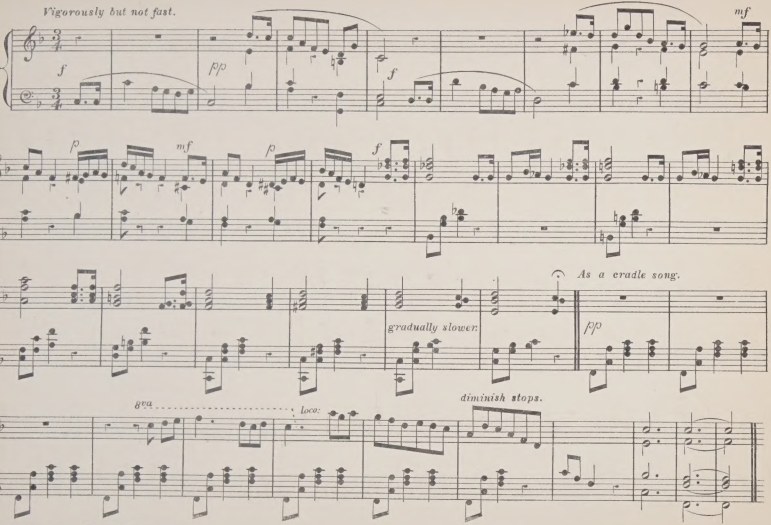

Moderate time

No. 3.


3
4
3
4
pp
f
p
pp

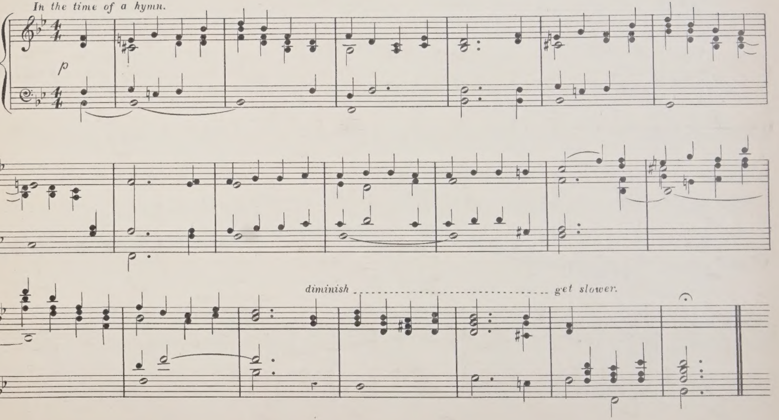
LIBRARY OF THE UNIVERSITY
OF ALBERTA

Nº 4

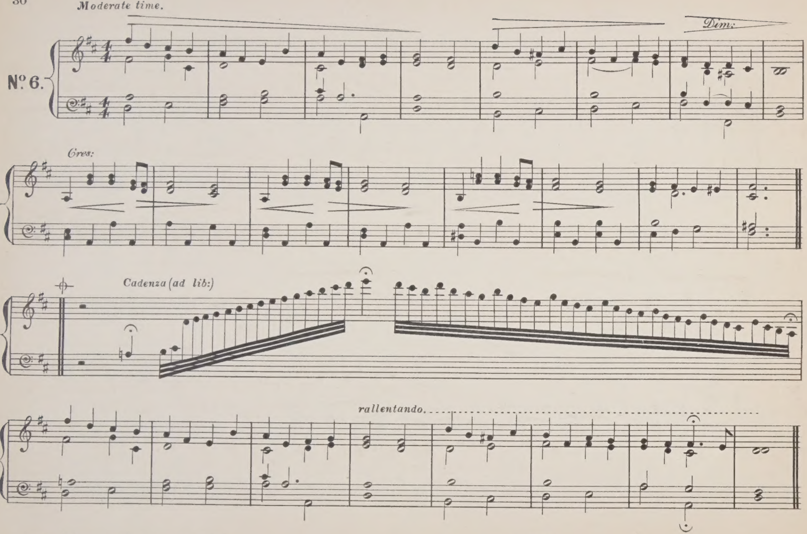

Vigorously but not fast.
3/4
f
pp
f
mf
p
mf
p
f
gradually slower.
As a cradle song.
pp
8va
loco:
diminish stops.

"HOW SWEET THE NAME OF JESUS SOUNDS."

No. 5.

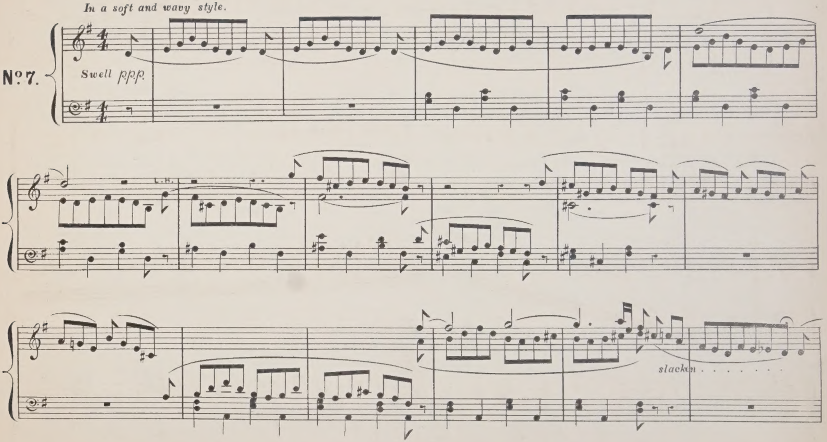

In the time of a hymn.
p
diminish
get slower.

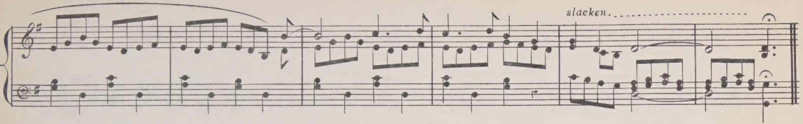
Nº 6.


Moderate time.
Dim:
Cres:
Cadenza (ad lib:)
rallentando.

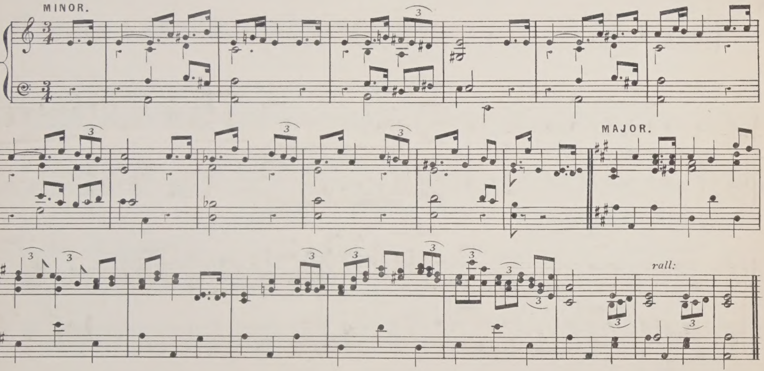
"AT SLEEP."

Nº 7.

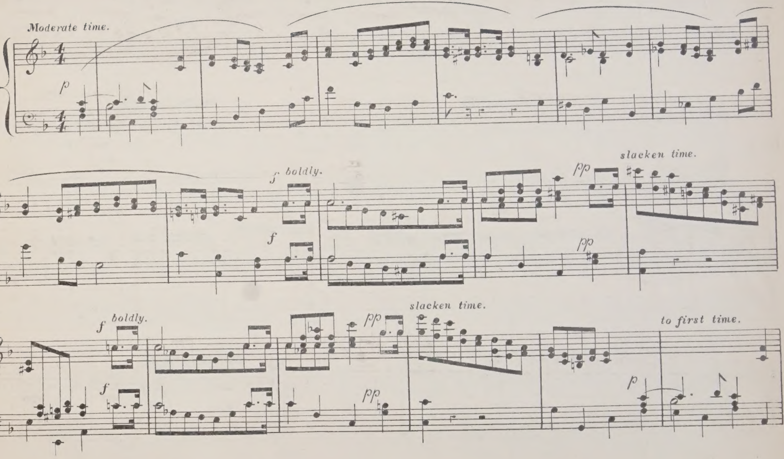

In a soft and wavy style.
Swell ppp.
L.H.
slacken . . . .

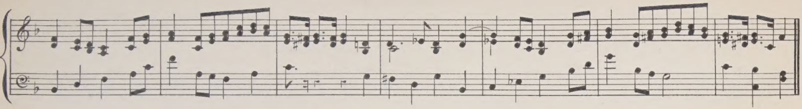


Nº 8.

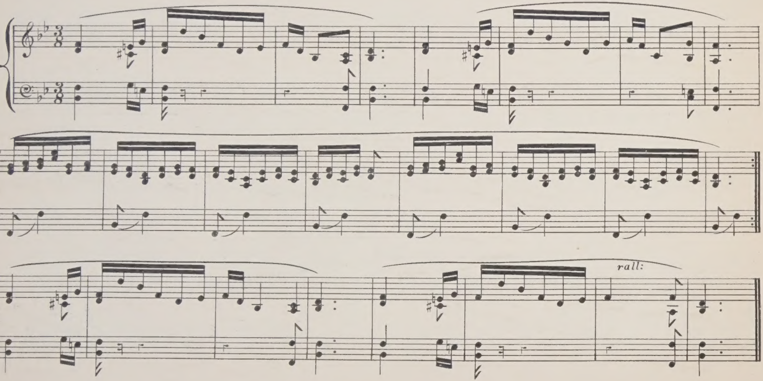

MINOR.
3
MAJOR.
rall:

No. 9.


Moderate time.
p
f boldly.
f
pp
pp
slacken time.
f boldly.
f
pp
pp
slacken time.
p
to first time.

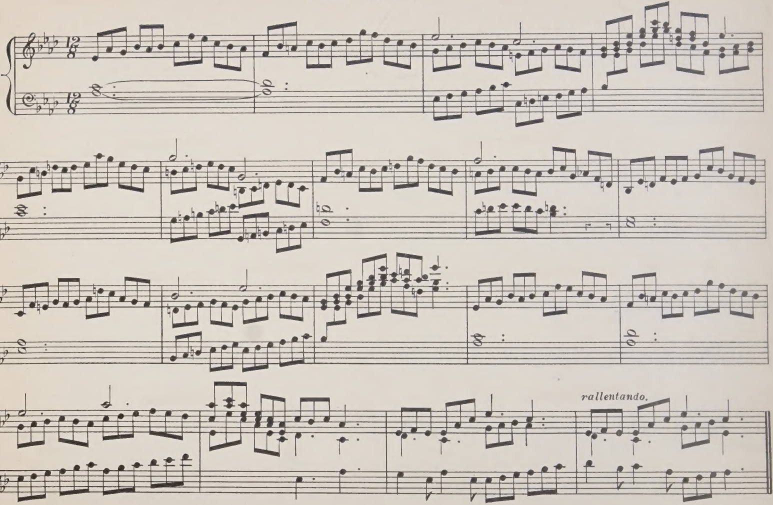


N°.10.



TRIO IN A♭.

Nº11.


rallentando.

No. 12.